

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1918, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, OCTOBER 18, 1918.

VOLUME LXI-No. 36.
Price, 10 Cents.

GOTHAM FOR PROGRESSIVES?

NEW BURLESQUE WHEEL STRETCHING OUT--SEVERAL HOUSES IN NEW YORK TO BE ADDED TO CIRCUIT.

From a reliable source comes the announcement that the new Progressive burlesque wheel managers are negotiating for at least one of the Keith theatres recently acquired from Percy G. Williams.

The Gotham, in Brooklyn, is the house most prominently mentioned in the deal.

The burlesque people would like also to get

ACTOR AND MANAGER.

(From the Brooklyn Eagle.) A young Brooklyn actor has sent to *The Eagle* a brief statement as to his own views upon points in dispute between the manager and the actor. Here is what he says:

"The manager claims that any contract between an actor and a manager binds the manager more than the player. There are many irresponsible managers who, for some reason, fail to make suitable bookings for their productions, and after much rehearsing the season ends within a few weeks, due to lack of sufficient proper advertising or results in failure. Poor taste and inability to furnish what the public wants frequently keep the actor in rehearsal until after the theatrical season is in full swing, then, when his piece fails, he is 'out of a job.'

"The manager claims that it is unusual for a production to be a paying investment, and that the actor should be paid for half pay those weeks. There are other weeks which more than make up for any failing off which might occur during the time mentioned. Business is usually big the week after Easter, and the holiday weeks pack the theatres to capacity. But the actors' pay is not increased."

"Stock people at \$20, \$30, \$40 a week furnish all modern dresses, and the prevalence of society plays make elaborate dress necessary."

"Chorus and ballet girls at \$15, \$20 and \$30 weekly have to find shoes, silk hose, gloves, wigs--often for many changes. All must furnish make-up wigs and shoes."

"The manager claims that the managers take actors wherever they can get them, and not from any one theatrical agency. It is, of course, almost impossible for the average actor to ever reach the manager personally, so actors are forced to secure their places through agencies. There are a few widely recognized agencies which are satisfied at once of the manager's needs, and these few agencies furnish practically all the actors who are seen on the boards to-day, except the stars. These offices will accept the name of no one who has been on the stage less than three years, and the applicant must present programmes showing his name among the principals. What is the manager going to do? How is he to make his break into the profession?"

"The manager claims that there is no reason why actors should be paid during rehearsals. How many professional people are working from five to eight hours a day for two to five weeks for nothing? The extras and chorus people of big New York productions last season received \$15 and \$18 a week. The pieces ran thirty weeks. Can they save enough during the season to live on through the rest of the year? Through the West the actor is compelled to play Sunday nights. Occasionally there are extra matinees. The office boy gets 'overtime,' the actor does not. If the company loses a performance because of a long run, or for any reason, the salary is reduced one eighth. Why not increase it for the special matinees and the Sunday night performance proportionately?"

"The actors in general are asking only half-pay money," during rehearsals.

"The manager claims that, as a rule, salaries are not reduced when, after the play has made a hit, the manager takes it over. The manager is the actor is often made to 'double' to play two parts--involving quick changes and more work. For this he receives practically the same pay as either one of his predecessors drew for playing a single role. Dining is higher on the road." The manager does not feed the actor on the train, and every one knows dining car prices. A berth on a special train from New York to Chicago costs \$4. When playing in a town and three nights stands it is often necessary to travel nights. Remember, that while many players do receive, and deservedly, from \$500 to \$1,000 a week--the majority are getting only \$15, \$20 and \$25 a week. And these must live somehow during the summer and through the rehearsal period."

"The manager claims that if the actor is employed for the season, he should go with the show. He does not, however, mention that clause of the contract which states that the player may be discharged without notice for the violation of some rule of whose existence he may never have been informed."

"The manager claims that the actor is a person so easily disgusted as to become unusually ungrateful. He speaks of the actor being made to do things. Many players have broader purpose in life than self-service--they are fine citizens and are doing big work. The actor frequently 'makes' the manager. The manager speaks of the actor's conceit. Who ever saw an actor's name on a bill-board when it was not preceded by some such device as this: 'Mr. Jones presents--announces--after the player's name--by courtesy of--special arrangement with--sole management of--'"

IGNACE JAN PADERWESKI arrived in New York, Oct. 1, on the *Kaiser Wilhelm der Grosse*. His first appearance in New York will be at Aeolian Hall, Oct. 18.

MME. EUGENE PLUMON arrived in New York, Oct. 1, on the *Kaiser Wilhelm der Grosse*. She will appear with the Chicago Opera Co.

DAISY HARCOURT arrived in New York Oct. 10, from England.

"THE LITTLE CAFE" opened in the Forrest Theatre, Philadelphia, Oct. 20.

"THE FIGHT," now running at the Hudson Theatre, New York, will be produced in London next Spring.

WM. HARRIS is soon to produce a new play called "The Trifler."

SIDNEY SMITH is now managing the "Little Blue" Co.

LIZZIE WOOD is at her desk as general press representative of the New Era Producing Co. His office is Room 915, Grand Building.

For Channing Pollock's new play, "The Inner Shrine," which will be produced Oct. 20, at Scranton, Pa., A. G. Delamater has announced that Mary Clowes, Thomas J. MacDonald, William S. Phillips, Zola Telsnare and Hazel Harroun, will be in the cast.

"A MODERN GIRL," by Ruth C. Mitchell, will be given an early production by the Messrs. Shubert.

"THE GIRL AND THE PENNANT," the Christy Mathewson-Mrs. Rida Johnson Young play, will open at the Lyceum, New York, Oct. 26.

BUDDE HORN is manager of "Dollars and Sense."

Vaudeville Notes.

JOHN W. REHAUSER, the well known New York musical director, at present conducting for Edward Davis on the Orpheum circuit, was married Oct. 1 in Los Angeles Cathedral, to Anna Farington Heustis, a non-professional of Dubuque, Iowa.

The Empire Tabloid Amusement Company, with offices in the Knickerbocker Theatre Building, have secured Florence Martinez, and will feature her this season in tabloid versions of recent New York successes. Miss Martinez will be in charge of a strong company of performers. This clever actress has received great praise by press and public for her great work the past season in her racing sketch.

JOHN W. VOOR, "The Minstrel Man," escaped serious injury at Wooster, O., Sunday morning, Sept. 28, while sitting at his desk in his private car, in the Pennsylvania line yards, when a brake shoe from a swiftly moving freight train shot through the window, just missing him, and was mashed into the woodwork on the opposite side of the car.

A DAUGHTER was the stock's gift to Mr. and Mrs. William Blair (Anna Cleveland), of the Lyceum Players of New Britain, Conn., in the hospital there, Oct. 2. Mrs. Blair and the new ingenue are doing finely.

HILL CHERRY and Hill sell Oct. 30, on the S. S. Baltic, for Liverpool, opening at the Coliseum, Nov. 1, with bookings in England, Ireland, Scotland, Germany, France and Austria to follow.

Booked by Will Collins.

JOHN W. REHAUSER, "The Minstrel Man," escaped serious injury at Wooster, O., Sunday morning, Sept. 28, while sitting at his desk in his private car, in the Pennsylvania line yards, when a brake shoe from a swiftly moving freight train shot through the window, just missing him, and was mashed into the woodwork on the opposite side of the car.

HARRIS AND WERT, the Virginia Boys, dissolved partnership at San Francisco, on account of Mr. Werts' marriage to Miss Winslow. Al Harris has joined hands with Eddie Roy, and they are playing for Pantages, under the name of the Eddy Bros. They report a big success at Portland, Ore., and are now on their way East.

ALLEN AND DALTON write to me to let me know that they are meeting with great success with our latest venture, "The Musical Aristocrats." It's full of laughs, sweetest music and brilliant appearance. We are re-united, now in our fourth month, and are in demand. With best wishes for a prosperous 1913-14 season to THE CLIPPER.

ELIZABETH L. ROY is slowly recovering from a severe attack of appendicitis at 274 West One Hundred and Seventeenth Street, New York City, and would be pleased to hear from professional friends.

MUSICAL JOHNSONS write: "We are sailing Saturday, Oct. 11, on the S. S. Columbia, Anchor Line, opening at the Coliseum, Glasgow. We are booked until week of April 12, 1915, over a year and a half."

HOMER LIND, who is completing his farewell to vaudeville tour, presenting his well known sketch, "The Old Musician," is receiving the congratulations of his friends on the arrival at his home, in New Rochelle, last week, of a girl baby. Mr. Lind is the fond father of two other talented young misses. He received the news in Texas, where he is now appearing, and immediately returned to New York and will complete the cast for his dramatic play, "A Man of Yesterday," which he is to produce in January.

ADAMS AND ADAMS write: "We just closed a three night vaudeville engagement at Elmo, Mo., Oct. 4, playing to a capacity business in spite of inclement weather. On Sunday we were entertained by Billie and Nellie Price at their home in Elmo. A jolly good visit. Chicken dinner and a spin in their five-passenger Krit auto made the day an enjoyable one. The Prices have been running their own show for some time, and being near run in to spend the day. Elmo is some show town for a small place. Pleasant, a manager who is a master. Independent vaudeville acts don't pass it up."

RALPH A. MARCHAND writes: "I am producing my sketch, "In the Net," very soon at one of the local Boston houses. It will be the first white slave act produced here, and said act has been registered at the Registration Bureau."

MR. AND MRS. HARRIS are offered a very flattering offer from a prominent New York newspaper for a series of articles on how to preserve youth without the use of cosmetics.

LEN W. REESE, the comedian of the Four Musical Kings, was suddenly taken ill, and is now at Cleveland recuperating. He has dissolved partnership with the act.

NATE SPRINGDOL has returned to the Wm. Morris forces.

A. G. KEENE, of the Keene & Person Enterprises, is busy organizing the "All Feature Vaudeville Co." for its tenth annual tour.

CHESTER CONKEY is resting in Chicago, after a strenuous twelve weeks' battle through the wheat fields of North Dakota, making a "Ten Nights on the Road" on the one-nighter schedule. Being in good territory at harvesting time the show made money but Conkey was compelled to rest up on account of a nervous breakdown.

A LETTER FROM MABELLE PARKER SCHWARTZ.

Miss Parker writes: "I notice a serious statement in a recent issue of THE CLIPPER in a letter received by you from C. H. Niles, reading that I was engaged with the late Murphy-Niles Musical Comedy Co. as a chorus girl at a salary of \$12 a week.

"The lowest salary received by any member of the chorus of this organization was \$15. I have been in the theatrical profession since 1901, and have never received a salary less than \$18, and that was during my premier season only. For several seasons I have played leads or good parts with companies at a much larger figure.

"Mr. Niles severed his connection with the Murphy-Niles Co. after attachment had been placed on his trunks, and a warrant was served upon both him and his wife upon a charge made by me in behalf of the company. Any statements herein made can be corroborated by records in Judge Smith's Court in Rock Island, Ill."

A. URUSLA CARTER ANSWERS NILES.

A. Ursula Carter (Curley) notifies us that she is much upset over an announcement made in the columns of THE CLIPPER in the form of a letter from C. H. Niles, in which he referred to her as having been engaged with the late Murphy-Niles Musical Comedy Co. as a chorus girl at a salary of \$12 a week.

Miss Carter wishes to correct this statement, to the effect that she was engaged by that organization to *produce* and *direct* all of the dancing numbers and play important parts at a much higher salary than the aforementioned letter mentioned.

MADELEINE WITH FLORENTINE SINGERS.

Madeleine Nash, the youthful prima donna soprano, who has been making rapid strides towards "stardom" in the past year, is now a member of the Florentine Singers and is a feature of the act with her operatic solo.

SHEELEY DIRECTS "QUO VADIS?"

Martin Sheeley, who was acting manager for Gaskell & MacVitty's, Inc., "That Printer of Uddel's" Elgin, Ill., city show, last season, is now acting manager for one of George Kleine's "Quo Vadis?" picture exhibitions.

AL. PINARD SIGNED.

Al. Pinard, "The King of the Trombone," has signed for one of the principal roles with the new musical production, "Davy's Melody," in which Herman Timberg is being starred under the management of Stair & Haiven. The show opens Oct. 23.

HARRISON GEET FISKE, last week, began rehearsals of "The Honey Bee," a comedy by Hutchison Boyd and Rudolph Bunner. The cast includes: Alan Pollock, Eugene E. Hohenwarter, Benjamin Kauser, Fanny Harts, Marie Shotwell, Marion Pullar, and Charles and Helen Millington. Before its production in New York "The Honey Bee" will be presented in Washington and Baltimore early in November.

The Curtis Amusement Co., Inc., of Esopus, has been formed by Franklin Brien Jr., Thomas Adam, and Frankie Brien.

A Scene from Essanay's Two Reel Dramatic Subject.

"THE LOVE LUTE OF ROMANY" (Released Oct. 24).

MAY TULLY is back in New York. HARRY GOODWIN rejoins the Aron Comedy Four this week.

PATLINE will shortly open his tour of the Pantages circuit.

MARIE AND BILLY HART arrived from England Oct. 12.

G. R. GUY, of Guy Bros.' Minstrels, writes: "Edwin Guy, the celebrated comedian, joined us again after an absence of seven months. He has been very sick, but is recovering fast."

ALFRED L. BENNETT, formerly hotel man of Mrs. Spitz, in Long Branch, on Oct. 8. He was well known to the profession.

VALLEJO AND UTICA, after having spent four months' vacation at their home in Pasadena, Calif., opened at Broadway, where their act met with success. Being one of the hits of the bill of eight acts, which they closed. They state that the new gym, drop recently added to the act is a ten strike. They open on the S. C. time for twenty-eight weeks, beginning in November.

HARRIS AND WERT, the Virginia Boys, dissolved partnership at San Francisco, on account of Mr. Werts' marriage to Miss Winslow.

ALLEN AND DALTON write to me to let me know that they are meeting with great success with our latest venture, "The Musical Aristocrats." It's full of laughs, sweetest music and brilliant appearance. We are re-united, now in our fourth month, and are in demand. With best wishes for a prosperous 1913-14 season to THE CLIPPER.

ELIZABETH L. ROY is slowly recovering from a severe attack of appendicitis at 274 West One Hundred and Seventeenth Street, New York City, and would be pleased to hear from professional friends.

MUSICAL JOHNSONS write: "We are sailing Saturday, Oct. 11, on the S. S. Columbia, Anchor Line, opening at the Coliseum, Glasgow. We are booked until week of April 12, 1915, over a year and a half."

HOMER LIND, who is completing his farewell to vaudeville tour, presenting his well known sketch, "The Old Musician," is receiving the congratulations of his friends on the arrival at his home, in New Rochelle, last week, of a girl baby. Mr. Lind is the fond father of two other talented young misses. He received the news in Texas, where he is now appearing, and immediately returned to New York and will complete the cast for his dramatic play, "A Man of Yesterday," which he is to produce in January.

ADAMS AND ADAMS write: "We just closed a three night vaudeville engagement at Elmo, Mo., Oct. 4, playing to a capacity business in spite of inclement weather. On Sunday we were entertained by Billie and Nellie Price at their home in Elmo. A jolly good visit. Chicken dinner and a spin in their five-passenger Krit auto made the day an enjoyable one. The Prices have been running their own show for some time, and being near run in to spend the day. Elmo is some show town for a small place. Pleasant, a manager who is a master. Independent vaudeville acts don't pass it up."

RALPH A. MARCHAND writes: "I am producing my sketch, "In the Net," very soon at one of the local Boston houses. It will be the first white slave act produced here, and said act has been registered at the Registration Bureau."

MR. AND MRS. HARRIS are offered a very flattering offer from a prominent New York newspaper for a series of articles on how to preserve youth without the use of cosmetics.

LEN W. REESE, the comedian of the Four Musical Kings, was suddenly taken ill, and is now at Cleveland recuperating. He has dissolved partnership with the act.

NATE SPRINGDOL has returned to the Wm. Morris forces.

A. G. KEENE, of the Keene & Person Enterprises, is busy organizing the "All Feature Vaudeville Co." for its tenth annual tour.

CHESTER CONKEY is resting in Chicago, after a strenuous twelve weeks' battle through the wheat fields of North Dakota, making a "Ten Nights on the Road" on the one-nighter schedule. Being in good territory at harvesting time the show made money but Conkey was compelled to rest up on account of a nervous breakdown.

ALFRED L. BENNETT called himself the champion skatier.

CHARLES ENGLE was manager of the Criterion.

BUCKSON AND BURNS issued a challenge for their burlesque sparring match.

LEW SIMMONS and H. G. DONNELLY had out "Fashions."

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

OCT. 12, 1888.—"Lady Margaret," by Henry Lee and Geo. H. Jessop, originally acted at Albaugh's Theatre, Washington, D. C., by Eddie Adler and company.

OCT. 15.—"Mr. and Mrs. of New York," a dramatization by A. C. Gunter, of his novel of that name, originally acted at the Broadway

A RIOT IN NEW YORK! A RIOT IN CHICAGO! A RIOT IN SAN FRANCISCO!
 A RIOT IN LONDON! A RIOT IN PARIS! A RIOT IN ALL EUROPE!
 THE BIGGEST HIT IN THE WORLD!!!

YOU MADE ME LOVE YOU

(I DIDN'T WANT TO DO IT)

IT'S MAKING A RECORD THAT
 WILL STAND FOR YEARS
 WORDS BY JOE McCARTHY

OUT OF TOWN NEWS

BOSTON.

The two Wilbur-Shubert houses, Majestic and Shubert, offer the two principal chances at the legitimate houses, but the majority of the holder attractions are so strong that they are sure to hold their own. The week opens with a holiday, Columbus Day, which occurs 12, is to be celebrated 13 with a monster street parade, which will attract thousands from other cities and towns. All the local theatres are to give special matinees, commencing 13, in order to give patrons a chance to view the parade. The Bankers' Association of America held their thirtyninth convention in this city, and brought about 2,400 visitors to town, crowding the hotels and amusement places.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—One of the most popular features of the season has been 13, when "Bought and Paid For" is offered for the first time in this city. A cast of excellent players is announced. "The Five Frankfurters" had fair business.

SHUBERT (Wilbur-Shubert Co., mgrs.)—The triple star organization, with Gertrude Hoffmann, Mme. Polaire and Lady Constance Stewart-Richardson will move into this house 13, for a week's engagement.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—Without the aid of hitting tunes or ragtime rhymes about the American flag or any other favorite topic George M. Cohan and his newest play, "Broadway Jones," strike twice at every performance. This is the third week of the engagement, with only one more to follow.

HOLLYWOOD (Charles J. Rich, mgr.)—Julia Sanderson, who is aptly designated "The Sunshine Girl," continues to shine in "The Sunshine Girl," which enters upon its fourth week, 13.

TREMONT (Jno. B. Schoefield, mgr.)—The third week is now on of "Ziegfeld's Follies," series of 1913, which seems to equal in a general way all of his previous efforts.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—The police detective play, "The Comptroller," dealing with topics of the moment, has hit the fancy of the local theatre followers. Fifth week is now registered.

BOSTON (Charles Frohman-Wm. Harris Corp., mgrs.)—Third week of "Joseph and His Brethren," which is winning the admiration of good-sized audiences. In pictorial splendor, the production has seldom been surpassed.

PLYMOUTH (Fred Wright, mgr.)—George Arliss enters, upon the third of his four weeks' engagement here, in "Distrail." Commencing 27, a newly organized stock company, under the direction of Henry Jewett, will occupy the stage of this house for several weeks. The opening play will be a New England one, "Let's Go Gardening," by Florence J. Lewis, of Radcliffe College.

CASTLE SQUARE (John Craig, mgr.)—That powerful realistic drama, "Blue Jeans," is being revived this week.

KRITH'S (B. F. Keith, mgr.)—The bill 13 is headed by Will F. Cressy and Blanche Dayne, who appear at the house for the first time in many years. This act is the newest one. Fellow players in the bill are: Josie Henthorn, Original Six Kaufmanns, Raoul Ronito, Contessa Millefiori, Carle Stowe, Conway and Leland, John and Winnie Henning, Anita Barthog and others.

OPHEUM (Victor J. Morris, mgr.)—Week of 13: Schede, Watson and Lloyd, Mother Goose Girls, Salle Stebbins and Brother, Cliff Bailey, Mack and Atkinson, Leonardi and Whitney, the Martins, Eddie and Bert, the Buck Brothers.

SAN JAMES (Marcus Loew's presentation)—Mack and Atkinson, Leonard and Whitney, the Martins, Eddie and Bert, the Buck Brothers.

GLOBE (Robert Janette, mgr.)—Another one of those strong shows for which this house is famous includes among its participants: Geo. D. Hill, Harry H. Jackson, Eddie and Bert, Daniels and Conrad, Eccentric Egglestones, Camille's poodles, Holden and Harrow, Emele Egremore, Quigg and Nickerson, Harry Niles, Hamilton and Barnes, Mile, Florette, and Wiley Braxton. I forgot to state that there is another act, called the "Limber Girl."

GORDON'S OLYMPIA (J. E. Conferder, mgr.)—This vast house filled both afternoon and evening, one of the principal reasons being the variety of the shows given. This week's bill is composed of: The Verdi Quintette, Barney Gilmore, "Fun in a Turkish Bath," "All Aboard for Reno," McGinnis Brothers, Sig. Franz and his Frantic Franks and others. In addition are many feature motion pictures.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—Mr. Waldron's own show, the Trocadero, occupies the stage current week, and from what we have been informed in advance, it's well worth seeing. It will be followed by the Roseland Girls. The Happy Widows filled the house last week, and the person given was a capable one in every way.

GAIETY (George R. Batcheller, mgr.)—Excellent return from the Beauty, Youth and Folly company engagement. Golden Crooks 13, Hughie Marshall, and moving pictures.

BAKER (Harry Ward, mgr.)—The Jingos Girls, and vaudeville and moving pictures.

CHARLOTTE, N. C.—Academy (John L. Craven, mgr.) Annie Russell, in "She Stoops to Conquer," Oct. 14.

PIEDMONT (Ed. G. Gilday, mgr.)—Keith vaudeville and motion pictures.

EDISONIA, AMUSEMENT, OTTOWAY, PRINCESS and THIMATO.—Motion pictures.

NOTES.—The Military Carnival at North Charlotte will be held on Oct. 13, and the participants of the Hornet's Nest Battalion of this city, is drawing large crowds. The license tax in Charlotte is so high that the carnival is being held in North Carolina to escape it. Otto Haas, owner of the Edisonia motion picture theatre, is having a building adjoining the present location of his theatre, re-modeled, and will move the Edisonia into it. The work will amount to about \$8,000.

NOTES.—The picture and song houses are: The Bijou Dream, Scenic Temple, Beacon, Pastime, Unique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Imperial, Cambridge, Huntington Avenue, Williams' Ideal, South End and the Roxbury.

TONY C. MCNAUL, a well known vaudeville actor, who died in New York Sept. 30, after a short illness, was a native of Boston.

"LES MISERABLES," Victor Hugo's absorbing

BROADWAY MUSIC CORPORATION Exchange Building
WILL VON TILZER, President 145 W. 45th St.
 CHICAGO OFFICE, 123 No. Clark St.
 BOSTON OFFICE, 218 Tremont St. NEW YORK CITY

IT'S ALSO MAKING .
 THOUSANDS OF PERFORMERS
 MUSIC BY JAMES V. MONACO

story, told in motion pictures, is now in its seventh week at the Tremont Temple.

The Sunday concert season at the Castle Square opened 5, with a varied program of vaudeville and motion pictures.

EDWARD W. DUNNE is playing a sort of "Taie of Two Cities." For half of week he is at the Colonial, and with "Broadway Jones," and the other half he is in New York, so as to look out for the general press work of the Cohan & Harris houses and attractions in that city.

"THE WHIP," the big Drury Lane melodrama, will come to the Boston Theatre Nov. 8, for a run.

AUGUSTA GILL AND BEATRICE LORING are two new players recently added to the Castle Square company.

All the larger vaudeville houses have had large moving audiences on account of giving returns of the World's series games, likewise the burlesque theatres. The Loew houses, Orpheum and the St. James, were the only ones to show motion pictures of the games between the Athletics and the Giants, with the result of S. R. B. and Ursula Lee and Oscar Wilson coming in for warm welcome. The second week starts 13.

LYNN (Lawrence Blumbech, mgr.)—Sam Bernard, in "All For the Ladies," for a two weeks' stay.

"The Honeymoon Express" departed 11, after three weeks of capacity business.

ADRIENNE (Lawrence Blumberg, mgr.)—"Fanny's First Prize" will be shown to crowded houses last week. The play is just as clever as any of the other Shaw masterpieces, and is magnificently acted by Sidney Paxton, Kate Carolyn, Ivan Campbell and Eva Leonard Boyne. The second week begins 13.

GARRICK (Chas. C. Wanamaker, mgr.)—May Irwin gives her first local view, 13, of "Widow By Proxy." "The Feathers" had a successful fortnight ending 11.

FORTUNE (Nixon & Zimmerman, mgrs.)—"The Little Cafe" is also a show that receives its local premiere 13. "The Merry Martyr" had two good weeks ending 11.

LITTLE THEATRE (Beulah E. Jay, mgr.)—The regular season began 11, with "The Elder Brother" which was well received, and the play and the company warmly praised.

WALNUT (W. D. W. Gethin, mgr.)—"The Round Up" was as popular as ever last week, to good returns. Shop Camp was ideal as the sheriff, and made the biggest kind of a hit. The second week starts 13.

EMPIRE (W. C. Cameron, mgr.)—The Big Jubilee 18, which has been continuing a dozen big houses last week. "A. R. Gatti's" Indian comedy was high class, and he met with a big reception. Morris Franklin and Dolly Morrison were also in the spotlight and got a big hand.

CASINO (Elias K. Konig, mgrs.)—The Beauty Parade tender their services 13 and week. The

Lyric and Empire houses.

LIBERTY (M. W. Taylor, mgr.)—Week of 13-18: "The Ladies' Man," Yvette, Lanceton-Lucille, Chas. C. Nease, and Wm. Valentine Fox, Emilie Sisters, and moving pictures.

NIXON (Fred Leopold, mgr.)—Week of 13-18: "The Moon Maiden" 16.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and daily change of pictures. Special added attraction each Wednesday evening. Warner's Field and Fay, and moving pictures.

OPHEUM (Chas. W. Lord, mgr.)—Week of 13-18: Irene Myers and comp., Mr. and Mrs. Nat Cafferty, Innes and Ryan, Woods' animals, Burton and Lerner, Ross and Tinsman, and moving pictures.

KERRISON (M. W. Taylor, mgr.)—Week of 13-18: Irene Myers and comp., Mr. and Mrs. Nat Cafferty, Innes and Ryan, Woods' animals, Burton and Lerner, Ross and Tinsman, and moving pictures.

LAURENT (M. W. Taylor, mgr.)—Week of 13-18: "The Moon Maiden" 16.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and daily change of pictures. Special added attraction each Wednesday evening. Warner's Field and Fay, and moving pictures.

GEN (Alfred Siriani, mgr.)—Mechanical orchestra of thirteen pieces and new photoplays, daily strong picture bill.

SAVORY (John E. Lewis, mgr.)—Music and a strong picture bill.

VICTORIA (Richard Foote, mgr.)—Vaudeville and picture bill.

Greensburg, Pa.—St. Clair (A. G. Wible, mgr.) Jardin de Paris girls Oct. 10, "Little Women" 14.

KRAGG (H. R. Lightcap, mgr.)—Longacre Stock Co. week of 13.

GRAND, CASINO, PRINCESS, LYRIC and STAR—LIGHT, motion pictures.

Oklahoma City, Okla.—Overholser (F. J. Wells, mgr.) Nell O'Brien's Minstrels Oct. 15, "Mary's Lamb" 17, 18; Rose Stahl, in "Maggie Pepper" 20, 21.

FOLLY (H. C. Mills, mgr.)—Bill for 9-12 including Freddie La Belle, Doyle and Elaine, James Kennedy and company, Murray K. Hill, Emma Francis, and Folyscope.

METROOLYTAN (H. W. Munson, mgr.)—Caught in the Rain" week of 12.

LYRIC (Pete Sinolop, mgr.)—Vaudeville and pictures.

EMPEROR (Jack Boland, mgr.)—Vaudeville and pictures.

DREAMLAND, OLYMPIC, OPHEUM, MAJESTIC and COLUMBIA, pictures only.

NOTES.—A. J. (Happy) Meinington, after two years' absence, has returned and taken up his old place at the Overholser. Happy and Fred G. Wells, the manager, are here for the season, and the folks are pleased. Miss Skirvin, the young Julia Edith, is to be the recipient of many flowers and parties while in this city. Miss Skirvin arrived here 4, and a luncheon and big reception was tendered her. On the night of the first performance she received over twenty-five floral pieces, and more than two hundred people were turned away at the box office, and the same thing occurred the second night.

Muskogee, Okla.—Broadway (D. Myers, mgr.) Bill Oct. 12-15; V. P. Woodward, Ora Slapp, and company, Three Troubadours, Emma Francis and Arlene, Bill 16-18; Benson and B. H. Doyle and Elaine, Mary Cahill, and Nichols and Croix Sisters.

WOWAM (O. P. Anderson, mgr.)—Motion pictures and vaudeville.

WOWAM No. 4 (O. P. Anderson, mgr.)—Tom Wilson and Tiger Lillies week of 13.

GLORY (H. L. Goddard, mgr.)—For 12-15; Singing Carols. Bill 16-18, Ver Valin and company.

NOTES.—Advertising car, No. 3, of the Sells-Floto Circus, was here 5, calling town for appearance 14. Roster: F. McMann, manager; G. O. Tinsley, Don Brassill, Tommy Bagan, Will Morehead, Guy Howard, H. Lowell, billposters. Mr. Lowell is to be the oldest in the business. The above named circus is to be known next year as the Buffalo Bill & Sells-Floto Circus. The gates were swung open to the public 6 which began the opening of the State Fair. Muskogee has ever had.... Broadway Theatre continues to please the public by giving first class attractions. For 9, the niversity Girls were the feature. Three Dutons week of 6, in riding novelty.

Oakland, Calif.—Maedonough (F. A. Gelzer, mgr.) "The Lure," heavy business Oct. 9 and week. Margaret Anglin, for two performances 17.

YE LIBERTY (H. W. Bishop, mgr.)—Alice Flechner, supported by Bishop's Players, presents "Elevating a Husband," week of 13. "As a Man Thinks" follows.

OPHEUM (Geo. Ebey, mgr.)—Bill big, 12 and week. Schatz, supported by Senator J. Florida, Frank Milton and De Long, Sister Ted, Loraine and Hattie Burke, Sutton McIntyre and Sutton, Georgette, Jack Slidley and Billy Townley, the Jungmann Family, and Pathé's Weekly.

PANTAGES (W. H. Wright, mgr.)—Bill 12 and week. Great Rapallo, Irving Roth and company.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures.

OAKLAND, LYRIC, BROWN'S, REGENT, CAMERAS and MARLOWE, photoplays.

NOTES.—Idora Park will close for the season, Oct. 14.

The skating rink will remain open during the winter months..... The Bell of the Neck" and "The Shirtwaist Makers Strike," struck the popular fancy last week. The houses were large, and also enjoyed the new acts offered by Joe Horitz and Grace Huff, Eddie Cassidy, Beaute Franklin and Dan McGarrigan.

BIJOU, GIRARD, FOREPAUGH'S, PEOPLE'S, ALHAMBRA, VICTORIA, PALACE and PLAZA, give vaudeville and moving pictures.

NOTES.—The "Les Misérables" film pictures ended 11, a highly successful four weeks' stay at Witherpoon Hall.

THE PHILADELPHIA OPERA COMPANY (J. A. Jones, mgr.)—The fall 15-16 consists of: "Scenes From

Chestnut" (Wm. A. Page, mgr.)—The Olympia Stock puts on 13, "The Never Do Well," for the first time locally. The stock was fully sold out. The curtain raiser was "The Taxi" to big houses. Gertrude Dallas had the title role, and carried off the honors. Florence Roberts, as Mrs. Stewart; Mitchell Harris as Major Smith, and William Jerome, as the Waiter, were also highly amusing, and scored big.

AMERICAN (James Wall, mgr.)—The stock, in "The Great Divide," 13 and week. "Checkers" was clearly run over last week, and the popular houses, Joe Louis, as Checkers, and Grace Huff, as the girl, were well cast, and received well deserved applause.

HART'S (John W. Hart, mgr.)—The Stamford Players in "Classmates," 13-18. Emily Smiley and the Stamford Players had fine houses last week, in "Our New Minister."

STANDARD (J. J. Simkins, mgr.)—The Paul Burns Stock, which has returned to the stage, put on "Any Good Girl," 13 and week.

E. F. KIRK'S (H. T. Jordan, mgr.)—Valerie Bergere, is the feature week of 13. Others are: Will Rawls and Ella Kaufman, Mack Williams and Ida Segal, Thessalon's dogs, Ethel May Barker, Owen McGivney, Williams and Wolfs, Bison City Four, the Ussens, and moving pictures.

OCTOBER 18

THE NEW YORK CLIPPER.

5

"ON THE HONEYMOON EXPRESS"

BREAKING ALL RECORDS FOR SPEED

And looks like THE BIGGEST SONG HIT IN YEARS. A NOVELTY, FULL OF BUSINESS. GREAT single, duo, trio or quartette number. ARRANGED AS DOUBLE for either two men, two women or man and woman.

ORCHESTRATIONS IN ALL KEYS. Send stamps or late program.

JAMES KENDIS MUSIC CO. - 146 West 45th St., New York

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

OCT. 4.
For us the sensation of the week has been the production, at the London Hippodrome, of Sir James Barrie's play, "Half an Hour." Superbly enacted by Irene Vanbrugh, Edmund Gwenn and Sidney Valentine, as the wife and husband, and the doctor, it was received with tumultuous applause. The critics for the most part admit its success, applauding the ingenuity of its construction, but remark on its difference from Barrie's habitual style—the absence of his characteristic qualities of humor and pathos; in short, regard it as a brilliant exercise in theatrical effect rather than as the worthy product of his genius. Nevertheless, it is clearly in for a long run.

Weedon Grossmith has not had a genuine success since "The Night of the Party," but he would seem to have one in "The New Duke," which, after tentative production in the provinces, he insisted at the Comedy Theatre on Tuesday. This is a novel and ingenious farce, by a new author, Douglas Murray. It has the conspicuous merit of exploiting Grossmith's distinctive personality effectively and unobtrusively. The Duke of Chuffham suddenly descended to an eccentric little professor of science, his brain full of the new fad, eugenics, or the carefully arranged production of healthy children. The dowager duchess, an important old aristocrat, found the new duke absolutely insufferable. She exhorted him to marry as quickly as possible, to bring into the world an heir who might eventually dignify the dukedom, and thereafter to dispose of himself as he should choose. Meanwhile she busied herself in finding him a suitable wife, which so exasperated him that he took flight, hiding himself in a country cottage, living on ten cents a day, and earning it. But the dowager tracked him down and persisted in her matrimonial schemes, which so enraged him that he declared he would marry the first woman who should cross his threshold. This proved to be the buxom daughter of his hired help. As he plaintively remarked, it might have been the dame herself. The new duchess, at any rate, fulfilled a section of her duties by bringing into the world not just an heir, but handsome and promising twins. The third act is occupied with the grotesque antics of the duchess in sooth. But the situation is pleasantly accommodated at the close.

Norman McKinnell and Frederick Whelan were a little foolish in expressing such strong opinions on play writing and play selection. It made us expect from them something better than what we got at the Vaudeville, where they began their career in management on Wednesday with a play called "Collision." This is an adaptation by Bridget McLagan from a novel of her own, which was probably much more interesting—an informative study of social and official life on the Punjab, and of the temperament of the native population. The subtleties, the eloquence, the lack of directness of the play will probably prove fatal. The very vigor of Norman McKinnell's personal performance seemed to accentuate the weakness of the play. Mr. McKinnell's figures as Colonel Dibby, a Rajah, and as the Commissioner, who had held that dimmed, heart-breaking position for twelve years. He stuck to it in the hope of achieving the dignity of Lieutenant-governor. He was helped by his sweet, devoted wife, who knew his weak point—the temper of a fiend. She had seen one outbreak before their marriage, but loved him well enough to go ahead, and for twelve years had courageously kept it under. Sad that at this juncture Dibby should fall a victim to the charms of Imogen Daunt. Imogen constantly averred that she was an unsullied virgin, but she was just crazy to fascinate men. She turned the head of a handsome young official, who committed a grave dereliction of duty, then blew his brains out. She fooled a young specimen of an Eton and Oxford trained Indian aristocrat, who had sensed enough at the finish to summon racial consciousness and pride to his aid. She even made Dibby forget the infinite love and invaluable devotion of his wife. She attacked a mischievous socialist visitor, who was madly disposed to make the native population appreciate its rights. This stirred Dibby to frenzy. He flung the Socialist through a window and nearly killed him. He completely gave himself away in regard to Imogen, losing all chance of the Lieutenant-governorship, and simply punctuating his career at half a lifetime of sordid official slavery. But out of the ruin rose the serene figure of the forgiving wife. Alice Crawford plays Imogen, and Grace Lane, Mrs. Dibby.

Philip Michael Faraday, who came into prominence as a theatrical manager with "The Chocolate Soldier," and made another hit with "The Girl in the Taxi," seems to have placed to his credit a third success as remarkable in "The Laughing Husband," done at the New Theatre on Thursday. This is a frank return to Vienna, since Robert Courtneidge and George Edwards—though it is clear that Arthur Wimperg has put a good deal of fine original work into the book. Charles Pounds, a fine actor and singer, who has not had good parts lately, has got one in this instance. Ottakar, having made a million by the sale of confectionery, married an aristocratic lady, Hells, and devoted himself to gentlemanly sports. Unfortunately, madame loved the arts, and so they drifted apart, though their love was sincere. When Ottakar thought of going hunting with a comical friend, he told his life he was off to Italy on a tour, for he knew that his mission and his friend were both disagreements to Hells. Actually he went to his shooting lodge. And Hells thought the opportunity a good one to give a party at that very

shooting lodge to a number of artistic people, including a certain baron who professed to give her lessons in sentimental writing, but wanted to be her lover. This *contretemps* gave the opera a sentimental turn. Husband and wife were nearly parted. But the last act kept the audience in shrieks of laughter. The author has invented a new kind of lawyer—one who does not arrange divorces, but reconciliations! The part is nicely played by James B. Rieley. Daisy Irving is Hella. "The Laughing Husband" has much good music and is a genuine hit. The composer is Edmund Eysler.

Last night were to see the new Alhambra revue, "Keep Smiling." The production has been postponed till Monday. The reason in the first instance was that the revue is to feature a staircase, and they had a staircase in preparation at the Hippodrome. But the Hippodrome people got in very quick with theirs on Tuesday night. So the Alhambra people concluded they would take breathing time, and do a good show.

Eden Wayburn was responsible for the Hippodrome show, and very fine it is. We are reminded that he learned his business in London, then went to America for its appreciation. If, as the story goes, he is getting \$1,000 a week at the London Hippodrome, the trip has done him good. This is certainly an unusual salary, even paid to a vaudeville stage manager here, and probably to a dramatic stage manager. There are so-called "stage managers" at important West End vaudeville houses getting \$15 a week. The new named producer has had to be invented for the highly paid gentlemen.

An Assyrian ballet is to be added to the castings of the Alhambra show.

H. B. Irving, who opens at the Savoy to-night, says his father always impressed on him the wisdom of not running too large a theatre.

"Typhoon" has come to an end at last, after two hundred and four performances, at various theatres.

Sir Herbert Tree says: "The Bible is the home and the workplace of drama. All the drama of life is in the Bible. There is enough dramatic material in the Bible for a thousand novels and myriads of short stories."

"You Made Me Love You" is likely to be the popular pantomime song of next season.

Sir Hubert von Herkomer, the distinguished artist, has become an enthusiastic practitioner of cinematography. The first picture of the Hippodrome's Big Company was shown this week. "The Old Wood Carver," done at the artist's beautiful home, at Bushy, with Sir Hubert, himself, playing the wood carver, in a story of his own device. The event is looked upon as a most important one in cinematograph circles.

Granville Barker says: "There are more good plays in existence to-day than there ever were, and on the whole, as good plays are being written in this country as in any other part of the world."

To-night sees the last of "The Barrister" at the Strand.

George Edwardes has definitely decided upon "The Girl from Utah" as the name of the musical comedy he will produce at the Adelphi on Saturday.

From Melbourne comes the news that the Williamson management is to build a new theatre at a cost of \$225,000, and to dedicate it to the memory of the dead actor-manager, as the J. C. Williamson Theatre.

A play by G. K. Chesterton, the amusing journalist, is to be the next production at the Little Theatre.

Charles Hawtrey announces that all his arrangements for the reproduction of "Never Say Die" have been arranged for, including an immediate adaptation for Berlin.

In connection with the Church Congress now sitting at Birmingham, Charles Manners, the opera manager, addressed a meeting of clergymen, in the Grand Theatre. He challenged a show of hands by all the persons who had never been in a theatre before, but the gag worked very badly. There was only one hand in the air!

George Grossmith Jr. has joined the authors' journal, "The Stage," with fifty pictures from his own pen.

"Grossmith and Gately: The Random Recollections of an Apostle of Pleasure," will shortly be issued.

Henry V. Esmond shortly brings his wife, Eva Moore, to America, with his farce, "Eliza Comes to Stay."

There is a growing belief here that Mand Allan will not find it wise to persist in his visit to America.

James Glover, the musical director at Drury Lane, is about to publish another book of memories, called "Jimmy Glover and His Friends."

Friends is sarcastic, meaning types he has encountered.

R. A. Roberts, the protean actor, had a nervous seizure, at Edinburgh, and, falling on the floor of his dressing room, cut his hand badly. For some time he was delirious. But meanwhile, he has so far recovered as to permit his removal to his Thames Side home, at Wargrave.

"Titania," a fantastic floral ballet, for the exploitation of Lydia Kyasht, will be done at the Empire to-night.

Sometime ago, Frank Macnaughton, the vaudeville magnate, went to Australia for the good of his health, and there had a paralytic stroke which deprived him of his speech. He is home, completely restored to health.

A performance at the Coliseum, Saturday night, organized by Sarah Bernhardt, is to be seen by the King and Queen. The program is mostly made up of technical factors. But a number of music hall artists are to do a sketch, "The White Cliffs."

Henry Campbell, seventy-eight years of age, fifty-seven years on the stage, was found dying on a doorstep, at Manchester. He said he was waiting to do his turn at the hall across the road.

When the Glasgow Alhambra, a Hull hall, opened, it seemed all wrong. The direction took it firmly in hand, and completed the entertainment to the result that the profits of the month, ending with December, permitted a final clearance of heavy debts, and a division of fifteen per cent. among the shareholders.

Mary and Billy Hart, whose work was so much admired at the Hippodrome, sail for home immediately. They have forty-eight weeks' U. B. O. and Orpheus time.

May Edwin wills for South Africa next week.

George Mozart, the music hall comedian, delivered a long speech at the meeting of Roman

Burlesque News.

VERSATILE BRAD SUTTON.

Brad Sutton is playing the straight with the Liberty Girls, not James Dillon, as stated in last week's review of the show, through a misinterpretation of the program. Mr. Sutton looks particularly well in evening clothes, and acts well throughout the show. In the first part of "Pinafore," he is first captain and the "Madeline" skit played the attorney in clever form. As Dr. Madison Square, the superintendent of the "bug" house, he contributed another clever character. Mr. Dillon plays the lawyer in the first part; Ralph Rackstraw, in "Pinafore," and Willie Wait, in the burlesque.

HERE AND THERE IN BURLESQUE.

BY OLIO.

JENNIE BRICK and BILLIE BAILY, two shapely models with the Big Jubilee Co., are very much in evidence in different poses of works of art.

RETH BARBOUR, the tall, made girl, contrary to reports, still remains with Miner's Big Frolic. JEANNE WALTERS closed with the Miner show, and is working up at Adriatic City, N. J.

The Star-Herald's "Pineapple" was installed in the Progressive houses in New York City, the Gotham and Olympic, were not up to expectations from a drawing standpoint. Only fair business was done in the above houses, and it was figured by the management that the baseball attraction, instead of managing business, decreased the attendance.

BARNETT FRANK, the popular treasurer of Miner's Eighth Avenue Theatre is located in Newark, N. J., as assistant treasurer of the Olympia.

THE Liberty Girls, Tom Dinkin's offering over the Columbia circuit, made a big hit at the Olympia, and last night, Kennedy again proved that he is a comic that has the laugh-market cornered.

Mona Raymond, with the same show, is displaying some new creations in *decollètes* costumes, which are a novelty. Out to the belt line beneath the arm, a V in the back and low in the front, still Mona has barred tights.

Old friend, Pat White, has the distinction of putting over a capacity show in the Paterson house. The Orpheus had them worried, but Pat dusted off his S. R. O. sign and copped the change.

MOLLIE WILLIAMS and her own troupe are more than doing well. They say that the Bowery girls are more popular and more attractive, but Mollie proved a prime favorite last week, as did Geo. Hayes and Harry Sheppell.

LITTLE LAURA HOLLOWAY certainly is a game little chick. Laura, some time ago, met with a bad accident to her knee. Though the doctor told her to lay off, Laura just bandaged up her knee and worked on, and tears along in the different fast numbers with the Big Jubilee Show.

BARNETT FRANK's "Follies of the Day" has been greatly improved since it opened at the Columbia. Elly McIntyre has rejoined the show, and is again making more than good in the part he originated.

JOHNNY JESS and BRATRICE HARLOWE are the big attractions in the Bronx this week, with the Crackjacks, and the attraction is doing exceptionally business.

WINNIE CRAWFORD, who underwent an operation on her throat, is rapidly recovering, and expects to return to her part with the Pat White Show in a few days.

DON'T overlook the Progressive, this new enterprise just finishing along, getting regular shows at three different points, and are also bright and rosy for every show in the circuit.

THE Gotham is doing wonderful business, and Charlie Franklin keeps plugging his house on the upper East Side with a hot advertising campaign.

DALE KRAUSE lets no grass grow under his feet in section on the lower East Side and Bowery.

AL REEVE, held down in his real home town, Brooklyn, last week, at the Star, and turned them away.

THE Rosey Posey Girls is rapidly rounding to form, and with Lee Hickman back and Ruby Gray subwriting, the show is one hundred per cent. better.

OUR old friend, Leon Evans, of Gayety Theatre, still retains his charming coquettishness at the Columbia's new stand, in Newark. Miner's Empire, Harry Arno yields the docats as treasurer, while Tom Miner does the managerial stunt.

AL LUNIN has settled down to his regular pace, and is rapidly rounding Miner's Big Show into shape.

THE entire burlesque world is mourning the Queen of the Folies Bergero last week, at the Olympia, and Paul Fairchild, to the east, and the show played to good business.

Numerous changes are being made in the Dandy Girls. Sam Wright and Bert Lester closed Saturday night.

AL FYNNE closed with the Tango Girls; Joe Oppi replaced Chick Cameron with Al Reeves, and the new prima donna with the Dreamlands will close Saturday night.

CHARLES ROBINSON made his New York debut over the Progressive show with his Cruise Girls, and believe me, he is putting over a regular burlesque.

WALTER MARTIN played his show under the Queen of the Folies Bergero last week, at the Olympia, and Paul Fairchild, to the east, and the show played to good business.

Numerous changes are being made in the Dandy Girls. Sam Wright and Bert Lester closed Saturday night.

AL FYNNE closed with the Tango Girls; Joe Oppi replaced Chick Cameron with Al Reeves, and the new prima donna with the Dreamlands will close Saturday night.

CHARLES ROBINSON made his New York debut over the Progressive show with his Cruise Girls, and believe me, he is putting over a regular burlesque.

JOHN TITAN, the German sailor sailing with the Parisian beauties.

JOHN TITAN, the German sailor sailing with the Parisian beauties.

JOHN TITAN, the German sailor sailing with the Parisian beauties.

JOHN TITAN, the German sailor sailing with the Parisian beauties.

JOHN TITAN, the German sailor sailing with the Parisian beauties.

JOHN TITAN, the German sailor sailing with the Parisian beauties.

JOHN TITAN, the German sailor sailing with the Parisian beauties.

JOHN TITAN, the German sailor sailing with the Parisian beauties.

JOHN TITAN, the German sailor sailing with the Parisian beauties.

JOHN TITAN, the German sailor sailing with the Parisian beauties.

JOHN TITAN, the German sailor sailing with the Parisian beauties.

JOHN TITAN, the German sailor sailing with the Parisian beauties.

JOHN TITAN, the German sailor sailing with the Parisian beauties.

JOHN TITAN, the German sailor sailing with the Parisian beauties.

JOHN TITAN, the German sailor sailing with the Parisian beauties.

JOHN TITAN, the German sailor sailing with the Parisian beauties.

JOHN TITAN, the German sailor sailing with the Parisian beauties.

JOHN TITAN, the German sailor sailing with the Parisian beauties.

JOHN TITAN, the German sailor sailing with the Parisian beauties.

JOHN TITAN, the German sailor sailing with the Parisian beauties.

JOHN TITAN, the German sailor sailing with the Parisian beauties.

JOHN TITAN, the German sailor sailing with the Parisian beauties.

JOHN TITAN, the German sailor sailing with the Parisian beauties.

JOHN TITAN, the German sailor sailing with the Parisian beauties.

JOHN TITAN, the German sailor sailing with the Parisian beauties.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

SAY, porter, are you ever going to bring that laundry back? Yarsu, Boss, I's stepping around.

JOHNNY J. BEJANO.—Are you going to play some of those Texas "spots" after the big ones close? Johnny J. you surely have some class pit show.

B. H. (DOC) DANVILLE says: The ganting sauce that is sold in Oklahoma is something to be shunned. But says he: I like the State because the committees are open to reason. Doc—that is one of them. What is the other one?

ONE of the secrets of success is to make everybody believe that you are winning. This is fifty per cent of some men's bank rolls. The fact of making this impression has tied many men over financial obstacles.

DON C. STEVENSON—Just been informed that you have the National Live Stock Show, in Fort Worth. Don C.—What about that number two show that opens in the "Loe Star" State Thanksgiving week, with B. H. (Doc) Danville contracting both of your organizations? That's stepping some.

MARCELLUS W. MEERS—How do you like the run between Meridian, Miss., and Little Rock, Ark.? Marcellus W.—Why don't you get your mail?

THE A-KA-BEN CARNIVAL, in Omaha, according to all of the wise ones was a perfect success.

GEO. F. DONOVAN—You are now considered one of our quietest little talkers. Geo. F., let's do some stepping around. How was Omaha and Springfield?

Saw a front behind the show last week. There was nothing else behind it. Not even a dime.

S. N. (SLIM) WRENN, the talker who became famous while working for Gaston Akoun, of the Streets of Cairo fame, at all of the leading world's expositions, and recently with H. M. Klass' Pit Show, is now holding a like position with John A. Pollitt's Pit Show. Slim did much for the success of the Gaston Akoun's enterprises, and was known at all of the world's expositions as the man with the piccolo voice and in those days no one would dare to start a bally-hoo fight with Slim, because they would surely lose.

The parade of the camels, elephants and donkeys, the wall of the flagolet, the beating of the drums, tom-toms, tambourines, the whirl of the Dervish, the gun spinners and dancing girls were too much for the opposition.

SAY, this awful English heard a near talker say the other day that—that daring barker and trapper had went to the wilds of Siberia and captured them wolves, and brought them here for your approval. When last seen was aboard a street car going West.

NINA SMITH is doing a specialty in J. H. Johnson's Nomial Show. Said specialty.

AM GOING to play a repeater on this one: Gentlemanly talkers always keep their coats on when talking to lady and gentlemen audiences. Minnie is a good cook.

K. G. BARKOOT—You can surely make wise moves. Why didn't you take it when it was first offered to you two years ago?

There is a reason. All eyes will now be focussed upon the Midway of the National Conservation Exposition at Knoxville.

HARKEN unto nature's call. But why stay out all Winter?

WHEN TERRE Haute, Ind., have another street carnival? Answer—Just as soon as Max Myers thinks the time is propitious. Gee, guess he is right at that.

ROBERT MACKE, for many years in the carnival business, and at one time with Irving J. Pollock, is now manager of the M. & R. cigar store in East St. Louis, which is in a way a sort of carnival headquarters in East St. Louis. Robert would like to have all of his carnival friends call and see him. He is a strong booster for THE OLD RELIABLE.

W. M. MOSLEY—Who are you going to be general agent for? Will make a bet that you and L. R. Lohman can qualify thoroughly in that capacity beyond any question of a doubt.

GENERAL agents and all other kind of agents—the same thing to managers and committees—what is a Spring festival, Summer festival, Fall festival and all other kind of festivals that you advertise? We want somebody to tell us and make us believe it. Come on in with the arguments. Strawberries and ice cream.

ED. H. KOCH, formerly connected with the Smith Greater Carnival—Your brother, W. R., says that you played twelve weeks in Richmond, Va., with your company. Must say that is some record. Will you kindly drop us a line and let us know how everything is going in the Carolinas?

NOBLE C. FARLEY—Let the world know where you are and what you are doing. How is Princess Carlita and your wonderful pit show doing? Give me a good cigar.

A FARMER went into a diving girl show and said that he saw all that there was to be seen.

JOHN J. STOCK—Who was it that built the first portable Katzenjammer Kastle? Ralph W. Smith has made a pronounced success of this kind of a show. And other shows, too. Ralph W., sure we would be pleased to hear something of your movements.

J. F. MURPHY, of the Smith Greater Carnival—"Busy Little City" fame—Here goes for best wishes and continued success. Don't forget the address.

Say, who painted that banner? What did you want to get banner like that for when there are so many artistic banner painters in the country? You know what good banners will do for a show. Don't you?

LAST week, St. Louis, Mo., held its thirty-sixth annual Vell Prophet Carnival. The card here was Oh, be Jolly, visit the St. Louis Fall Festivities.

ST. LOUIS was extremely fortunate in having the annual convention of the German Societies of America during the Vell Prophet Carnival, which was augmented by the seventh annual automobile show, at Forrest Park Highways. St. Louis outdid herself to provide entertainment for the visitors. Few cities have ever been so lavish in street decorations. St. Louis never saw the like before. Flags, bunting and electric festooning draped the largest of the downtown mercantile establishments from the roof to the sidewalk.

AVIATION and balloon contests were strong features in connection with the street pageants which were the Vell Prophet, Tuesday, Oct. 7; the Torch Light, Thursday, Oct. 9, and the Turners, Saturday, Oct. 11.

The floats in the Vell Prophet pageant numbered sixteen, and were said, by the oldest inhabitants to have been the most lavish ever seen upon the streets of St. Louis.

CONFETTI, slap-sticks, ticklers and other carnival accessories were in evidence, despite the ban that has been put upon it by the St. Louis law makers. Withal, the crowds were very orderly, considering there was something like two hundred thousand people on the streets. It was a sight to see the streets lined up with farm wagons loaded with sightings from the nearby farms and villages.

The St. Louis *Globe-Democrat* editorially says: "This city is unsurpassed in handling great crowds, and also in attracting one year after year. In pageantry, St. Louis has

always been among the foremost. The show is ready. Let the world flock in." Well, St. Louis, we have got to give it to you—you're annual Vell Prophet Carnival is a national amusement event. You gave more than you promised.

THE ILLINOIS STATE FAIR, at Springfield, last week, was one of the best advertised in the United States. The Illinois Travel System covered its lines thoroughly with billing matter. The Illinois State Fair and the Vell Prophet Carnival, St. Louis, conflicted to a certain degree. Despite that fact the Illinois State Fair is credited as being greater this year than at any time during its existence. The Herbert A. Kline Carnival furnished all of the Midway attractions.

Did you ever see people come down to the station to see a show train leave town? When the Wortham & Allen train was leaving Danville, Ill., hundreds of the town's people were at the station to wish it a successful run to East St. Louis. C. A. Wortham was there to shake hands from the observation end of his private car, and he did it most graciously. C. A. Wortham numbers the entire population of Danville as his friends and supporters.

IT SEEMS to be that some general agents are guilty of pitching heads and tails with themselves to see whether they will take the principal streets or some obscure alley to locate their attractions on.

Will you be going to make your Winter quarters? Danville, Ill., will probably be added to the list this season. There are hundreds in the business to whom you can give no argument as to where they will Winter.

There was nothing else behind it. Not even a dime.

S. N. (SLIM) WRENN, the talker who became famous while working for Gaston Akoun, of the Streets of Cairo fame, at all of the leading world's expositions, and recently with H. M. Klass' Pit Show, is now holding a like position with John A. Pollitt's Pit Show. Slim did much for the success of the Gaston Akoun's enterprises, and was known at all of the world's expositions as the man with the piccolo voice and in those days no one would dare to start a bally-hoo fight with Slim, because they would surely lose.

The parade of the camels, elephants and donkeys, the wall of the flagolet, the beating of the drums, tom-toms, tambourines, the whirl of the Dervish, the gun spinners and dancing girls were too much for the opposition.

SAY, this awful English heard a near

talker say the other day that—that daring barker and trapper had gone to the wilds of Siberia and captured them wolves, and brought them here for your approval.

When last seen was aboard a street car going West.

NINA SMITH is doing a specialty in J. H. Johnson's Nomial Show. Said specialty.

AM GOING to play a repeater on this one: Gentlemanly talkers always keep their coats on when talking to lady and gentlemen audiences.

WHEN TERRE Haute, Ind., have another street carnival? Answer—Just as soon as Max Myers thinks the time is propitious. Gee, guess he is right at that.

ROBERT MACKE, for many years in the carnival business, and at one time with Irving J. Pollock, is now manager of the M. & R. cigar store in East St. Louis, which is in a way a sort of carnival headquarters in East St. Louis. Robert would like to have all of his carnival friends call and see him. He is a strong booster for THE OLD RELIABLE.

W. M. MOSLEY—Who are you going to be general agent for? Will make a bet that you and L. R. Lohman can qualify thoroughly in that capacity beyond any question of a doubt.

GENERAL agents and all other kind of agents—the same thing to managers and committees—what is a Spring festival, Summer festival, Fall festival and all other kind of festivals that you advertise? We want somebody to tell us and make us believe it. Come on in with the arguments. Strawberries and ice cream.

ED. H. KOCH, formerly connected with the Smith Greater Carnival—Your brother, W. R., says that you played twelve weeks in Richmond, Va., with your company. Must say that is some record. Will you kindly drop us a line and let us know how everything is going in the Carolinas?

NOBLE C. FARLEY—Let the world know where you are and what you are doing. How is Princess Carlita and your wonderful pit show doing? Give me a good cigar.

A FARMER went into a diving girl show and said that he saw all that there was to be seen.

JOHN J. STOCK—Who was it that built the first portable Katzenjammer Kastle? Ralph W. Smith has made a pronounced success of this kind of a show. And other shows, too. Ralph W., sure we would be pleased to hear something of your movements.

J. F. MURPHY, of the Smith Greater Carnival—"Busy Little City" fame—Here goes for best wishes and continued success. Don't forget the address.

Say, who painted that banner? What did you want to get banner like that for when there are so many artistic banner painters in the country? You know what good banners will do for a show. Don't you?

LAST week, St. Louis, Mo., held its thirty-sixth annual Vell Prophet Carnival. The card here was Oh, be Jolly, visit the St. Louis Fall Festivities.

ST. LOUIS was extremely fortunate in having the annual convention of the German Societies of America during the Vell Prophet Carnival, which was augmented by the seventh annual automobile show, at Forrest Park Highways. St. Louis outdid herself to provide entertainment for the visitors. Few cities have ever been so lavish in street decorations. St. Louis never saw the like before. Flags, bunting and electric festooning draped the largest of the downtown mercantile establishments from the roof to the sidewalk.

AVIATION and balloon contests were strong features in connection with the street pageants which were the Vell Prophet, Tuesday, Oct. 7; the Torch Light, Thursday, Oct. 9, and the Turners, Saturday, Oct. 11.

The floats in the Vell Prophet pageant numbered sixteen, and were said, by the oldest inhabitants to have been the most lavish ever seen upon the streets of St. Louis.

CONFETTI, slap-sticks, ticklers and other carnival accessories were in evidence, despite the ban that has been put upon it by the St. Louis law makers. Withal, the crowds were very orderly, considering there was something like two hundred thousand people on the streets. It was a sight to see the streets lined up with farm wagons loaded with sightings from the nearby farms and villages.

The St. Louis *Globe-Democrat* editorially says: "This city is unsurpassed in handling great crowds, and also in attracting one year after year. In pageantry, St. Louis has

with Henry W. Savage productions and recently of "The Girl of the Golden West," has been engaged by Mr. Johnson as producer, and is now busily engaged in selecting principals and chorus girls.

THE Great Patterson Carnival plays the Waco, Tex., Cotton Palace, and closes the season there, according to Harry S. Noyes, the general agent. Will say in behalf of Mr. Noyes that, to the writer's knowledge, he has never been known to make a misstatement.

BOB WOLCOTT—He during the reign of Thompson & Dundy at Coney Island, was a talker in Luna Park, and a good one, too. Everybody at Coney Island knows Ben. Ben has had much carnival experience, too. This season finds him plotting Cosmo Hamilton's sex problem play, "The Blindness of Virtue." How is that, Ben?

RED ONION had the pleasure of passing through B. H. (Red) McIntyre's home town last week, Decatur, Ill. It's there they will tell you and boast about it when "Red" was a phenomenal boy singer, and working with the Leightons, who are now big time vaudeville stars.

THE so-called rough-neck is passing. We are in the future to have canvas gentlemen, if you please. We are glad that he is passing. He would have gone by years ago if some of the so-called wise managers had been awake.

A. H. BARKLEY—Has been informed that you are the general agent and railroad contractor for the A. B. Miller Greater Carnival. Are you? Thought that we would find you back among us.

DICK FULTON—What is the idea of keeping so quiet? Were you in on the Hannibal, Mo., celebration?

SERIOUS MISHAP—He lost his megaphone, therefore he cannot talk to day. Extension talkers do not use megaphones. Of course, we know that everybody can not be an exposition talker, so do the best you can. You may not quit with a lot of money, but you live just the same.

WILBUR S. CHERRY, general agent of the Smith Greater Carnival, is one of the best in the business, and has long since proven it. Wilbur S., why this intensive silence?

Barney Ransford, secretary of the Caro, Mich., Fair, and a director of the Michigan Agricultural Society, will abide his time between Detroit and Chicago during the winter months. Barney numbers his carnival friends by the hundreds. "Tis many a good tip he has given them.

MANAGERS—Never saw footlights on a bally-hoo stage. Think it is a god idea. What do you think? All together, please.

FRANCIS REILLY—had charge of H. W. Campbell's reconstruction quarters in El Paso, Tex., last winter, and like all the other troupe took vacation. Michael Francis played two pesos each on the race track, nose and tail. After four other horses had passed under the wire, Michael's horse galloped nonchalantly along. "Say," said Reilly, in his speakingest voice, "did something detail ye."

JOHN C. JOHNSTON, of Buffalo, is the general traveling representative of International Exhibition Company, of that city. His company will put in winter circuses and carnivals in Syracuse, Rochester, Buffalo, Cleveland, Toledo, and other cities. John C. is busy with the details incidental to these engagements.

ALL of the executive staff of a certain carnival have engaged seats on the water wagon. It should have been done long ago, all agree. What an ordeal they must be going through? Didn't say anything of the kind. Not what you thought.

GEORGE D. N. HENNESSY can surely make a sensational talk on a trained wild animal show. He learned how while working for Frank C. Bostock for several seasons at Coney Island.

A. P. WHITNEY—Is it all Winter in Luisiana? A. P., thanks for your loyalty.

REPLYING to inquiries as to what illusions to put in a seven-in-one show, would suggest: The Girl in the Candle, Vanishing Boy, Head on the Stairs, Phantom Maiden, Half Lady in the Swing, Head on the Sword, and the Flying Auto. Anybody that knows how to build them can do it. How many are there? This would make a somewhat different show, you know, old chaps.

DAN AND ESSIE MEIGGS—Your friends want to know what becomes of your four seven-in-one pit show. Them "guys" needn't to think they are kidding about it.

WM. VAN DO, who was in the carnival game for many seasons as a talker and performer, is now in Vaudeville, presenting his sensational escape acts. He has been in the vicinity of St. Louis for twenty-five weeks, and is still working and making good on the "big small" time. He claims the Russian torture box is the hardest of all the escape acts to perform. William wants to hear from his carnival friends. Saw him in East St. Louis, Ill., last week.

THESE are altogether too many travelling talkers in the carnival business. How many of them can and do stick the season out? Talkers, when you get a good talker, keep him. Talkers when you get a good manager stick with him. Dependable talkers are wanted and are paid well for their services.

DAN SHUCHOW, who runs Dan's Place, Danville, Ill., will in all probability embark in the carnival business next season via the show route. You will find THE OLD RELIABLE on file in Dan's Place. He knows many carnival people and he likes them. Oh, you speedball! That's a refreshing beverage originated by Dan.

J. CLINT WISEMAN will Winter in Kansas City. J. Clint.—At the Globe Theatre same as last Winter?

Saw a sign in a photograph gallery last week which read: "Come in; you cannot break the glass." Is made of rubber?

CON. T. MCKEEEN.—Just heard that you are going to invade Florida and Cuba this Winter. Con T. and wife are thoroughly equipped in every way to do it successfully.

D. M. ARWOOD is still the general travelling representative of the Konomo Manufacturing Company, of Sercy, Ark. D. M. positively denies that he is a concession king. Oh, you didn't hear about it?

RAYINGS OF A TALKER.—Up one aisle and down the other. It should be up one aisle and down the same one.

CHUBBY WHITNEY, the diving and swimming girl, has several offers to go to England for the Winter season. Will she go? That's what we want to know.

A NOCTURNAL HAPPENING.—Al Latto still playing pool. The first time that Al ever rode on a show train he went into the cafe car and his nerves were put on edge when he was informed that there was no pool table. Al—has just been informed that Homer V. Jones was re-elected President of the Kansas City "Cue Chalkers" Union.

MANAGERS—There is machine now that every well equipped carnival company could use to good advantage. It is called the creeping grip tractor. It will pull any wagon off the muddiest lot in the world. Makin' no difference how heavy the wagon is. It

THE OVER-NIGHT HIT ISCH GA BIBBLE

"I SHOULD WORRY")

This is a real knockout and sure for a dozen encores

Always Take a Girl Named Daisy

CAUSE DAISIES WON'T TELL

The season's sensational song hit. Greatest natural comedy song ever published. We have extra choruses to fit any character, straight, German, Jew, Italian, English, in fact, anything. Good for a dozen encores

THE BEST MARCH SONG EVER PUBLISHED

PLANT YOURSELF INTO HIS HEART

Get this number at once. Brand new. We have a great double version and a wonderful quartette arrangement. Be the first to use a hit

WE ALSO PUBLISH

WHEN I FIRST MET YOU THAT NAUGHTY MELODY

The ballad you've been looking for. This song is so full of merit we couldn't hold it back. Wonderful sentiment, wonderful melody

GEE! IT'S NAUGHTY, BUT IT'S NICE

A classic in popular song. The best double number of the year. Also great for singles, trios and quartettes

seats, and sold them at \$50 per seat. Even Walter L. Main, who chanced to be passing through on route to Pittsburgh (he said), remarked that in all his show days, when he was a "three-ring governor," he had never seen the like. "Why, they eat it up!" he exclaimed. "I've a half notion to re-organize my show now and give my opening for the season right here."

Wyoming Bill made the town a few weeks afterward, and the foreigners nearly tore down the tent in trying to force their way inside.

And to corroborate the above statements I have only to say that Showman Harry C. Hunter, who played here this Fall, at the close of his week's engagement told the landlord of the \$75,000 Clarion Inn he would keep his hotel at his own price just as soon as he came to the retire point in his show career—at his own figures.

Although a mill town, the village proper sits so high on the seven hills (like Rome) smoke and cinders, *à la* Pittsburgh's curse, can't reach it. The steel mills are all in the valley, and at night afford a fair amount of light. It is at this time of the liberal brand; the police force good samaritans all, and desirous of all times helping their neighbor. Like William the Great of Prussia, Mr. Frick selected his force for their bulk, each one being six to seven feet in height, and weighing 200 and over. All wear checked smocks, and they never go leaping with the Hunter Shows when we played here; they tried to persuade the owner to remain another week, offering to pay for the feed of the Victor Hugo scutups, the Great Dane dog, and the fat woman if he would consent.

Apres: The fat woman is Jessie, the fattest ten-year-old girl in this place—four hundred and seventy pounds. Mr. Robert Forest, ground superintendent for the Hunter Shows all season, was lecturer on the Jessie platform. Bobbie, as he is affectionately called, is yet under twenty-five, with a face to inspire confidence, and a smoky that honest yet robust, even in a carnal combination. He is small of stature, but so was Napoleon and Connie Mack, and the size of the sweet ones of earth. In art, in which voice to ballyhoo, Bob, to his amazement, has his *timbre* at Court Square, 9, and took well.... Mrs. Elizabeth B. Darling, the one month bride of John Darling, stage manager of one of the "Bunty Pulls the Strings" companies, who died in this city 4, was buried Monday.

Oliver Moroso and John Cort were in the city, and it is believed that an agreement was reached for Mr. Cort's next theater in Boston opening with Mr. Moroso's play.... Motion pictures were given at the Broadway Sunday, 12.

Herbert Fisher, a local billposter, well known in the profession, died in the City Hospital, 9, of Bright's disease, after a short illness.

Lowell, Mass.—Mark Sq. (F. J. Carroll, mgr.) the Merrimack Players present "The Octopus" Oct. 13 and week. "Ninety and Nine" next.

KATHY's (Ben Pickett, mgr.)—Bill for 13 and week: Mardo and Hunter, Juggling Burkes, Ray Ellinor Ball, Cooper and Robinson, Knickerbocker Trio, Etta and Irene, Silent Mora, "The Movies" and Kinetoscope.

Hill House (G. H. Hill, mgr.)—Douglas Fairbanks in "Dollars and Sense," 13. Motion pictures rest of week.

ACADEMY (Willie White, mgr.)—Feature pictures and songs.

ALABAMA (A. Wolf, mgr.)—Universal motion pictures.

COLONIAL (S. Knowl, mgr.)—Pictures and Geo. Moon, in illustrated songs.

COLONIAL (M. O. Eberstein, mgr.)—This house opened 6, with Mutual program of motion pictures.

JEWEL (Harport & Topjian, mgrs.)—Pictures and Ethel McDonough, in songs.

VORTON (T. F. Hennessey, mgr.)—Motion pictures and Melia Daggett, in illustrated songs.

Premiere.—This house re-opened 13, with Association pictures.

ROCHESTER, N. Y.—Lyceum (M. E. Wolf, mgr.)—Ann Swinburne, in Victor Herbert's tuneful operetta, "The Madcap Duchess," Oct. 13 and week.

SHUBERT (Elmer Walters, mgr.)—The Passing Show, 1913, 13-15, Emma Trentini, in "The Flirt," 14-18.

BAXTER (Mort. Shaw, mgr.)—Thurston, the Illusionist, week of 13.

TAMPA (J. H. Finn, mgr.)—Bill week of 13: Cecil Lean and company, the La Grotto, C. H. O'Donnell and company, Morgan, Bailey and Morgan, Duffy and Lorene, Carl Green, Mabel Berry, Lillian Webb and company, and Pathe's week.

FAMILY (John H. W. Fennyeasy, mgr.)—Capacity at every performance.

VICTORIA (John J. Farren, mgr.)—Business is excellent. Reynolda and More, Scintilla, and Many Dreams, headlining the bill week of 13.

CORNTHWAITE (John L. Gleannan, mgr.)—Behan Show week of 13.

GORDON.—Talking pictures.

FITZHUGH, HIPPODROME, COLONIAL and KNICKERBOCKER, pictures only.

NOTE.—The Winter of this city, who has the leading role in "The Moon Maiden," addressed the Ad. Club of this city, 10.... Rowley's Cabaret has opened, with Lew Brown, baritone singer, featured.... The Eggleston Grill and Hofbrauhaus are also running cabarets, with from three to five acts.... There is a rumor current in this city, that the Progressive wheel will build in theatre here.

BUFFALO, N. Y.—Star (P. C. Cornell, mgr.) "Oh! Oh! Delphine" week of Oct. 13.

TAKE (Misses Shubert, mgrs.)—"Peg o' My Heart" week of 13. Emma Trentini, in "The Flirt," 14-18.

MAJESTIC (J. Laughlin, mgr.)—The Spendthrift's week of 13. Thos. E. Shea next week.

SHEILA's (M. Sheas, mgr.)—Bill week of 13: Kaufman Bros., Maria Lo and company, Langhlin's animals, Edwards' Song Revue of 1913, Fisher Sisters, Newhoff and Phelps, and Epperson and McNeely.

LYRIC (Alfred Sherry, mgr.)—Bill week of 13: Swan and Bambard, Le Barbe and Malise, Larkins and Pearl, Lambert and Perry, Katherine Klare, Louis Garnet, and Beatrice Morgan and company.

PLAYMATES (M. T. Middleton, mgr.)—For week of 13: Girls from Starland, Star and Garter Show next.

GARDEN (W. F. Graham, mgr.)—For week of 13: Progressive Girls. Week of 20, Monte Carlo Girls.

STRAND (Mark & Brock, mgrs.)—"Arizona," in pictures, is the attraction here.

ALBANY, N. Y.—Hartmann's Bleeker Hall (Edward M. Hart, mgr.) Grace Filkins, in "The Love Lease," Oct. 13, 14; Souza's Band 15, John Hyams and Leila McIntyre, in "When Love Is Young," 16-18.

EMPIRE (Jos. H. Rhodes, mgr.)—Robbie's Beauty Show, 13-14; Happy Widows 16-18, the Gay New Yorkers 20-22, the Golden Crook 23-25.

GRAND (Chas. L. Robinson, mgr.)—The Bill for 13 and week: Edgar Atchinson Ely and company, Olivetti Troubadours, American Comedy Four, and the Four Sensational Wilsons.

COLONIAL (Stacy & Perrin, mgrs.)—Bill week of 13: Eddie Rabbitt and Hoffman, Jessie Proctor's (Howard Graham, mgr.)—Lasky's "In the Barracks," heads the bill for week of 13. Others are: Perr's Minstrel Girls, Jane Dora and company, Matthews and Harris, McDonald and Kenny, Lulu Wagner, Errie, and Roberts and Lester.

MAJESTIC (Emil Deiches, mgr.)—Continued good business with moving pictures and vaudeville.

BROADWAY, CLINTON SQUARE, ORPHEUM and PALACE, moving pictures

HEADQUARTERS FOR STREETMEN'S GOODS

BIGGEST VARIETY OF MONEY-MAKING NOVELTIES, PADDLE WHEELS, COUNTRY STORES, SHOOTING GALLERIES, DOLL RACKS. ALL KINDS OF SUPPLIES—JEWELRY, WATCHES, SILVERWARE, CUTLERY, RAZORS, YANKEE NOTIONS, CANES, PENNANTS AND EVERYTHING ELSE HANDLED BY STREET VENDORS, PARK CONCESSIONAIRES AND OUTDOOR MERCHANTS.

Catalog free to everybody who buys and sells goods sent to Consumers, Curious People or Rubbernecks.

N. SHURE CO., Wholesale

237-241 W. MADISON ST., CHICAGO

THE WORLD'S GREATEST TENT BAKERS

UNITED STATES TENT AND AWNING CO.

W. ED. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas. EDW. R. LITZINGER, Sec'y

225-225 North Dearborn Street, CHICAGO, ILL., U.S.A.

Prices Right. We Challenge the World. Best Work Finest Equipped Studio in the United States

We are in a position to execute orders immediately and to guarantee delivery on time

SEND FOR OUR CATALOG AND SECOND HAND LINE

STREET SHOW AND CARNIVAL BANNERS

THE MELLINGER BROTHERS

225-225 North Dearborn Street, CHICAGO, ILL., U.S.A.

WE ARE IN A POSITION TO EXECUTE ORDERS IMMEDIATELY

AND TO GUARANTEE DELIVERY ON TIME

SEND FOR OUR CATALOG AND SECOND HAND LINE

THE MELLINGER BROTHERS

225-225 North Dearborn Street, CHICAGO, ILL., U.S.A.

WE ARE IN A POSITION TO EXECUTE ORDERS IMMEDIATELY

AND TO GUARANTEE DELIVERY ON TIME

SEND FOR OUR CATALOG AND SECOND HAND LINE

THE MELLINGER BROTHERS

225-225 North Dearborn Street, CHICAGO, ILL., U.S.A.

WE ARE IN A POSITION TO EXECUTE ORDERS IMMEDIATELY

AND TO GUARANTEE DELIVERY ON TIME

SEND FOR OUR CATALOG AND SECOND HAND LINE

THE MELLINGER BROTHERS

225-225 North Dearborn Street, CHICAGO, ILL., U.S.A.

WE ARE IN A POSITION TO EXECUTE ORDERS IMMEDIATELY

AND TO GUARANTEE DELIVERY ON TIME

SEND FOR OUR CATALOG AND SECOND HAND LINE

THE MELLINGER BROTHERS

225-225 North Dearborn Street, CHICAGO, ILL., U.S.A.

WE ARE IN A POSITION TO EXECUTE ORDERS IMMEDIATELY

AND TO GUARANTEE DELIVERY ON TIME

SEND FOR OUR CATALOG AND SECOND HAND LINE

THE MELLINGER BROTHERS

225-225 North Dearborn Street, CHICAGO, ILL., U.S.A.

WE ARE IN A POSITION TO EXECUTE ORDERS IMMEDIATELY

AND TO GUARANTEE DELIVERY ON TIME

SEND FOR OUR CATALOG AND SECOND HAND LINE

THE MELLINGER BROTHERS

225-225 North Dearborn Street, CHICAGO, ILL., U.S.A.

WE ARE IN A POSITION TO EXECUTE ORDERS IMMEDIATELY

AND TO GUARANTEE DELIVERY ON TIME

SEND FOR OUR CATALOG AND SECOND HAND LINE

THE MELLINGER BROTHERS

225-225 North Dearborn Street, CHICAGO, ILL., U.S.A.

WE ARE IN A POSITION TO EXECUTE ORDERS IMMEDIATELY

AND TO GUARANTEE DELIVERY ON TIME

SEND FOR OUR CATALOG AND SECOND HAND LINE

THE MELLINGER BROTHERS

225-225 North Dearborn Street, CHICAGO, ILL., U.S.A.

WE ARE IN A POSITION TO EXECUTE ORDERS IMMEDIATELY

AND TO GUARANTEE DELIVERY ON TIME

SEND FOR OUR CATALOG AND SECOND HAND LINE

THE MELLINGER BROTHERS

225-225 North Dearborn Street, CHICAGO, ILL., U.S.A.

WE ARE IN A POSITION TO EXECUTE ORDERS IMMEDIATELY

AND TO GUARANTEE DELIVERY ON TIME

SEND FOR OUR CATALOG AND SECOND HAND LINE

THE MELLINGER BROTHERS

225-225 North Dearborn Street, CHICAGO, ILL., U.S.A.

WE ARE IN A POSITION TO EXECUTE ORDERS IMMEDIATELY

AND TO GUARANTEE DELIVERY ON TIME

SEND FOR OUR CATALOG AND SECOND HAND LINE

THE MELLINGER BROTHERS

225-225 North Dearborn Street, CHICAGO, ILL., U.S.A.

WE ARE IN A POSITION TO EXECUTE ORDERS IMMEDIATELY

AND TO GUARANTEE DELIVERY ON TIME

SEND FOR OUR CATALOG AND SECOND HAND LINE

THE MELLINGER BROTHERS

225-225 North Dearborn Street, CHICAGO, ILL., U.S.A.

WE ARE IN A POSITION TO EXECUTE ORDERS IMMEDIATELY</

THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

"THE CENSOR AND THE DRAMATISTS" (one act play)—Globe.
"KASSERNELENLUKT"—Irving Place.
"THE GREAT ADVENTURE"—Booth
(Also dedication of new theatre.)

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Seven Keys to Baldpate," fourth week.
BELASCO—David Warfield, in "The Auctioneer," third week.
CRITERION—William Collier, in "Who's Who?" sixth week and last fortnight.
CASINO—De Wolf Hopper, in "Miss Caprice" (formerly "Lieber Augustin"), seventh week.
CORT—Laurette Taylor, in "Peg o' My Heart," forty-third week.
CENTURY—Century Opera Co., fifth week.
COHAN—"Potash & Perlmutter," ninth week.
COMEDY—"Believe Me, Xantippe," ninth week; second week at this house.
EMPIRE—John Drew, in "The Will," and "The Tyranny of Tears," third week.
ELTINGE—"Within the Law," fifty-eight week.
FORTY-EIGHTH STREET—"To-day," second week.
GAIETY—"Nearly Married," sixth week.
GLOBE—Hattie Williams and Richard Carle, in "The Doll Girl," eighth week.
GARRICK—Fannie Ward, in "Madame President," fifth week.
HIPPODROME—"America," seventh week.
HUDSON—"The Fight," seventh week.
KNICKERBOCKER—Donald Brian, in "The Marriage Market," fourth week.
LYRIC—"Her Own Money," seventh week; second week at this house.
LYCEUM—Grace George, in "Half An Hour" and "The Younger Generation," fourth week.
LONGALBE—"Adele," eighth week.
MANHATTAN OPERA HOUSE—E. H. Sothern and Julia Marlowe, fourth week and last fortnight.
MAXINE ELLIOTT'S—"The Lure," fifth week.
NEW AMSTERDAM—Christie Macdonald, in "Sweethearts," sixth week.
PHILLIPS'—"The Midnight Girl," seventh week.
PLAYHOUSE—"The Family Cupboard," ninth week.
PRINCESS—Five one act plays.
REPUBLIC—"The Temperamental Journey," third week at this house.
SHUBERT—Forbes-Robertson's farewell engagement, third week, in repertory.
THIRTY-NINTH STREET—"At Bay," second week.
WINTER GARDEN—"Passing Show of 1913," thirteenth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DELANCY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, NEW YORK, LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTYSIXTH STREET, LOEW'S NATIONAL, NEMO, REGENT, RIVERSIDE, LOEW'S GREENE SQUARE AND WASHINGTON.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, STAR, MOUNT MORRIS, LOWE'S FIFTH AVENUE, NORTH STAR, YORKVILLE AND FAMILY.

CITY.

The All Star Feature film, "Arizona," in five parts, formed an interesting exhibit Oct. 11. It is a fine photographic work and the play is well acted.

We also had "Patsy" and "Roxy," our well known burlesque friends, played by Andy Gardner and Ida Niclai, in a tabloid version of the burlesque wherein the burlesque show visits a town and Roxy turns the store over to Patsy, so she can see the show. The marriage ceremony, Ida's hats and other features are introduced, and Andy also dresses up as a chorus girl. A burlesque manager, the rubie who gets married, and six girls complete the tab, which went over agreeably and safely.

Dugan and Raymond had a little flirtation scene, using a porch swing for their setting. Mr. Dugan sang "On the Corner of the Street," and they dueted in "Oh, You Million Dollar Doll." A lot of funny talk filled in nicely.

Miss Shaw and Eddy, as the soubrette and the messenger boy arriving on a velocipede, sang and danced. They used "Way Back Home" and introduced some clever buck steps, notably the boy.

The Three Amber Brothers in an elaborate parlor setting opened up with the red bellboy bringing in their tumbling rug. While he muddled a piano selection the two other brothers arrive and, after the rug is spread, they go to work on a fine routine of lifting and balancing. A foot balance of a ladder, on which the other performs all sorts of difficult stunts, is followed by similar work with a complicated bar arrangement, also supported by the feet, and the act made a hit.

The American Comedy Four, the well known quartette, including a sassy, a straight, a colored gentleman and the old legit, introduced their comedy and songs, using "Here Comes Your Daddy," "Mammy Jean's Jubilee," "Curse of An Achin' Heart," "Old Maids' Ball" and "Pullman Porters."

Les Mas Andors had a manikin act, and through their own faces connected with the little figures sang as Two Street Musicians; "The Hobo," a song from "Maccot," a parody on "Il Trovatore," and an English rag to good applause for each selection.

Will Rogers was a clever mimic, opening with a song the chorus being a cornet imitation, then followed imitations of musical glasses, a locomotive, a concertina, a horse, an automobile engine working on different cylinders, a mandolin and a banjo, all well done.

Margaret Nelson and company, in "The Uplift," showed the sketch with the reformed crook, his lunch counter "steady" with a past, the "bull" who used to know the girl. The action was well sustained down to the finale, when the cop gives them both a chance by advising them to take the mid-night train out of town.

American (Charles Potsdam, mgr.)—The bill at this house for the first half of the week of Oct. 13 includes: Gracy, Frank Clifford, Bennett Sisters (5), Ward and Hayes, "A King for a Night," Ollie Raymonde, Hardeen, Al, and Fannie Stedman, Bibbs and Bibbs. The bill for 16, 17, 18 is as follows: Hardeen, Harry Stone and company, Al, and Fannie Stedman, Willie Hale and Brother, Richards and Montrose, Fred Smith, Martha Washington Sextette, Hill and Archer, and the Richards Family.

Manhattan Opera House—E. H. Sothern and Julia Marlowe's repertoire for week of Oct. 13 is: Monday and Tuesday evenings, "Much Ado About Nothing"; Wednesday night, "If I Were King"; Wednesday night, "Twelfth Night"; Thursday and Friday evenings and Saturday matinee, "As You Like It"; Saturday night, "Hamlet".

Orpheum—This new picture house will be opened Saturday night, 18. It is situated just around the corner from the Yorkville Theatre.

THE PRINCESS PLAYERS.

Princess (F. Ray Comstock, mgr.)—Felice, The Black Mask, The Bride, En Deshabille and A Pair of White Gloves, produced on Thursday evening, Oct. 9, with these casts:

"Felice."

(By M. Hernia Becerra)

Armand Fresnoy Edward Ellis
Julie Fresnoy Lewis Edgard
Felice Emile Polini
Commissaire of Police Wayne Arey
Renaud Charles Mather
Gilbert William J. O'Neill
Jacques Vaughan Trevor
"The Black Mask."

(By F. TENNYSON JESSE AND H. M. HARWOOD.)
James Glasson } Holbrook Blinn
Willie Strick } Holbrook Blinn
Vashti Glasson Emile Polini

"The Bride."

(By WILLIAM HURLBURT.)

Maurice d'Aniac Edward Ellis
Clarice d'Aniac Emile Polini
Raoul Dufresne William J. O'Neill
Andre Despart Vaughan Trevor
Alphonse d'Arville Holbrook Blinn
Gendarme Charles Mather
"En Deshabille."

(By EDWARD GOODMAN.)

Gregory Holbrook Blinn
Claire Willette Kershaw
"A Pair of White Gloves."

(By ANDRE DE LORDE AND PIERRE CHAINE.)

Sonia Willette Kershaw
General Grego Holbrook Blinn
Maitre d'Hôtel Vaughan Trevor
Waiter Lewis Edgard

This little theatre, possibly the only playhouse in America with a real set policy—the presentation of one act dramas that thrill, or the offering of clever comedies of one act—opened its second season on the above date, with Holbrook Blinn as the stage director. The plays here are, and it is so mentioned on the house program, not for the young person.

The evening began with a drama called "Felice," which proved to be an inconsistent affair, to put it mildly. The scene is the studio of Armand Fresnoy, in the Montmartre, Paris. A woman, a fugitive from justice, rushes into the studio and begs the artist to hide her from the police. He has scarcely

time to do so when the police arrive, and search the premises. As one of the gendarmes is about to enter his bedroom (where the girl is concealed) the artist tells him that he cannot enter as his model is undressing there. The police depart. The girl then tells the artist her story—a story of hardship and cruelty at the hands of her common law husband, who wants her to take to the streets and support him. In sheer desperation she shot him on the street. While they are talking they hear the police returning. The girl goes back to her hiding place. This time the policemen are accompanied by the Commissaire of Police, and it is by examining the dead man's belongings that the artist learns that the murdered man is his own worthless brother. After the police leave, he calls her out and threatens to turn her over to the authorities, but her life of hardship at the hands of his brother causes him to reconsider. The police return once more, minus the commissaire, determined to see that model. As they attempt to enter the bed room the artist tells them that the woman in the room is the wife of the commissaire and that they would only compromise their chief if she should be discovered.

The Leading Lady," Conroy and Wilson, and Havana Trio are reviewed under New Acts.

The change of bill on Thursday, Oct. 9, found Baker, Lynn and company, and Jack McAlpine, the retired "Our Jack," ex-lightweight champion, juggling, carrying on the main hours for fun and entertainment.

Jack McAlpine, looking natty in evening attire, showed numerous slide pictures upon a sheet, and accompanied each with a humor story. Then he dug out the good of knowing how to protect one's nose in the manly art, and when he finished we concluded, from the applause, that there was not a mother in the house who would prevent "her boy" from at least learning how to put up the dukes in defense of having his nasal extremity demolished by "any guy" in the neighborhood. Jack ended over his lyrics in a style that showed that he knew how to handle the English as proficiently and as interestingly as he did the wrapped up digits that brought him fame and fortune.

"The Electric Boy" is the means by which Baker and Lynn and their company are shown to audience via the electric boy part by the man, and the "kid" by the woman. The laughs came in electrified volts, and kept going atop of it, by the woman, and a "flag" finish, to fair results. Lacks "work" outside of that done with the gun by the man.

The Leading Lady," Conroy and Wilson, and Havana Trio are reviewed under New Acts.

The change of bill on Thursday, Oct. 9, found Baker, Lynn and company, and Jack McAlpine, the retired "Our Jack," ex-lightweight champion, juggling, carrying on the main hours for fun and entertainment.

Jack McAlpine, looking natty in evening attire, showed numerous slide pictures upon a sheet, and accompanied each with a humor story. Then he dug out the good of knowing how to protect one's nose in the manly art, and when he finished we concluded, from the applause, that there was not a mother in the house who would prevent "her boy" from at least learning how to put up the dukes in defense of having his nasal extremity demolished by "any guy" in the neighborhood. Jack ended over his lyrics in a style that showed that he knew how to handle the English as proficiently and as interestingly as he did the wrapped up digits that brought him fame and fortune.

"The Electric Boy" is the means by which Baker and Lynn and their company are shown to audience via the electric boy part by the man, and the "kid" by the woman. The laughs came in electrified volts, and kept going atop of it, by the woman, and a "flag" finish, to fair results. Lacks "work" outside of that done with the gun by the man.

The Leading Lady," Conroy and Wilson, and Havana Trio are reviewed under New Acts.

The change of bill on Thursday, Oct. 9, found Baker, Lynn and company, and Jack McAlpine, the retired "Our Jack," ex-lightweight champion, juggling, carrying on the main hours for fun and entertainment.

Jack McAlpine, looking natty in evening attire, showed numerous slide pictures upon a sheet, and accompanied each with a humor story. Then he dug out the good of knowing how to protect one's nose in the manly art, and when he finished we concluded, from the applause, that there was not a mother in the house who would prevent "her boy" from at least learning how to put up the dukes in defense of having his nasal extremity demolished by "any guy" in the neighborhood. Jack ended over his lyrics in a style that showed that he knew how to handle the English as proficiently and as interestingly as he did the wrapped up digits that brought him fame and fortune.

The Leading Lady," Conroy and Wilson, and Havana Trio are reviewed under New Acts.

The change of bill on Thursday, Oct. 9, found Baker, Lynn and company, and Jack McAlpine, the retired "Our Jack," ex-lightweight champion, juggling, carrying on the main hours for fun and entertainment.

Jack McAlpine, looking natty in evening attire, showed numerous slide pictures upon a sheet, and accompanied each with a humor story. Then he dug out the good of knowing how to protect one's nose in the manly art, and when he finished we concluded, from the applause, that there was not a mother in the house who would prevent "her boy" from at least learning how to put up the dukes in defense of having his nasal extremity demolished by "any guy" in the neighborhood. Jack ended over his lyrics in a style that showed that he knew how to handle the English as proficiently and as interestingly as he did the wrapped up digits that brought him fame and fortune.

The Leading Lady," Conroy and Wilson, and Havana Trio are reviewed under New Acts.

The change of bill on Thursday, Oct. 9, found Baker, Lynn and company, and Jack McAlpine, the retired "Our Jack," ex-lightweight champion, juggling, carrying on the main hours for fun and entertainment.

Jack McAlpine, looking natty in evening attire, showed numerous slide pictures upon a sheet, and accompanied each with a humor story. Then he dug out the good of knowing how to protect one's nose in the manly art, and when he finished we concluded, from the applause, that there was not a mother in the house who would prevent "her boy" from at least learning how to put up the dukes in defense of having his nasal extremity demolished by "any guy" in the neighborhood. Jack ended over his lyrics in a style that showed that he knew how to handle the English as proficiently and as interestingly as he did the wrapped up digits that brought him fame and fortune.

The Leading Lady," Conroy and Wilson, and Havana Trio are reviewed under New Acts.

The change of bill on Thursday, Oct. 9, found Baker, Lynn and company, and Jack McAlpine, the retired "Our Jack," ex-lightweight champion, juggling, carrying on the main hours for fun and entertainment.

Jack McAlpine, looking natty in evening attire, showed numerous slide pictures upon a sheet, and accompanied each with a humor story. Then he dug out the good of knowing how to protect one's nose in the manly art, and when he finished we concluded, from the applause, that there was not a mother in the house who would prevent "her boy" from at least learning how to put up the dukes in defense of having his nasal extremity demolished by "any guy" in the neighborhood. Jack ended over his lyrics in a style that showed that he knew how to handle the English as proficiently and as interestingly as he did the wrapped up digits that brought him fame and fortune.

The Leading Lady," Conroy and Wilson, and Havana Trio are reviewed under New Acts.

The change of bill on Thursday, Oct. 9, found Baker, Lynn and company, and Jack McAlpine, the retired "Our Jack," ex-lightweight champion, juggling, carrying on the main hours for fun and entertainment.

Jack McAlpine, looking natty in evening attire, showed numerous slide pictures upon a sheet, and accompanied each with a humor story. Then he dug out the good of knowing how to protect one's nose in the manly art, and when he finished we concluded, from the applause, that there was not a mother in the house who would prevent "her boy" from at least learning how to put up the dukes in defense of having his nasal extremity demolished by "any guy" in the neighborhood. Jack ended over his lyrics in a style that showed that he knew how to handle the English as proficiently and as interestingly as he did the wrapped up digits that brought him fame and fortune.

The Leading Lady," Conroy and Wilson, and Havana Trio are reviewed under New Acts.

The change of bill on Thursday, Oct. 9, found Baker, Lynn and company, and Jack McAlpine, the retired "Our Jack," ex-lightweight champion, juggling, carrying on the main hours for fun and entertainment.

Jack McAlpine, looking natty in evening attire, showed numerous slide pictures upon a sheet, and accompanied each with a humor story. Then he dug out the good of knowing how to protect one's nose in the manly art, and when he finished we concluded, from the applause, that there was not a mother in the house who would prevent "her boy" from at least learning how to put up the dukes in defense of having his nasal extremity demolished by "any guy" in the neighborhood. Jack ended over his lyrics in a style that showed that he knew how to handle the English as proficiently and as interestingly as he did the wrapped up digits that brought him fame and fortune.

The Leading Lady," Conroy and Wilson, and Havana Trio are reviewed under New Acts.

The change of bill on Thursday, Oct. 9, found Baker, Lynn and company, and Jack McAlpine, the retired "Our Jack," ex-lightweight champion, juggling, carrying on the main hours for fun and entertainment.

Jack McAlpine, looking natty in evening attire, showed numerous slide pictures upon a sheet, and accompanied each with a humor story. Then he dug out the good of knowing how to protect one's nose in the manly art, and when he finished we concluded, from the applause, that there was not a mother in the house who would prevent "her boy" from at least learning how to put up the dukes in defense of having his nasal extremity demolished by "any guy" in the neighborhood. Jack ended over his lyrics in a style that showed that he knew how to handle the English as proficiently and as interestingly as he did the wrapped up digits that brought him fame and fortune.

The Leading Lady," Conroy and Wilson, and Havana Trio are reviewed under New Acts.

The change of bill on Thursday, Oct. 9, found Baker, Lynn and company, and Jack McAlpine, the retired "Our Jack," ex-lightweight champion, juggling, carrying on the main hours for fun and entertainment.

Jack McAlpine, looking natty in evening attire, showed numerous slide pictures upon a sheet, and accompanied each with a humor story. Then he dug out the good of knowing how to protect one's nose in the manly art, and when he finished we concluded, from the applause, that there was not a mother in the house who would prevent "her boy" from at least learning how to put up the dukes in defense of having his nasal extremity demolished by "any guy" in the neighborhood. Jack ended over his lyrics in a style that showed that he knew how to handle the English as proficiently and as interestingly as he did the wrapped up digits that brought him fame and fortune.

The Leading Lady," Conroy and Wilson, and Havana Trio are reviewed under New Acts.

The change of bill on Thursday, Oct. 9, found Baker, Lynn and company, and Jack McAlpine, the retired "Our Jack," ex-lightweight champion, juggling, carrying on the main hours for fun and entertainment.

Jack McAlpine, looking natty in evening attire, showed numerous slide pictures upon a sheet, and accompanied each with a humor story. Then he dug out the good of knowing how to protect one's nose in the manly art, and when he finished we concluded, from the applause, that there was not a mother in the house who would prevent "her boy" from at least learning how to put up the dukes in defense of having his nasal extremity demolished by "any guy" in the neighborhood. Jack ended over his lyrics in a style that showed that he knew how to handle the English as proficiently and as interestingly as he did the wrapped up digits that brought him fame and fortune.

The Leading Lady," Conroy and Wilson, and Havana Trio are reviewed under New Acts.

THE NEW YORK CITY THEATRES

THEATRES AND PRODUCTIONS,

SCENERY

VAUDEVILLE ACTS EQUIPPED

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, OCTOBER 18, 1913.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

SUBSCRIPTION.

Advertisements—\$2.50 per inch, single column.

Advertisements set with border, 10 per cent extra.

OUR TERMS ARE CASH.

THE CLIPPER IS ISSUED EVERY WEDNESDAY.
THE FORMS CLOSING PROMPTLY ON

TUESDAY, AT 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address ALL COMMUNICATIONS TO
THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Tel. 2274-Madison.
Registered Cable Address, "AUTHORITY."THE WESTERN BUREAU
of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escuela, Manila, P. I.; Gordon & Gatch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

H. C. M., Toronto.—1. About the same as that worn by acrobats and gymnasts, with the addition of running trunks. 2. You can never tell the value of an act or what chance you have of an engagement until you try to interest agents and managers.

R. D., Detroit.—See answer to H. B., en route.

MISCELLANEOUS.

H. B., en route.—We never undertake to answer questions of law.

G. C., St. Louis.—All bets are off in case of a tie game.

PHILADELPHIA'S LATEST.

Philadelphia's newest amusement house, the Orpheum Theatre, opened its doors Oct. 6, without a particle of ceremony. The house is the latest of J. Fred Zimmerman's six enterprises, and is located on Chestnut Avenue, near Main Street, Germantown, the city's most exclusive suburb, and which is located eight miles from Broad Street station. The house, which is devoted to vaudeville and moving pictures, represents an outlay of close to \$200,000. It is of the Louis XVI design of absolutely fireproof construction, with a facade of yellow brick and terra cotta. The dimensions are 86 by 181 feet. The theatre contains an outside promenade eight feet wide above the lobby, extending the width of the building with entrances to an enclosed promenade which lead to Chestnut Avenue.

The lobby is finished in Skirrus marble, and the box offices on either side are of the same material. The steps and wainscoting are of marble. The lighting fixtures are bronze, of a design to conform with the architecture. The color scheme of the interior is ivory and gold. The proscenium arch is 40 feet wide. Above it and extending its entire width is a group of four paintings, in oil, representing Homer's reading of Iliad, while to the right and left respectively are studies of Diana in hunting costume. Every visitor will be attracted by the dome which is 70 feet from the orchestra floor, 40 feet in diameter, with 12 large golden spokes radiating from the centre to the outer rim, 4 feet in width. From the centre of the rim, and directly opposite each spoke is a bronze fixture containing six concealed electric lights, while between the rim and the lower portion of the bell of the dome and ranged in a circle are fifty concealed lights.

The decorations of the dome proper are skillfully blended from a sea green to an old rose tint, and in daylight the effect is like a sunburst, while at night with only these lights burning all the beautiful colors of a subdued sunset are revealed.

The opening bill consisted of McDevill, Kelley and Lucy, O'Neal and Wamsley, La Graciosa, the Eight Berlin Madcaps, "A Day at the Circus," and moving pictures. C. K. the Lord is the resident manager of the house. Ever since the opening the houses have been at capacity testing size.

OUT OF TOWN NEWS

Portland, Me. — Jefferson (Julius Cahn, mgr.) the Hoffmann-Polaire-Lady Constance Richardson Co. will open Oct. 13. "The Quaker Girl" 13. "The Firedy" 15. Domestic Fairbanks, in "Dollars and Sense" 16-18; Nazimova, in "Bella Donna" 23; the Jefferson Stock Co., supporting Adelaldo Klein and Franklin Munell returns for its Winter engagement, 20, presenting "Lady Windermere's Fan." Stock will give way from time to time during the season to road attractions.

Kennedy (M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 13: "The Perch Party," Harry Breen, Mr. and Mrs. David Elwyn and company, Loro and Payne, Bert and Bessie Draper, Kramer and Ross, and the pictures.

NEW PORTLAND (Jas. A. McCool, mgr.)—Motion pictures. Bill week of 13, including: James J. Corbett in "The Man from the Golden West" and "The Battle of Waterloo." Augustus Thomas' "Arizona" will be the feature film week of 20.

Greely's (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 13: "The Quaker Girl" 13. "The Firedy" 15. Domestic Fairbanks, in "Dollars and Sense" 16-18; Nazimova, in "Bella Donna" 23; the Jefferson Stock Co., supporting Adelaldo Klein and Franklin Munell returns for its Winter engagement, 20, presenting "Lady Windermere's Fan." Stock will give way from time to time during the season to road attractions.

Kennedy (M. Mosher, mgr.)—Vaudeville and motion picture programs are offered here.

BIG NICKEL (Wm. E. Reeves, mgr.)—This motion picture house opened up its magnificent new and enlarged entrance, and switched on its blaze of illumination during the new front Wednesday evening. Attendance is heavy.

EXPRESS (D. D. Leader, mgr.)—This new moving picture theatre, seating 1,400, brilliantly lighted without and equipped with all the latest devices for the entertainment and comfort of patrons opened to large patronage. 8.

NEW PAVILION (J. W. Greely, mgr.)—The Arlington Novelty Orchestra and dancing are a feature here.

NEW CINE HALL—Under the auspices of the Jefferson Theatre management, Souza and his band will appear here afternoon and evening. 20. Famous vocal and instrumental artists of the concert stage are booked to appear here, in the Steinert series of concerts 27, Nov. 10, 24 and Dec. 8.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Five Frankforters" next week of Oct. 13.

ACADEMY (Tunis F. Dean, mgr.)—Elsie Ferguson, "The Strange Woman" 18 and week.

Mabel and Edith Talaferro, in "Young Wisdom," next.

LAST SEASON was WORST On Record for the "Regular" Shows
the BEST On Record for the "Movies"

The current season gives promise of being even worse for the regulars. It is already 35 per cent better for the movies. Hundreds of theatres in the United States have "flopped" to the films, and in every instance of which we have record, the change was attended with astonishing success. There are, approximately, a thousand theatres—vaudeville, combination and stock—which could be operated far more successfully with pictures than under present policies. The one great requisite is GOOD PICTURES which CANNOT BE SHOWN in any TWO HOUSES in one territory at the SAME TIME. This problem has been solved.

=EXCLUSIVE SERVICE=

Is now a fact. Three distinct programs per week—three multiples and six six single reels—will be furnished to you, and YOUR TERRITORY WILL BE ABSOLUTELY PROTECTED. No one else can get it. Exclusive Service programs consist of the SELECTED BEST of the ten great manufacturers of the world—Biograph, Edison, Essanay, Kalem, Kleine (Cines-Eclipse), Lubin, Melies, Pathé, Selig and Vitagraph. Look into this, the most wonderful proposition ever advanced.

Write or wire NOW for full particulars.

GENERAL FILM CO. (Inc.)

EXCLUSIVE DEPARTMENT

71 WEST 23d STREET, NEW YORK

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

O. W. Trainer Mfg. Co., 75 Pearl St., Boston Mass.

BICYCLE & GYMNASTIC APPARATUS.

Hart Mfg. Co., 353 Atlantic Ave., Boston, Mass.

CHIMES, BELLS & SPECIALTIES.

R. H. Mayall & Son, 54 Willesbury St., Brooklyn, N. Y.

CONFETTI.

Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

FORTUNE (INVISIBLE) WRITERS.

S. Bowes, 117 Harman St., Brooklyn, N. Y.

MUSICAL BELLS AND NOVELTIES.

Edwin R. Street, 28 Brook St., Hartford, Conn.

MUSICAL GLASSES.

A. Bramelton, 1012 Grant Ave., Richmond Hill, N. Y.

MUSICAL SPECIALTIES.

J. C. Deagon, 2800 N. Clark St., Chicago, Ill.

OPERA CHAIRS AND AUDITORIUM SEATING.

H. J. Harwood's Sons, 69 Pearl St., Boston, Mass.

POPCORN MANUFACTURERS.

Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

SCENERY AND SCENIC PAINTERS.

O. L. Story Scenic Co., Somerville Station, Boston, Mass.

Sewman & Landis Co., 417 S. Clinton St., Chicago.

Toomey & Volland, 2512 Market St., St. Louis.

Stahl's Studio, 551 So. High St., Columbus, Ohio.

New York Studio, 1001 Times Bldg., N. Y. C.

HOWARD TUTTLE, 1202 Center St., Milwaukee, Wis.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.

Planet Show Print & Eng. House, Chatham, Ont.

STEAMSHIP AND RAILROAD TICKETS.

Paul Taubig & Son, 104 E. 14th St., N. Y. C.

TENTS.

Kunkel Tent & Awning Co., 165 South St., N. Y.

THEATRICAL GOODS.

Boston Regalia Co., 287 Wash. St., Boston, Mass.

THEATRICAL PROPERTIES.

E. Walker, 309 W. 39th St., New York.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 8 months (or 15 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

"BULLIS OPERA HOUSE," Bangall, N. Y. Seats 350. JOHN N. BULLIS JR., Mgr.

COLEBROOK, N. H., Population 2,000. DRAWING FROM TWO TO FOUR THOUSAND.

NEW HALCYON THEATRE, Just Opened. Drawing First Class Attractions only. Seating capacity, 550. Electric Lights. Steam heat. First class Companies write for bookings to

FRANK W. BALDWIN, Owner.

WANTED—ATTRACTIOMS for Fall Season. OPERA HOUSE, Electra, Tex.

MONTICELLO, N. Y., pop. 4,000. Draws from 7,000 Winter, 15,000 Summer. Modern theatre. Full stage equipment. Can stage any production. Seats 1,000. Lyceum Theatre. L. F. Guilmard, Mgr.

WANTED, the Book, Good High Class Shows, One Night Stands, and Good Stock Companies.

Drawing population, 6,000. Large stage and good scenery. Star Theatre, Tower City, Schuykill Hill Co., Pa. Address W. J. HENRY, Owner and Manager.

GRAND THEATRE, Malone, N. Y. Seats 550. Population 7,000. First-class road attractions apply only.

WANTED—Good Reps. and One Nighters for our Ind., Ill., Wis., and Mich. circuit. INDEPENDENT OPERA HOUSE MGR. ASS'N, 315-17 Ashland Block, Chicago.

TO RENT

FOSTER THEATRE

Population, 15,000. Seating Capacity, 1,000. Address C. E. FOSTER, Fulton, N. Y.

WANTED Tabloid and Rep. Co., Empires Opera House, Washington, C. H., Ohio.

WANTED CORNET and TROMBONE for small band for small show. Other Musicians, write. Good Med. People, write; one to double Piano. Low sum salary.

J. W. BURKE, Broadtop City, Pa.

AT LIBERTY, THE IRVINGS—JACK, MAY—All Round Sketch Team; up in all acts. Jack all around dancer, hard-sof shoe. Can join on wire. Address all mail to J. W. IRVING, 1528 Saxton, Lockport, N. Y.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

WANTED—for Medicine Company. Sketch Team and do after pieces; also Piano Player with Specialties; company opens in one week's time around Providence. MORT FRANKLIN, 367 W. 24th St., New York City.

LEST YOU FORGET CROSS LETTER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc.

STAGE MONEY, 16c. Book of Herald Out, 25c.

CROSS PRINTING CO. 501 S. Dearborn St., Chicago, Ill.

WANTED

HEAVY MAN, JUVENILE WOMAN

And others in all lines that do specialties, also Hunting Agent that can paste and wild-cat when necessary.

GEO. CRAWFORD CO., Van Buren, Maine, Oct. 11.

WANTED QUICK, SKETCH TEAM

Change for week, singles and doubles; Piano Player. Open Tues. Oct. 21 in Ohio. ALEXANDER & NEISER, New Richmond, Montgomery Co., Ind.

YOU ACTOR ON STAGE SHOW BUSINESS

FREE Illustrated Booklet on VAUDEVILLE, DRAMA, COMEDY. Send 2c. stamp for postage.

STAGE STUDIO, STA. L. 365 W. 38th Street, New York.

LEARN TO ACT

Stage Dancing, Etc.

Up to Date in every detail.

Book, Ig. Shirt, Chest Ware, Osses, Education, Singing, Vaudeville Acts, Sketches, Acting, Dramatic, Etc.

ENGAGEMENTS SECURED

School Always

TOD'S TIPS.

Jim-KENNEDY AND KRAMER—Maude
Direction JAMES PLUNKETTBURT AND MALVENE
RAPID-FIRE VAUDEVILLE.

HERBERT WILLISON, the singer and yodler, who was a feature with Al G. Field and the Lew Dockstader Minstrels for many seasons, has joined hands with Joe B. Elliott, the comedian and baritone singer, and the act will be billed as Elliott and Willison. They opened at the Empire Hippodrome, in Quincy, Ill., for Paul Goudron, of the S. & C. circuit, and began triumphantly. The boys are booked to keep steadily busy until Christmas, and then open in Chicago.

VALESKA SURATZ is showing her successful "Black Crepe and Diamonds" and some personality at Proctor's Fifth Avenue this week.

ON TUESDAY night, Oct. 7, while Ritchie, the lightweight champion boxer, took a run down to Atlantic Garden to see Louis Cribbs box. Not to be outdone, "Leaches" on Thursday afternoon, slipped into Proctor's Fifth Avenue Theatre and gave Willie's act the once over. Friday night was Boxers' Night at Gus McCune's house, and nearly a score of former champions, including Jack McAuliffe, Terry McGovern, Abe Attell, Young Corbett and Promoters Billy Gibson and George McDonald, appeared in the "gym" scene and listened to the pretty remarks made about them by the irrepressible Joe Humphreys. Jack "Sapper" O'Neill was along, too. He is the "best bet" of George McDonald's for that lightweight title, and is anxious to get a shot at Ritchie.

"BLONDIE" FERRIS, one of the beauty assets of Liberty Girls company of the Cumbum wheel, is also one of the "personality" girls of the burlesque thim. This same Evelyn will just about cop out a "prima" part in another season, and then, well, Broadway for the future, girls.

HAI-HAI! It was this way: Jack Wicks couldn't *parlez vous* or garge the German chitter decently enough to hold a conversation with even a squirrel, so he didn't board the ship that carried his frau, Elsie Follette, over to the "old country" for a visit to him the past Summer, so wife went by herself.

JASPER, "the thinking dog," was taken ill last week, and so Feiber and Shay "filled" in the Bayonne and Orange engagements with Ed. Vinton and his wonderful dog "Buster," who works like a Jester's horse. The papers come out saying: "Jasper lived up to his billing as being the most wonderful dog performer in the world." Rather good of Ed. and Buster, don't you think? And Buster came in town and cleaned up at the Columbus concert bill on Sunday.

GRAYCE CONNELL, one of the "candy kids" with the Anderson Gaiety company's "The Candy Shop," wires from Cheyenne, Wyo., that she was dodging Indians all day while the show stopped over there for a sightseeing trip Oct. 8, before continuing their trip to San Francisco, Cal., where they will open as a permanent attraction in G. M. Anderson's Gaiety Theatre. Grayce hails from the Bronx way, and although she is having a great time on the cross-country tour, she would wet the bank of old New York town for "just a minute." Here's a girlie who will blossom out into a corking good "single" for the burlesque game in the near future. Looks, ambition, talent and voice are all possessed by this Connell girl.

EUGENE MACGREGOR and his "The Bath Cure" comedy sketch has won more recognition than ever. Gene is a comedian, every ounce of him, and is soon to launch his wife in a great big new sketch. Worked the concert at the Olympic last Sunday and "the cure of washing" was one of the wild good things on the bill.

TIERNEY AND SABOT were also a clean cut hit on this same Olympic bill, and their whirlwind, up-to-date dancing was a creamy treat. The man performs some very difficult stunts tooting that pretty partner of his about him as the trot etc.

There's a "300" pound "prima donna" with the State Fair Girls' act that is working on the Proctor time, who spoils every number by her inclination to "show up" Madame Tetrazzini. The four girls in the chorus are "all" the pleasure of this new one.

BURT AND MALVENE are just at present working through New England, and reports are sure favorable about their rapid character singing and dancing specialty.

FRANK McCUNE, famous brother of Gus, is still smoking good cigars. And he still has a few of those Mary Gardens that Lew Hearn gave him.

CARRIE LILIE has our sympathy in the worry and pain those vocal chords have caused her of late. After finishing her three days at the Halsey, in Brooklyn, last week, the ragtime personality girl underwent a delicate operation in the vicinity of the larynx and One Hundred and Thirtieth Street. It was successfully manipulated, and Carrie is well enough to continue making 'em dance in their seats as she eases over the "pop" numbers.

NAOMI WHEELER, of the Wheeler Sisters, a feature of Billy Allen's Musical Comedy Co., is after Maze King's record of ascending steps on the toes. This girlie can travel some her own little self.

OUT OF TOWN NEWS

Waterbury, Conn.—Poli's (Ray S. Averill, mgr.) vaudeville, week of Oct. 13; Great Tallmann, Grumbly and Glass, Lola Troupe, Porto Rico Mails, "Ernestine" and latest pictures "Peg o' My Heart" 14, amateur night 15, Farce Post night 17. Business good.

JACQUES (Harry Parsons, mgr.)—Business at this house is immense, and neck will continue to do the business. Arthur Byron has been secured to play juvenile role. For week of 13, the Poll Company present "Kindling." "A Fool There Was" next.

Fox's (Harry O. Fitzgerald, mgr.)—Everything is a blaze for carnival week here, 13-18, and big results are expected. Twelve star acts and headed by Rose Pitman, Foster and Flanders, and the Dancers, are featured, and the theatre is decorated in gala Autumn style for the occasion. Handsome prizes will be given away at each performance. Wm. Jeroy is now leader of Fox's Symphony Orchestra, at this house.

GARDEN, LYRIC, SCENIC, STAR, ALHAMBRA, Colonial and PRINCESS, pictures to good business.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Blindness of Virtue" Oct. 13-15. De Koven Opera Co., featuring Bessie Abbott and Jefferson De Angelis, 16. John Mason, in "Indian Summer," 17-18. Poli's, 19-20.

Poli's (W. D. Asquith, mgr.)—Bill week of 13: Burton Churchill and company, The Berries, Miss Leitzel and Jeanette Hussey and Lee, Nichols Sisters, the Dooleys, and Linton and Lawrence.

HARTFORD (Fred P. Dean, mgr.)—Bill 13-15: Marelli's Parisian Singers, Earl and Battell, Deodata and company, Miss Stevens and Clara Ballerina, and company, 16-18: Meredith Sisters, Dick's and Gavots, and Bernavici Bros.

PRINCES, STAR, CROWN, EMPIRE and HAPPY HOUR, motion pictures.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) Evelyn Nesbit Thaw Oct. 13. De Koven Opera Co. 14, 15; "When Bunti Pulis the Strings" 16-18.

POLI'S (Oliver Edwards, mgr.)—Bill 13 and week: A Seymour Brown and company, Fred V. Brown and company, Frederick Selmons and company, Fred Shirley, Wilson and Aubrey, Leipzig, and Reissner and Gores.

BIZOU (John J. Galvin, mgr.)—Vaudeville and pictures.

FOX'S GRAND (Benj. Jackson, mgr.)—Vaudeville and pictures.

Now—The Poll Stock Co. closed its season here 11. The management gave a banquet 10, in honor of Manager Oliver Edwards, as a fitting close to a most successful season. He was also presented with a loving cup.

Louisville, Ky.—Maclean's (John T. Macaulay, mgr.) "The Dream Maiden" Oct. 16-18.

GAYETY (O. T. Taylor, mgr.)—"The Man from Home" week of 12.

BUCKNGHAM (Horace McCracken, mgr.)—Taxi Girls weeks of 12. Gayety Girls week of 19.

KRISTH (J. L. Weed, mgr.)—Bill week of 12: Horace Miller and company, Diamond and Brennan, Big Ol' Town, Hot Shirts, Musical Soans, Wm. Sisto, and Sansone and Delta.

NOVELTY (S. Levenson, mgr.)—"The Girl and the Tiger" is the feature film for week of 12.

CRYSTAL (M. Svitow, mgr.)—"The Autocrat" features week of 12.

MAJESTIC (L. Dittmar, mgr.)—"The End of the World" feature week of 12.

CONGRESS (L. Simon, mgr.)—"The Stolen Love" features week of 12.

OLYMPIC (L. Simon, mgr.)—"The Battle of Laramie" features week of 12.

BAY CITY, Mich.—Washington (B. H. Behne, mgr.) Edison's talking pictures Oct. 18, "Brewster's Millions" 19, "Within the Law" 20.

EVELYN WARE, the girl who has "made" a few pianists understand how to play her numbers, briefs it to me on the card that she is going along nicely, and spilled another drop of success in the bucket at Niagara Falls last week. Evelyn concluded that she couldn't educate her audiences to thoroughly appreciate her talking songs, so now she is letting loose that real good voice she possesses, and can't give 'em enough.

HARRY HAYWARD isn't weeping a tall s' tall. He and his company of charmers are "eating up" four times a day as usual. Thanks to "The Firefly."

INER CLOUGH, with a bit more attention paid to annunciation, will make a very pleasant single on any bill with that good soprano voice of hers.

BILLIE MACKEE had a lightweight champion on his bill last week in Jack McAuliffe, the scrapper who retired because he couldn't dig up anyone who could lick him. Erwin Nadel's "Little Napoleon" of Vaudeville was bucking the Fifth Avenue, where Gus McCune had Willie Ritchie, the present best lightweight, to close his show. Have a heart, Elly!

WALLACE MACKEE, the impersonator of musical instruments, would be an improvement on quite some of the male singles that are working the "pop" houses just now. Mr. Mackee has made a study of sounds that issue from brass and other musical instruments until he has become one of the foremost of entertainers in his line.

JASPER, "the thinking dog" was taken ill last week, and so Feiber and Shay "filled" in the Bayonne and Orange engagements with Ed. Vinton and his wonderful dog "Buster," who works like a Jester's horse. The papers come out saying: "Jasper lived up to his billing as being the most wonderful dog performer in the world." Rather good of Ed. and Buster, don't you think? And Buster came in town and cleaned up at the Columbus concert bill on Sunday.

GRAYCE CONNELL, one of the "candy kids" with the Anderson Gaiety company's "The Candy Shop," wires from Cheyenne, Wyo., that she was dodging Indians all day while the show stopped over there for a sightseeing trip Oct. 8, before continuing their trip to San Francisco, Cal., where they will open as a permanent attraction in G. M. Anderson's Gaiety Theatre. Grayce hails from the Bronx way, and although she is having a great time on the cross-country tour, she would wet the bank of old New York town for "just a minute." Here's a girlie who will blossom out into a corking good "single" for the burlesque game in the near future. Looks, ambition, talent and voice are all possessed by this Connell girl.

EUGENE MACGREGOR and his "The Bath Cure" comedy sketch has won more recognition than ever. Gene is a comedian, every ounce of him, and is soon to launch his wife in a great big new sketch. Worked the concert at the Olympic last Sunday and "the cure of washing" was one of the wild good things on the bill.

TIERNEY AND SABOT were also a clean cut hit on this same Olympic bill, and their whirlwind, up-to-date dancing was a creamy treat. The man performs some very difficult stunts tooting that pretty partner of his about him as the trot etc.

There's a "300" pound "prima donna" with the State Fair Girls' act that is working on the Proctor time, who spoils every number by her inclination to "show up" Madame Tetrazzini. The four girls in the chorus are "all" the pleasure of this new one.

BURT AND MALVENE are just at present working through New England, and reports are sure favorable about their rapid character singing and dancing specialty.

FRANK McCUNE, famous brother of Gus, is still smoking good cigars. And he still has a few of those Mary Gardens that Lew Hearn gave him.

CARRIE LILIE has our sympathy in the worry and pain those vocal chords have caused her of late. After finishing her three days at the Halsey, in Brooklyn, last week, the ragtime personality girl underwent a delicate operation in the vicinity of the larynx and One Hundred and Thirtieth Street. It was successfully manipulated, and Carrie is well enough to continue making 'em dance in their seats as she eases over the "pop" numbers.

NAOMI WHEELER, of the Wheeler Sisters, a feature of Billy Allen's Musical Comedy Co., is after Maze King's record of ascending steps on the toes. This girlie can travel some her own little self.

BIJOU (J. D. Pilmore, mgr.)—Bill 12-15: James Fulton and company, Falstaff, Hartigan, Brown, Bergfeld, Matzkebo, Wells and Root and White. For 16-18: Little Hipp and Napolian.

GROSSETO (F. D. Williams, mgr.)—Vaudeville and photoplays.

WONAH and STAR, moving pictures.

KALIMAZOO, Mich.—Fuller (Cedric F. Lawrence, mgr.)—Lynn H. Howe's pictures Oct. 13. "Broadway Jones" 14, May Robson 15, "Little Women" 18.

ACADEMY (B. A. Bush, mgr.)—Ruth St. Denis 14.

MAJESTIC (Gerald Fitzgerald, mgr.)—Bill 13-15: "Pettoval Minstrels." For 16-18: Sherman and Ross, Three ratons, Kelly, Subers and company, Roxy La Rocca, Baseball Four, and the Majestic scope.

COLONIAL, ELITE, LYRIC, ORPHEUM, motion pictures.

WANTED, FOR KNICKERBOCKER STOCK COMPANY

MALE PIANIST THAT CAN PLAY PARTS. JOIN ON WIRE

Foster City, Mich., until Oct. 19; Vulcan, Mich., week following, 20-25.

WANTED FOR "THE WORLD AND A WOMAN" CO.

THIRD SEASON

Good Juvenile Woman, Man for Heavies; those doing Specialties Preferred. Could use Man and Wife for Parts and Specialties; also Man with Specialty. Hustling Agent. Address W. W. AND A. WOMAN CO., Bridgewater, Maine.

WANTED FOR CABARET, SKETCHES, ETC.

PLAYS

STUDIOS

OUT OF TOWN NEWS

WASHINGTON.

Good weather, excellent attractions and satisfactory business for week.

ACADEMY (M. W. Woolfolk, mgr.) — "Officer 666" was warmly received, and big business ruled week of Oct. 6. "The Divorce Question" week of 13. "The Common Law" followed.

BALLOON (The Standard Taylor, mgr.) — "Prairie so Dockstader's Minstrels gave their usual excellent performance, and pleased large audiences week of 6. "Oh! I Say" week of 13, has been well-received. A Moving pictures (five reels) of the World's Series— "Athletics and Giants" has been secured to replace it. Edmund Breese and company, in "Bunty Pulls the Strings," follow.

COLUMBIA (Fred. G. Berger, mgr.) — "The Master Mind" pleased large audiences week of 6. "The Red Canary," with Lila Abarbanel, week of 13. "Excuse Me" follows.

NATIONAL (Wm. H. Rapley, mgr.) — H. B. Warner, "The Ghost Breaker," had good business week of 6. "Years of Discretion" week of 13. Else Lasker, in "The Strange Woman," follows. Creations and his band gave two performances Sunday, 12, to large audiences.

POLY'S (James Thatcher, mgr.) — "The Traveling Salesman," by the Popular Players, was an enjoyable performance. Paul McAllister was capital. Mark Kent, Dudley Hawley, Thomas Williams were all good. Gertrude Bonhilda played leading role during temporary absence of June Jewel, and she filled her position with grace and ease. Helen Tracy and Louise Kuit were excellent. Big business ruled. "Our Wives" week of 13. "The Heart of Maryland" follows.

CARINO (A. Julian Brylawski, mgr.) — Bill week of 13: Bill Inman and company, "Kid Hamlet," Gavin and Platt, Electric Smith, Hilda Le Roy, new pictures, with special mention of "Country Store."

COSMOS (A. Julian Brylawski, mgr.) — Bill week of 13: Bill Anson, the Hursley Troupe, Michael Brahma and company, Wesley and Nichols, the Masses, Eddie McNally and Baby Virginia, with new pictures. Sunday concert, with special mention of "The Oregon Trail."

GAYETE (Geo. Cook, mgr.) — The Columbia Burlesques had big business week of 6. Watson Sisters week of 13. Happyland Co., with Billy W. Watson, follows.

KIRK'S (Ralph S. Robbins, mgr.) — One of Keith's regular programs that are constantly on the improvement, delighted large audiences week of 6. Bill 13—Mabel Dreiser, Bill Oakland and company, Julie Nash and Eddie Foy Jr., Burns and Charles Irwin, Lynch and Zeller, Dave Kramer and George Morton, Armstrong and Ford, Dorothy Kenton, and the Kinemalmen. Pictures. The Sunday concerts are a big success.

NOTES.

The new management of the Academy is wide awake as to what will please their patrons, for during the week of 6 they gave Washington its first chance to see "Officer 666" at popular prices.

METTA JEWEL, Poll's popular leading lady, was out of the cast during the week of 6. She will be in the cast of "Our Wives" week of 13.

The Poll Players selected for Poll's Auditorium. Baltimore girls are now rehearsing in that city and will open in the very near future, to visit Washington Wednesday, 15, as guests of S. Z. Poll, to witness a performance of "Our Wives," by the Poll Popular Players.

Now that the World's Series has ended, all the score boards are being put away.

ROLAND S. ROBBINS, manager of Keith's, and John C. Craig, his assistant, although only with one short time, are fast winning friends.

Peace and quiet now reign at the Columbia Theatre. Manager Fred. G. Berger and Frank Metzrott have at last told all of their doings over in the old country, and have settled down to business.

PITTSBURGH, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) for week of Oct. 13, David Belasco's "A Good Little Devil," with a notable cast. Mary Pickford is ill and does not appear in the production this week. Maude Adams, in "Peter Pan," next week.

ALVIN (John B. Reynolds, mgr.) — The ever popular couple, McIntosh and Heath, in a revival of their great success, "The Ham Tree," with a large and carefully picked company, here week of 13. "The Five Frankforters" next.

GRAND (John P. Harris, mgr.) — A high class vaudeville bill week of 13 include "Arcadia," Claude and Fanny Usher, Sig. Trovato, the Australian Scouts, Charlie and Fanny Van Horne and Axel Bratt, Wm. Four Merkel Girls, Four Peas, and motion pictures.

LYCUM (C. R. Wilson, mgr.) — Robt. Hilliard's great success, "A Fool There Was," week of 13, with Gertrude Perry, of Ingram, a suburb of Pittsburgh in the role of the wife. "Mutt and Jeff in Panama" next.

PITT (Wm. M. Pitt, mgr.) — The first presentation of "The Lamp" by George Seibel, a well known local newspaper man, is taking place here week of 13. The Pitt Players will present "Mrs. Wiggle of the Cabbage Patch" next week.

DUQUESNE (D. A. Harris, mgr.) — The Davis Players present "Bunty Pulls the Strings" week of 13. "The Time, the Place and the Girl" next.

HARRIS (C. R. Buchholz, mgr.) — An excellent vaudeville bill week of 13. Belasco's Minstrels, Pete Balin, Clyde Veaux and company, Four Sylvesters, Honors and Le Prince, Bagtime Anita, Healey and Woods, Harley and Martin, and moving pictures.

VICTORIA (Geo. Schaeffer, mgr.) — On account of extra large business Eva Fay was re-engaged for another week beginning 13. The rest of the bill includes: Stephen Gofforth and Doyle Howard and Howard, Williams and Williams, George and Mack, T. Gainer Heath, and moving pictures. Manager Schaeffer and his assistant, Abe Jackson, are making many friends among patrons and performers.

LIBERTY (John H. McCarron, mgr.) — The management has agreed to offer the best of vaudeville. Bill week of 13. Abe Attell, former lightweight champion boxer; Five Violin Beauties, Watson and Little, Barons and Lovers, Ricker and Haller, Wallace and Brock, and Geo. W. Moore.

GAYETE (Henry Kurtzman, mgr.) — Columbia Burlesques, with Harry Cooper and June Mills, week of 13. Watson Sisters' show next.

AMERICAN (Samuel Wurtzel, mgr.) — American Players present "Uncle Tom's Cabin" week of 13. "A Matrimonial Mix-Up" next.

NOTES.—Robt. H. Mantell opened his regular season at the Alvin last week, playing to capacity audiences at every performance. The work of Mr. Mantell, Frits Lieber and Genevieve Hamper deserves special mention. Jos. Flynn succeeded Mr. Jeff Collier as stage manager of the Harris. Mr. Collier leaves to take charge of the Sheridan Square Theatre, which the Harris Amusement Co. will open 20, with high class vaudeville attractions. The Expo continues to draw large audiences, where Damrosch's Orchestra is making the usual hit. Tannean and Claxton presented their very fine musicals and talking acts. The Harris ladies and were big applause winners. "Frits" Cooper, the eccentric musician, "stopped" several shows at the Victoria last week.... Eva Fay mystified large Victoria audiences last week, and was engaged for this week.... Hugh Blaney, the popular local singer, received generous applause at the Victoria. Miss Blaney has a very clear voice, and with his pleasing personality is a hit wherever he appears.... Count Beaumont, assisted by two young ladies and one man, gave the greatest mystery act seen in this city in some seasons. He is possessed of a very pleasing personality, and infuses confidence into his audience. The most popular act in the city is even here, especially the palming of eighteen coins at one time, while his various card tricks kept the crowd highly vexed and amused. The Count has a number of good illusions, in which he is ably assisted by a very pretty young lady, and the changes are done in fast time. Mr. Beaumont took the first place from Alexander Herremans, the Great.... Eddie McLean continues a fit in neatly in many acts. Some actor, this Eddie.

CLEVELAND, O.—Opera House (A. F. Harris, mgr.) for week of Oct. 13: Frase's production of "Fine Feathers," with an all-star cast. Billie Burke, Eddie Foy Jr., the Dancers, etc.

GENERAL (F. B. Ostendorp, mgr.) — Eva Tanguay and her vaudeville company week of 13. McIntyre and Heath, in "The Ham Tree" next.

KIRK'S HIPPODROME (H. A. Daniels, mgr.) — Bill week of 13: Jack Norworth and Harry De Costa. Dr. Carl Herremans, Eddie Green, Hanlon, Deane and Hanlon, Byron and Langdon, the Vikings, the Van Brothers, Joe Whitehead, and the Skating El Rey Sisters.

RELEASED
"WITHIN THE LAW"

THE PROLOGUE TO THE WORLD'S GREATEST SUCCESS

Now In It's Second Year At The Eltinge Theatre, N. Y. City

WORDS AND MUSIC BY GEORGE FAIRMAN

POSITIVELY THE GREATEST BALLAD IN YEARS
BELLE STORY'S BIG BALLAD HIT. GET THE ORIGINAL SONG. "THIS IS IT!"
BEWARE OF CHEAP AND TRASHY IMITATIONS.

Published by CEO. FAIRMAN MUSIC COMPANY

145 WEST 45TH STREET, NEW YORK

BURLESQUE NEWS

(Continued from page 5.)

BEAUTY, YOUTH
AND FOLLY

(COLUMBIA)

Columbia, New York, Oct. 13.
Blinch Cooper brought his attraction to New York 13 and opened to two big holiday houses, in

"The Blue Rose."

The cast:

Will E. Gettum, whiskey drummer. Joe Madden

Dairy Star, saleslady.....Jennie Ross

Dixie Dore, cashier.....Mabel Webb

Jack Dancer, florist.....Eddie Foley

Bob Dancer, florist.....Edith Johnson

Grace Jolly, his daughter.....Dolly Webb

Grace Jolly, eccentric porter.....Tom McRae

Laura Tudor, lover of flowers. Lotte Blackford

Mrs. Emery, widow.....Lucha Cooper

Gus Grumb, crank botanist.....James E. Cooper

Ima Simp., servant girl.....Lottie Blackford

Polly, actress.....Grace Jolley

The chorus: Maye Stanley, Emma Allen, Marie Glass, Katherine Horner, Anita Carter, Rose Dreyer, Anna Lindler, Elisha Clayton, Ray Gilbert, Ethel Johnson, Mabel Webb, Margaret Gillett, Helen Rosedale, Margarite Packard, Louise Northrop, Jennie Garlin, Bertha Williams, Clara Horn, Lucia Fayant, Hope Sawyer, Florence Prestericks.

Tom McRae, as the red-headed porter, contributed his share of the fun, in his porter makeup, also in the full dress disguise. His dancing and his xylophone imitations were enjoyable bits. J. E. Cooper, as old Grouch, with the vociferous laugh, also occupied the usual attention. Joe Madden was as talkative as a squirrel. Jenny Ross was a lively soubrette, often in white, who sang and danced. Dolly Webb sang and acted well as Grace. Eddie Foley was clever as the straight, and looked well in his dress suit. Lucia Cooper showed several handsome costumes as the widow, and Laundress, as the servant girl, caused some laughs. She also looked well in her several hand-made gowns.

The numbers included: "Ring-Ting-Ling," by

"Sweet Dream Girl," by Eddie Foley; "The Only Man," by Tom McRae; "Quaker Rag," led in lively fashion by Jennie Ross; "The Pot Pourri Tangle," by Miss Ross and Mr. Foley; "Spiel, Spiel," by Eddie McRae and Miss Boss; "Big Barn Fiddle," by Eddie McRae and Miss Webb; "My Web," by Tom McRae; "When It's Apple Blossom Time in Normandy," and "Home Run Man," by Geo. S. Thompson, with the girls representing famous baseball stars. Mr. Cooper, as the catcher, and Mr. McRae, as the pitcher, put up a funny game before a drop showing the diamond, with the girls representing the fielders. The girls, in their costumes, were thrown into the audience. Joe Madden was the umpire. The second act show the lawn of John's home during a reception, with the guests in showy pink. "Every Night" was sung by Miss Ross. Mr. Foley and Miss Webb put over "Same Old Moon," Miss Ross sang "Jump, Jump, Jump;" and Lucia Cooper sang one of their famous jingles, full of parody bits; Tom McRae sang "When Women Rule," the episode of 2013, made the usual big laughing hit, with all of the four characters well played.

Ed. Vinton and Buster entertained. (See New York page 12.)

Cole and Denay showed their classy dances,

and they too showed some clever

tricks, including the glass bell and the water and wine pitcher and glasses; keeping up a running

fire of comment all the while—O. K.

De Lise and Vernon, two showy and clever singers, showed various impersonations, opening with "Where Do You Hang Around?" "A Girl in the Heart of Maryland," "When the Time Comes to Go to the Hotel," "Dutchess," "In the Golden West," sung in cowgirl make-up, are their offerings, all of which went over nicely.

"When Women Rule," the episode of 2013, made the usual big laughing hit, with all of the four characters well played.

Ed. Vinton and Buster entertained. (See New York page 12.)

Cole and Denay showed their classy dances,

and they too showed some clever

tricks, including the glass bell and the water and wine pitcher and glasses; keeping up a running

fire of comment all the while—O. K.

De Lise and Vernon, two showy and clever singers, showed various impersonations, opening with "Where Do You Hang Around?" "A Girl in the Heart of Maryland," "When the Time Comes to Go to the Hotel," "Dutchess," "In the Golden West," sung in cowgirl make-up, are their offerings, all of which went over nicely.

"When Women Rule," the episode of 2013, made the usual big laughing hit, with all of the four characters well played.

Ed. Vinton and Buster entertained. (See New York page 12.)

Cole and Denay showed their classy dances,

and they too showed some clever

tricks, including the glass bell and the water and wine pitcher and glasses; keeping up a running

fire of comment all the while—O. K.

De Lise and Vernon, two showy and clever singers, showed various impersonations, opening with "Where Do You Hang Around?" "A Girl in the Heart of Maryland," "When the Time Comes to Go to the Hotel," "Dutchess," "In the Golden West," sung in cowgirl make-up, are their offerings, all of which went over nicely.

"When Women Rule," the episode of 2013, made the usual big laughing hit, with all of the four characters well played.

Ed. Vinton and Buster entertained. (See New York page 12.)

Cole and Denay showed their classy dances,

and they too showed some clever

tricks, including the glass bell and the water and wine pitcher and glasses; keeping up a running

fire of comment all the while—O. K.

De Lise and Vernon, two showy and clever singers, showed various impersonations, opening with "Where Do You Hang Around?" "A Girl in the Heart of Maryland," "When the Time Comes to Go to the Hotel," "Dutchess," "In the Golden West," sung in cowgirl make-up, are their offerings, all of which went over nicely.

"When Women Rule," the episode of 2013, made the usual big laughing hit, with all of the four characters well played.

Ed. Vinton and Buster entertained. (See New York page 12.)

Cole and Denay showed their classy dances,

and they too showed some clever

tricks, including the glass bell and the water and wine pitcher and glasses; keeping up a running

fire of comment all the while—O. K.

De Lise and Vernon, two showy and clever singers, showed various impersonations, opening with "Where Do You Hang Around?" "A Girl in the Heart of Maryland," "When the Time Comes to Go to the Hotel," "Dutchess," "In the Golden West," sung in cowgirl make-up, are their offerings, all of which went over nicely.

"When Women Rule," the episode of 2013, made the usual big laughing hit, with all of the four characters well played.

Ed. Vinton and Buster entertained. (See New York page 12.)

Cole and Denay showed their classy dances,

and they too showed some clever

tricks, including the glass bell and the water and wine pitcher and glasses; keeping up a running

fire of comment all the while—O. K.

De Lise and Vernon, two showy and clever singers, showed various impersonations, opening with "Where Do You Hang Around?" "A Girl in the Heart of Maryland," "When the Time Comes to Go to the Hotel," "Dutchess," "In the Golden West," sung in cowgirl make-up, are their offerings, all of which went over nicely.

"When Women Rule," the episode of 2013, made the usual big laughing hit, with all of the four characters well played.

Ed. Vinton and Buster entertained. (See New York page 12.)

Cole and Denay showed their classy dances,

and they too showed some clever

tricks, including the glass bell and the water and wine pitcher and glasses; keeping up a running

fire of comment all the while—O. K.

De Lise and Vernon, two showy and clever singers, showed various impersonations, opening with "Where Do You Hang Around?" "A Girl in the Heart of Maryland," "When the Time Comes to Go to the Hotel," "Dutchess," "In the Golden West," sung in cowgirl make-up, are their offerings, all of which went over nicely.

"When Women Rule," the episode of 2013, made the usual big laughing hit, with all of the four characters well played.

Ed. Vinton and Buster entertained. (See New York page 12.)

Cole and Denay showed their classy dances,

and they too showed some clever

tricks, including the glass bell and the water and wine pitcher and glasses; keeping up a running

I-2-3-4-5 HITS

YOU DON'T SAY SO! YES, WE DO SAY SO!

HIT 1**"INTERNATIONAL RAG"**

By IRVING BERLIN

This is the raggedy melody full of originality that everybody is talking about. A clean-up for any act that is singing it. If you are not singing it, send for it at once. Get our double version. It is great, even if we say so.

HIT 2**"YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES"**

By IRVING BERLIN

An inspiration. Different from any other song on the market. A New Idea. Beautiful lyrics and a wonderful melody, make it a great song.

HIT 3**"IF YOU DON'T WANT ME WHY DO YOU HANG AROUND?"**

By IRVING BERLIN

Better than Snookey Oakum. That's what all the artists that are using it say—We say the same. A sensation. Get a copy and be convinced we have the best double version MR. BERLIN ever wrote for this song.

HIT 4**"TRA-LA-LA-LA"**

By IRVING BERLIN

If you want a real comic song send for this one. The audience screams with laughter. An absolute overnight hit. Get it while it is new.

HIT 5**"TAKE ME BACK"**

By IRVING BERLIN

A wonderful ballad with a great climax. Great for any ballad singer. Send for it.

Professional Copies and Orchestrations in any key

CHICAGO OFFICE, COR. STATE AND MONROE STS.
MONTE HOWARD, Mgr.

BOSTON OFFICE, 172 TREMONT ST.
DON RAMSAY, Mgr.

Address All Communications to

WATERSON, BERLIN & SNYDER COMPANY
112 WEST 38th STREET, NEW YORK CITY, N. Y.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

FEATURE FILMS VERY POPULAR.

"JUAN OF ARC" A SELIG--"LAST DAYS OF POMPEII" AN ESSANAY
ROSE EVANS A SELIG FAVORITE--KLEINE-CINES STOCK AT
LAKE COMO.

GEORGE KLEINE ENLARGES CHICAGO OFFICES--MONSTER ORGAN
FOR KLEINE'S THEATRE.



ROSE EVANS.

The leaders of the Militant movement in England, according to the periodicals, are stern-faced women, whose cause makes their features more or less adamant. The Selig Polyscope Co., however, has a Militant type, cheery, robust, good-looking and full of bravado! Indeed, the wholesome person of Rose Evans, chief character woman. Miss Evans is no stranger to the stage, and was a member of the Baldwin Melba Stock Company, in New Orleans, when she first began her investigations as a student in sociology. Her attention was called to prison affairs in the Crescent City, and her facile pen grew quite busy in the local papers, her championship of "the submerged" winning her the appellation of "Juan of Arc." Her prison reform work was born out of real philanthropy and not a love of notoriety; but through this medium she attained an enviable reputation, and when it came to a certain notable campaign, she was called upon to speak, and took up the question of "Wets" vs. "Drys." She did make a practical speech, and the liquor question, felt well settled in her premise, and spoke with such suavity and spontaneity that she became a most convincing speaker. She stumped California, Colorado and Washington, two years in succession, making her addresses under the title of "Freedom and Truth." This election was an unusual one for a woman, as she was one of the earliest to speak on the political platform, which indicated her as possessed of unusual savoir faire, and what Phoebe Cousins was doing for California and the Middle West, Miss Evans accomplished for the Northern States. While in this capacity she attracted the attention of Mr. Swanson, the head of the Swanson Film Exchange, and she was made manager of the firm in this city, for a time transacting all business of the concern, until, however, Mr. Mathis entered the establishment and took that detail upon himself. After that Miss Evans resumed her chosen work as a campaign speaker. The following Fall she was engaged with the Essanay Company, where she remained a year. She then joined the Selig Stock Company in Chicago, and has appeared in leading character roles. During her association with the Selig Polyscope Company Miss Evans has played many roles, and demonstrated her capacity as a most versatile woman. This point was emphasized in a famous feature film called "After Many Years," in which she played the part of a girl of eighteen and a half of sixty (plus), both roles admirably differentiated, showing her cleverness in make-up and minuteness of histrionic detail.

It is unusual that a public speaker should become a star in the silent drama. Miss Evans is not only a fine, picturesque personality, but is a keen thinker as well, and rewards moving pictures most favorably, claiming emphatically, they present a great moral lesson, with invariable triumph for the right. She further concludes out of her varied experience, that motion pictures are not growing stronger and more interesting as an art, but already has some advantages over the mimic stage.

Rose Evans has enjoyed a rich experience in stage work and is thoroughly familiar with the stock repertoire, and has an unusually fine wardrobe. She was featured all over the country in "Mrs. Temple's Telegram" and in "Parsifal," playing the difficult protean part of Kundry.

SELIG NOTES.

TOM CARRIGAN, leading man of the Selig Stock Company, in Chicago, spends his leisure moments in the study of astronomy. Not the stars of the Great White Way, but the real twinklers in the sky. Often nights he spends at the Yerkes Observatory.

MAXWELL SARGENT is an ardent believer in the "Great Out Doors," and has as a side interest, a small farm at Albany, Ga., where his tenant raises paper shell pecans, and where he expects to retire when he gets through acting. Sargent, who should be a captain, is strong on the land business, and with his brother, recently purchased a farm at South Haven, Mich., where they have located their parents.

TOM MIX, the all around champion cowboy, who makes the old timers pay attention by his dare-devil stunts in the neighborhood of Prescott, Ariz., as a leading and lightning member of the Selig Stock Company working in that locality, under the alert and daring direction of William Duncan, was appointed Marshal for the Northern Arizona Fair, which was the big sensation of last week, in that section.

The employees in the finishing department of the big Selig plant, in Chicago, have organized a football team and hardly have time to devour the noon-day lunches before they are out warming out the air in the playground. The head of the team is reported: "We are so used to 'kick' that it's a real joy to do a little 'kicking' ourselves." With this he made a vicious punt that put the ball on the highest skyline of the establishment, but as it resulted in no baggage, everybody was happy.

MARSHALL STEDMAN, manager of the Selig

MOVING PICTURE FAN AND THE USHER.

BY QUIZIE.

"That's enterprising, old chap, I didn't think you could make good, but I see you have," said the Moving Picture Fan, gazing at the flaring announcement printed in letters a foot high, stating that a rather important event of the day before had been filmed, and would be shown that night at the Arcade-Palace.

"Well, I don't like to brag, kid, but I guess we're bad on the up-to-the-minute stuff, hey? wot?" returned the Usher, airily, as he put the finishing touches to an "elide" telling what a stupendous, magnificent, wonderful and awe-inspiring spectacle was to follow the fourth reel.

"Do you know, if I were you, I think, as manager of this gilded temple of amusement, I would raise the price of admission for Tuesday evening at least, considering the attraction you have booked."

"An' that's where you would be pullin' a bonehead play," said the Usher, with conviction. "Sort o' tryin' to stretch a three-bagger inter a home run."

"Don't forget that there's a few guys wit memories, Bo; you can fool some o' the people all the time, all right, on little ole Broadway, but you gotter remember wit a neighborhood pitcher house it's different. They're pretty wise ginks."

"Now, it's just this way: Here's a great baseball series pulled off with the whole country gone daffy over it. Well, they're a lot o' guys who can't git the time nor the treemenus price of a ticket to see any o' these games, so wot's the next best thing, hey? Why, to be course—the movin' pictures."

BILL JOHNSON, the first head carpenter in the Selig Polyscope Company, in Chicago, has taken his second degree in Masonry, and spends his spare time in studying the rites of the order.

THE FASCINATION of the motion picture business has peculiar attractions for people of artistic bent. Among the extras at the Selig establishment is Clinton Now, an artist, a cartoonist, and a well known physique culture expert. One of his old employers recently saw him and remonstrated with him: "Why aren't you downtown making a lot of money?" Thereupon the Bohemian Low remarked: "Oh! I like to be out here around with the boys. I get new ideas for composition and for painting, and besides, everything is so pleasant, it makes the old world new for me."

OSCAR EAGLE, last week devised a thrilling automobile accident as a realistic feature, having pulled off with the whole country gone daffy over it. Well, they're a lot o' guys who can't git the time nor the treemenus price of a ticket to see any o' these games, so wot's the next best thing, hey? Why, to be course—the movin' pictures.

"The greaser around the cawner," and here the Usher stopped for the fraction of a second in order to cast a baleful glance in the general direction of the Bijou Dream, principal neighborhood "opposition" to the Arcade-Palace, "is showin' some junk he calls the 'Baseball Series Pictures,' which is nutt, but—"

Again the Usher digressed to give a descriptive analysis of the private character of the despised competitor, which description was decorated with a choice collection of profane adjectives, nouns, etc.

"Those pictures that guy 's exhibitin' is some scene that was taken four or five years ago. There's a baseball team, grandstand and roosters in it but it's kiddin' the public because it's ancient history an' it ain't the goods," and the Usher assumed an attitude of righteous indignation.

"I tell you, pal, there's a lot of fancy shots you gotter make to put a house like the Arc in the first division," continued the Usher, as he prepared to unlock the heavy iron gates which held back the waiting crowd.

"An' it's the little things also that go towards makin' a 'two jitney' opera house make money, besides these extra attractions."

"I'll tell you a story," said the Usher, "when I git the bunch-seated, that'll give you an idea o' what I mean."

Accomplishing this feat, the Usher turned and, having borrowed a "Mecca" from Maxie, the drummer, settled himself comfortably in a reclining position in his favorite corner of the lobby.

"The other day I went into a cigar store, an' after pickin' out a cheroot, the guy behind the counter hands me, me change with out sayin' a word, and we're evenin' up his face as if he had a pain, sort o' sour-like. Now any guy can git a little cranky if he's got an off day, or if he's rushed, or if he's had a hard night wit the gang at the lodge, so I thought I'd hold me mouth shut an' give this gink a fair trial, which, as you and me both know, is all any criminal needs."

The M. P. Fan, who had been vainly trying to break into the one-sided conversation which his loquacious friend had monopolized so far, smiled in acknowledgment of the play on words, and the Usher, conscious of having perpetrated a more or less humorous, continued thusly: "So I goes in again, in a day or so, an' you would think this guy was doin' me a favor to come into the place, so wo' do I do, hey? I simply passes up this cigar cave an' hunts up another one where the guy behind the counter greets ye wit a con smile an' asks after yer family, an' what's the score now, or it's a nice day, and always says 'thanks,' even if he don't mean it, whenever you slip him some change for his goods."

"The points you wish to make," said the M. P. Fan, "Presumably are, that integrity of purpose and politeness are both good business essentials." Said the M. P. Fan, at last succeeding in getting a word in edgewise.

"You get the brass ring for another ride on the carousel fer bein' a good guesser, Ezra, that is just what I was drivin' at, only you say it like one o' them highbrow writers on a movin' picture paper that is strong for the uplift thing."

"You see the idea is, the guy around the cawner can git 'em in once or twice wit a phony attraction, but when they find out he's handlin' it to 'em, and we're givin' em the genocine stuff, why you know they're gowen git wise, and come to the 'big' store, kid, Ah, ha, ha!" The M. P. Fan added, knowing full well that any attempt to speak would be thwarted by his impetuous friend.

"An' besides that politeness gag, I figure this way: If the guy in the foist cigar store made me sore by actin' indiff'rent, and the guy in the second store salved me good and strong, and it tickled me fancy, why, I figure natchelly everybody is the same as I am, that is human, I mean, so I'm strong for the salve thing. Which makes me think of it that I'm goin' to have a sign printed, sayin' 'Politeness Pays.'"

"It sure does," agreed the Fan. "Let's go in and see 'Home-Run' Baker knock the cover off the ball." And they both disappeared forthwith within the mystic portals.

ESSANAY COMMENCES BUFFALO BILL PICTURES.

The Essanay Film Manufacturing Company have sent three camera men to Pine Ridge, S. Dak., to commence the filming of the gigantic "Buffalo Bill" picture. Several newspaper men of note will leave Chicago Oct. 9, to cover the big story for their publications. Among the two most noted perhaps are Courtney Huley Cooper and Gertrude Price.

MANUFACTURE A PAPER ELEPHANT.
The most wonderful thing perhaps that has happened in the Essanay Chicago studio for months, was the making of a gigantic elephant out of paper-mache. The elephant will be used in a two-reel production, to be entitled "The Hand of Fate." Thomas Comerford will play the leading role in this production.

EXCLUSIVE SERVICE LAUNCHED.

GENERAL FILM'S NEW SERVICE WILL NOT AFFECT SMALLER EXHIBITOR.

TRAVERS ESSANAY'S NEW LEADING MAN--ZUKOR RETURNS FROM EUROPE.

IDEAL FEATURES NEW ECLAIR BRAND--N. Y. STATE CONVENTION M. P. E. L. OF A.

CLEVELAND LOCAL WITHDRAWS FROM LEAGUE.

stood that the Exclusive Service Plan, while it will be a boon to the large theatres and a big money maker for those who are fortunate enough to receive it, it will in no way interfere with the business and welfare of the regulation picture houses now using Licensed Service, as the General Film Company will not contract to furnish either exclusive service or regular service to any kind of a theatre or "house" which would directly conflict with the exhibitors who are already using General Film Service.

ADOLPH ZUKOR BACK AFTER SOJOURN ABROAD.

Adolph Zukor, president of the Famous Players' Film Co., who has spent two months in Europe in the interests of his company, returned to New York on the Lusitania Friday, Oct. 10. While his stay abroad entailed an enormous amount of work, Mr. Zukor is in high spirits. Whether this cheerfulness was occasioned by a favorable conclusion of his European transactions, his return to America, or both, is purely conjectural, for Mr. Zukor constantly mingled his expressions of delight to be back with pleasant memories of his foreign sojourn. Mr. Zukor has found an extensive and increasing field in Europe for film of the more advanced standard, and after establishing offices in London, Paris and Berlin, returns home to resume active command of the Famous Players' forces.

LAURA SAWYER, ALIAS KATE KIRBY.

The Famous Players' Film Company has created a new female detective, an ingenious, aggressive, original film character whose prototype is Lauder Sawyer, the leading lady of the Edison Company. In "Chelsea 7750" she supported Henry E. Dixey and assisted him in trailing and tracking the resourceful gang of counterfeitors; in "An Hour Before Dawn," to be released Oct. 20, she strikes new fields, introduces new methods, and incidentally saves two lovers from the penalty of a crime which they did not commit, although their guilt did seem rather evident.

IDEAL FEATURES NEW BRAND FOR ECLAIR.

The initial production of Ideal Features will be a four-reel subject from the Parisian studio, in which Mile. Polaire is the leading character. They have featured her particularly in this production.

Mile. Polaire is delighted to be called the ugliest woman in the world. She wears a petticoat ring in her nose. She says, "It is a fat diamond ring in my nose. I started two months ago in Paris, and when the American women try it, they too, did seem rather evident."

The French actress has arrived here from Europe within the past two weeks, and when the steamer reached the pier she was weeping, being troubled about the loss of her pet pig. One day while she was holding the pig, on deck, it jumped out of her arms into the sea. Around its neck was a collar studded with diamonds and rubies, but Mile. Polaire would not say whether she was crying for the pig or for her jewels.

N. Y. STATE BRANCH CONVENTION M. P. E. L. OF A.

The third annual convention of the N. Y. State Branch of the M. P. E. L. of A. will be held at the Hotel Rochester, Rochester, N. Y., on Oct. 15 and 16, and indications point to the biggest and grandest of all efforts put forward in this production so far.

The hotel is a magnificent structure, with every modern convenience, and has been placed at the disposal of the visiting exhibitors. The main floor and the corridors will be filled with some of the prominent manufacturers' exhibits, pertaining particularly to the interest of the motion picture exhibitors. Prominent speakers will be on hand, including the Mayor of Rochester and several senators. Preparations have been completed for auto rides, banquets, and a general line of entertainment, in the city where the manufacture of photographic material is known the world over, and it will be to the interest of every exhibitor, either non-active or active member, to come to Rochester, see what's doing, and join the League. The officers of the New York State League are:

President, A. N. Wolff, Rochester; national vice president, W. E. Wilkinson, Syracuse; first vice president, Charles P. Smith, Syracuse; second vice president, F. C. Pierce, Geneva; secretary, P. E. Samuels, New York City, and treasurer, W. C. Hubbard, Rochester.

CLEVELAND LOCAL WITHDRAWS FROM MOTION PICTURE EXHIBITORS' LEAGUE OF AMERICA.

The press committee of the Cleveland, O. local, formerly a branch of the M. P. E. L. of A., has issued a statement, signed by A. Malver, Sam Bullock and W. J. Shinn, explaining their action in withdrawing from the league: "We regret the necessity of this statement, which we submit to our fellow exhibitors in explanation of our action since the New York convention and up to present date of writing."

"As the strongest local in Ohio, we have supported Mr. Neff to a man in all things, at all times, except on the censorship question. Upon that question we have differed with him at all times as a matter of principle only. It is conceded by Mr. Neff, best friends that the loyalty of Cleveland delegates saved him from defeat for re-election for president at the last national convention, for with a divided State delegation he would have had no chance."

"Since then the Ohio State censor law has gone into effect, and as a result our loyal members, while submitting to the law's decree, have been desirous of making a friendly test of the constitutionality of said law. Upon this we are a unit, the result of two special meetings recently held. We are aware in hope that whatever the outcome, we should naturally be a harmonious unit after the court's final decision; but we

Selig

POPULAR PRODUCTS
INVITING INGENUOUS INTERESTING INSTRUCTIVE
MONEY GETTERS FOR THE WIDE-AWAKE
EQUIP YOUR THEATRE WITH THESE FORTUNE PICTURES

"THE PENDULUM OF FATE"

A clean, cleverly constructed melodrama with element of interest and suspense, admirably developed and sustained—give this picture-play not only stage values, but vivid realism to make its pathos and power vital and telling. An o'er true story of perils of the Peerage.
IN TWO REELS—RELEASED OCT. 27

Oct. 28—WHEN MAY WEDS DECEMBER
A love lost and love regained romance, dealing with modern social conditions, where money is an incentive to matrimony. That it ends well, is due to the cleverness of its progenitor.

Oct. 29—TWO SACKS OF POTATOES
A Western comedy drama, that has cleverness of construction to sustain its interest and make it a very worthy and thrilling play with a good, red-blooded heroine, to thwart a trio of villains. On the same reel with:

A MUDDLE IN HORSE-THEIVES
A swiftly, galloping playlet amid picturesque surroundings.

Oct. 30—OLD DOC YAK AND THE ARTIST'S DREAM
This popular creation of the famous cartoonist, Sidney Smith, springs from the line to life and moves about in droll and amusing fashion, to make a dream come true and tickle the risibles mightily.

Oct. 31—THE DANGLING NOOSE
The war over water-rights has been a source of constant contention all over the dry farm lands of the West since "free grass" forced the cattle men to send the picturesque cowboys into quiet occupation.

N.B.—Attention of Exhibitors is particularly called to SELIG'S new line of attractive paper. One-sheets for every attraction, three-sheets for the two-reel releases, and additionally six-sheets stands for special releases. Make the lobby of your house attractive with this colorful illumination.

SELIG POLYSCOPE COMPANY
EXECUTIVE OFFICES 20 EAST RANDOLPH ST., CHICAGO, ILL., U.S.A.

regret to report that our fellow members on the State Board of Censors have shown no desire to act "impartially, but on the contrary have stirred up a newspaper controversy which has been very unpleasant for the local exhibitors.

"The climax came when Mr. Neff caused to be published an article in which he condemned and ridiculed our entire local membership.

"Our most conservative members consider this extremely humiliating and uncalled for, and they resented this action—on the part of Mr. Neff by voting at our meeting on Oct. 1, to return our charter and withdraw from the Motion Picture Exhibitors' League of America. The matter was again brought up for final action at a special meeting, which resulted in our withdrawal as a league local.

"The best of feeling prevailed at the meeting, and after dissolving as a league local, all present unanimously voted to re-organize temporarily as the Cleveland Exhibitors' Association, and another special meeting will be held on Wednesday, Oct. 15, to effect a permanent organization.

"We are perfecting plans for a solid local organization, wherein every motion picture theatre will be represented upon our roster, and, as we believe, this will be the central battleground of attack from 'cranks' of all kinds, we shall be well prepared to meet all comers this winter as usual."

RUTH STONEHOUSE PAYS ECCENTRIC BET.

A new role that just suits Ruthie to a T. That of a washwoman. Big, strong, healthy "Bill Bailey" has been making our heroines of the movies do his washing, and the worst of it she likes it. "You know, I could just die doing this," said Ruth, as she continued to rub a gigantic blue shirt, and, besides, Bill Bailey has to use this in scene tomorrow. No, this did not all take place during a scene. It's absolutely true. Ruth is doing Bill Bailey's washing. No, they are not engaged—that is, to each other. Well, if you must know, listen. Ruth lost a bet. And she was game enough to pay it. Bill was game enough to let her pay it, so there you are.

FIRST "BRONCHO BILLY" TWO REELER.

Just think of it, your favorite Broncho Billy will appear for the first time in his life in a two reel "Broncho Billy" moving picture. You have often wanted to see him in feature photoplay that would consist of more than a thousand feet (one reel), and now your wish will be gratified. "Broncho Billy Gets Squash" is the title of this absorbing Western drama in which Mr. Anderson will try and please you. You can see this photoplay at any of the first class theatres after Friday, Oct. 17. And we just know you're going to be there.

DAVID KIRKLAND A RESOURCEFUL WRITER.

Alertness and readiness to grasp instantly an opportunity is an important qualification for those who would make good in a motion picture studio. Here is an instance that proves that David Kirkland, in his general mental and physical make-up, is not far behind his peers.

MURK DITTENFASSE for major! Contrary to popular report Pat Powers will not make speeches in behalf of this candidate.

JOHN McGRAW, manager of the New York Giants, is going to be the central figure in a talking picture play, to be made by the Edison talking pictures. Wonder will "Jaws" tell us how it happened.

JANE FEARNLEY, late of the Imp, is with the Vitagraph Co., playing leads.

WM. J. LEE is the new manager of the Pasquall-American Co., succeeding H. J. Streyckman.

L. W. McCHESNEY is secretary and treasurer of the Edison Kinéophone Co.

This first production of the Florence Turner films will arrive in New York this week. "Rose of Surrey" is the title, and it is in two reels.

MR. DITTENFASSE for major! Contrary

wed their dreadful march to a poetic story with a good, sound, practical moral, takes a quick mind and a ready action.

FILM FANCIES.

BY HEX.

DON MEANY, publicity promulgator for the Essanay films, is getting out a dandy little weekly, which he calls *The Essanay News*. Incidentally Don is writing a series of essays on scenario writing, which are comprehensive in scope and written in plain, readable English. Mighty interesting 'readin' b'gosh.

GEO. K. ROLANDS, who used to be a regular actor in the "drama," and a stage manager and producer of wide experience and knowledge, is in the film game now with both feet. Rolands has been studying the "movie" thing for the past five years, and has written some very high class scenarios of contemporary Jewish life, which he knows as well as for the Universal Co. These

photoplays have been not only an artistic, but a financial success. Just to show that he is versatile, George has just finished a "thriller" of the melodramatic type, called "The Lure of New York," which has been given an expensive production by the New York Film Co.

We are in receipt of a notice, presumably from Jules Burnstein, which states that the World Special Films Corporation have taken a "sweep" of offices in their present building, in order to take care of additional business. The letter in question does not state whether a broom or vacuum cleaner is to accomplish the "sweep." A new projecting room will be installed for the benefit of the critics and interested purchasers.

In just had to come. "I should worry," that descriptive phrase which crept into our lingo unawares, and which has become a staple article of speech, has been made into a photoplay by the Solax Co., under the name of "Ish Ghia Bibble."

BILL OLDKNOW, of Atlanta, was in town last week, to see the World's Series.

HARRY R. RAVEN was seen to smile once last week.

JACOB NOBLE, late of the Ryno Co. and a director at different times for Solax, Universal and Thanhouser, has been engaged by the Rano Co.

J. C. GRAHAM, general manager of the Universal, made a flying trip last week to Chicago, N. Y., to buy a new machine, "Bud" on regular express train.

MADEME BLACHE, of the Solar Co., is running for mayor of Fort Lee, N. J.

IRVING WILLAT and BILL HADDOCK are sailing with the expedition which is going to produce "Soldiers of Fortune" for the All Star Co., in Cuba. Dustin Farnum will play the lead.

ALBERT BLINKHORN is getting out a booklet describing the many excellent points of the film version of "David Copperfield," Charles Dickens' famous novel.

The first production of the Florence Turner films will arrive in New York this week. "Rose of Surrey" is the title, and it is in two reels.

MR. DITTENFASSE for major! Contrary

to popular report Pat Powers will not make speeches in behalf of this candidate.

JOHN McGRAW, manager of the New York Giants, is going to be the central figure in a talking picture play, to be made by the Edison talking pictures. Wonder will "Jaws" tell us how it happened.

JANE FEARNLEY, late of the Imp, is with the Vitagraph Co., playing leads.

WM. J. LEE is the new manager of the Pasquall-American Co., succeeding H. J. Streyckman.

L. W. McCHESNEY is secretary and treasurer of the Edison Kinéophone Co.

This first production of the Florence Turner films will arrive in New York this week. "Rose of Surrey" is the title, and it is in two reels.

MR. DITTENFASSE for major! Contrary

to popular report Pat Powers will not make

speeches in behalf of this candidate.

JOHN McGRAW, manager of the New York

Giants, is going to be the central figure in a talking picture play, to be made by the Edison talking pictures. Wonder will "Jaws" tell us how it happened.

JANE FEARNLEY, late of the Imp, is with the Vitagraph Co., playing leads.

WM. J. LEE is the new manager of the Pasquall-American Co., succeeding H. J. Streyckman.

L. W. McCHESNEY is secretary and treasurer of the Edison Kinéophone Co.

This first production of the Florence Turner

films will arrive in New York this week. "Rose of Surrey" is the title, and it is in two reels.

MR. DITTENFASSE for major! Contrary

to popular report Pat Powers will not make

speeches in behalf of this candidate.

JOHN McGRAW, manager of the New York

Giants, is going to be the central figure in a talking picture play, to be made by the Edison talking pictures. Wonder will "Jaws" tell us how it happened.

JANE FEARNLEY, late of the Imp, is with the Vitagraph Co., playing leads.

WM. J. LEE is the new manager of the Pasquall-American Co., succeeding H. J. Streyckman.

L. W. McCHESNEY is secretary and treasurer of the Edison Kinéophone Co.

This first production of the Florence Turner

films will arrive in New York this week. "Rose of Surrey" is the title, and it is in two reels.

MR. DITTENFASSE for major! Contrary

to popular report Pat Powers will not make

speeches in behalf of this candidate.

JOHN McGRAW, manager of the New York

Giants, is going to be the central figure in a talking picture play, to be made by the Edison talking pictures. Wonder will "Jaws" tell us how it happened.

JANE FEARNLEY, late of the Imp, is with the Vitagraph Co., playing leads.

WM. J. LEE is the new manager of the Pasquall-American Co., succeeding H. J. Streyckman.

L. W. McCHESNEY is secretary and treasurer of the Edison Kinéophone Co.

This first production of the Florence Turner

films will arrive in New York this week. "Rose of Surrey" is the title, and it is in two reels.

MR. DITTENFASSE for major! Contrary

to popular report Pat Powers will not make

speeches in behalf of this candidate.

JOHN McGRAW, manager of the New York

Giants, is going to be the central figure in a talking picture play, to be made by the Edison talking pictures. Wonder will "Jaws" tell us how it happened.

JANE FEARNLEY, late of the Imp, is with the Vitagraph Co., playing leads.

WM. J. LEE is the new manager of the Pasquall-American Co., succeeding H. J. Streyckman.

L. W. McCHESNEY is secretary and treasurer of the Edison Kinéophone Co.

This first production of the Florence Turner

films will arrive in New York this week. "Rose of Surrey" is the title, and it is in two reels.

MR. DITTENFASSE for major! Contrary

to popular report Pat Powers will not make

speeches in behalf of this candidate.

JOHN McGRAW, manager of the New York

Giants, is going to be the central figure in a talking picture play, to be made by the Edison talking pictures. Wonder will "Jaws" tell us how it happened.

JANE FEARNLEY, late of the Imp, is with the Vitagraph Co., playing leads.

WM. J. LEE is the new manager of the Pasquall-American Co., succeeding H. J. Streyckman.

L. W. McCHESNEY is secretary and treasurer of the Edison Kinéophone Co.

This first production of the Florence Turner

films will arrive in New York this week. "Rose of Surrey" is the title, and it is in two reels.

MR. DITTENFASSE for major! Contrary

to popular report Pat Powers will not make

speeches in behalf of this candidate.

JOHN McGRAW, manager of the New York

Giants, is going to be the central figure in a talking picture play, to be made by the Edison talking pictures. Wonder will "Jaws" tell us how it happened.

JANE FEARNLEY, late of the Imp, is with the Vitagraph Co., playing leads.

WM. J. LEE is the new manager of the Pasquall-American Co., succeeding H. J. Streyckman.

L. W. McCHESNEY is secretary and treasurer of the Edison Kinéophone Co.

This first production of the Florence Turner

films will arrive in New York this week. "Rose of Surrey" is the title, and it is in two reels.

MR. DITTENFASSE for major! Contrary

to popular report Pat Powers will not make

speeches in behalf of this candidate.

JOHN McGRAW, manager of the New York

Giants, is going to be the central figure in a talking picture play, to be made by the Edison talking pictures. Wonder will "Jaws" tell us how it happened.

JANE FEARNLEY, late of the Imp, is with the Vitagraph Co., playing leads.

WM. J. LEE is the new manager of the Pasquall-American Co., succeeding H. J. Streyckman.

L. W. McCHESNEY is secretary and treasurer of the Edison Kinéophone Co.

This first production of the Florence Turner

films will arrive in New York this week. "Rose of Surrey" is the title, and it is in two reels.

MR. DITTENFASSE for major! Contrary

to popular report Pat Powers will not make

speeches in behalf of this candidate.

JOHN McGRAW, manager of the New York

Giants, is going to be the central figure in a talking picture play, to be made by the Edison talking pictures. Wonder will "Jaws" tell us how it happened.

JANE FEARNLEY, late of the Imp, is with the Vitagraph Co., playing leads.

WM. J. LEE is the new manager of the Pasquall-American Co., succeeding H. J. Streyckman.

\$0,000 Moving Picture Theatre List, U.S., \$40,00; or \$1,000,000, for States. 688 Film Exchanges, U.S., \$3,500,000 Manufacturers and Studios, U.S., \$1,000,000 Picture Machine Dealers, \$1,000. TRADE CIRCULAR ADDRESSING CO., 162½ West Adams Street, Chicago.

MOTION PICTURE DEPARTMENT (Continued.)

Oct. 25.—"In the Mountains of Virginia" (Dr.)
Keystone.
Oct. 26.—"A Quiet Wedding" (Com.)
Oct. 27.—"The Janitor" (Com.) and "Making
an Automobile Tire" (Ind.)
Reliance.
Oct. 28.—"Oh, What a Night" (Com.)
Oct. 29.—"Two Men and a Mule" (Series 1.
Com.)
Oct. 30.—"The Heart of a Rose" (Dr.)
Oct. 31.—"Hearts" (Dr. 2 reels).
Majestic.
Oct. 31.—"Always Together" (Com.)
Oct. 25.—"Revenge" (Dr.)
Oct. 26.—"The Scenario Writer" (Com.)
Thanksgiving.

Oct. 21.—"The Mystery of the Haunted Hotel"
(Dr.)
Oct. 24.—"The Old Folks at Home" (Dr.)
Oct. 26.—"The Silver Tongued Orator" (Com.)
Broncho.
Oct. 22.—"The Black Sheep" (Dr. 2 reels).
Domino.
Oct. 23.—"Heart of Kathleen" (Dr. 3 reels).
Komic.
Oct. 23.—"Night in His Own Net" (Com.) and
"Deceiving Dad."
Knee Bee.
Oct. 24.—"A Woman Will" (Dr.)
Princess.
Oct. 24.—"Lobster Salad and Milk" (Com.)
Apollo.
Oct. 26.—"The Boomerang Curve."

WORLD WIDE FILMS, INC., is a new concern formed by Lionel E. Lawrence, Thos. F. McMahon and Horace M. Russell.

The Fotoscope Corporation, of Yonkers, has been incorporated by F. W. Preuss, K. K. Moore and I. M. Preuss, of New York.

The Broadway Photoplay Co., of New York, has been incorporated by Wm. A. Johnson, Benjamin Metzger and Jos. H. Sugarman.

The Actra Film Co. has been incorporated at Albany by Henry M. C. Woolf, Howard J. Murray and Carl Rappolt.

The Germain Feature Film Service, of Brooklyn, has been incorporated by Louis Germain, Abraham Wachs and Ida Germain.

CABLE NEWS

From Our Own Correspondent,
Henry George Hibbert.

LONDON, OCT. 13.

The royal command performance of vaudeville artists at the Coliseum, Saturday, realized twenty thousand dollars. The queen laughed heartily at W. C. Fields.

Sarah Bernhardt produced a new play for her last week at the Coliseum, entitled "Death of Cleopatra." It is her finest work of this trip.

Dick Knowles had a huge reception at the Palladium last night.

Charles Chapman, for many years manager of Warner's Vaudeville Agency, has committed suicide.

Pearl Barti has joined the Alhambra review.

ROUTE LIST.

Supplemental List—Received Too Late
for Classification.

"After Five"—Scranton, Pa., 16-18, Buffalo, N. Y., 20-25.
"Brewster's Millions"—Bay City, Mich., 19.
Broadway Players—Edwin R. Stanley, mgr.—
Bronx, N. Y., 13-18.
"Broadway Jones"—Battle Creek, Mich., 16.
Grand Rapids 17-19.
"Bunny Pulls the Strings"—New Haven, Conn., 16-18.
Brooks' Stock—Lansing, Ia., 16-18, Caledonia, Minn., 20-25.
"Bunny Pulls the Strings"—Frankfort, Ind., 16.
"Belles of Beauty Show—Barberie—(Correction)—
Gayety, Omaha, 12-18.
"Ben-Hur"—Orpheum, Easton, Pa., 13-15.
"Billy, the Kid"—Columbus, O., 15.
Bachelor's Baby, "The"—Columbus, O., 16-18.
"Bunny Pulls the Strings"—London, Ont., Can., 20.
"Cat and the Fiddle"—Frankfort, Ind., 17-18.
De Koven Opera (Daniel V. Arthur, mgr.)—New Haven, Conn., 15, Hartford 16, Springfield, Mass., 20, 21.
"Dolings of Dorothy, The" (Tucker & Orbita, mrs.)—Clyde, 18, Delta 20, W. Unity 21, Angola, 22, Butler 23, Montpelier, O., 24, Morenci, 25.
Evans, Goo—Minuteman, Zanesville, O., 16, Indianapolis, Ind., 23-25.
Edith, Emily, Stock—Monroe, Pa., 13-18.
Edison's Talking Pictures—Charleston, S. C., 13-18.
Empire Stock—Pomery, O., 16-18, Logan, W. Va., 20.
Farr-Gorell Stock—Marshalltown, Ia., 13-18.
Ferguson, Jos., Stock—Vineland, N. J., 16-18.
Williamstone 20-22, Pittstown, Pa., 23-25.
Fool Stock—Escanaba, Mich., 13-18.
"Foot There Was, A"—Pittsburgh, 13-18, Cleveland 20-25.
Five Frankfurters, The"—Pittsburgh 20-25.
"Five Minutes"—Jacksonville, Fla., 17, Palestine 16, Huntsville 17, Crockett 18, Henderson 20, Tyler 21, Mt. Pleasant 22, Gilmer 23, Winnboro 24, Rockwell 25.
"Good Little Devil, A"—Pittsburgh 13-18.
Grieves, John, Mus. Com. Co.—Montreal, Can., indefinite.
Hitchcock, Raymond—Columbus, O., 15, Indianapolis, Ind., 16-18.
Hooverstock Pictures—Battle Creek, Mich., 13-19.
Hoffman-Polaire-Richardson—Springfield, Mass., 18.
Hackett, Norman—London, Ont., Can., 18.
Kidderminster Stock—A. S. Stanton, mgr.—
Foster City, Mich., 13-19, Utica 20-23.
"Grand Chanteuse"—Grand Rapids, Mich., 19-22.
Keller, Channing Stock—Sanbury, Pa., 13-18.
"Lavender and Old Lace"—Akron, O., 20-22.
"Life's Show Window"—Indianapolis 20-25.
Laug, Miss Billy, Stock (J. P. Goring, Inc., mgr.)—Chattanooga, Tenn., indefinite.
Litchfield, Raymond—Columbus, O., 15, Indianapolis, Ind., 16-18.
Hooverstock Pictures—Battle Creek, Mich., 13-19.
Hoffman-Polaire-Richardson—Springfield, Mass., 18.

Hackett, Norman—London, Ont., Can., 18.
Kidderminster Stock—A. S. Stanton, mgr.—
Foster City, Mich., 13-19, Utica 20-23.
"Grand Chanteuse"—Grand Rapids, Mich., 19-22.
Keller, Channing Stock—Sanbury, Pa., 13-18.
"Lavender and Old Lace"—Akron, O., 20-22.
"Life's Show Window"—Indianapolis 20-25.
Laug, Miss Billy, Stock (J. P. Goring, Inc., mgr.)—Chattanooga, Tenn., indefinite.
Litchfield, Raymond—Columbus, O., 15, Indianapolis, Ind., 16-18.
Hooverstock Pictures—Battle Creek, Mich., 13-19.
Hoffman-Polaire-Richardson—Springfield, Mass., 18.

Hackett, Norman—London, Ont., Can., 18.
Kidderminster Stock—A. S. Stanton, mgr.—
Foster City, Mich., 13-19, Utica 20-23.
"Grand Chanteuse"—Grand Rapids, Mich., 19-22.
Keller, Channing Stock—Sanbury, Pa., 13-18.
"Lavender and Old Lace"—Akron, O., 20-22.
"Life's Show Window"—Indianapolis 20-25.
Laug, Miss Billy, Stock (J. P. Goring, Inc., mgr.)—Chattanooga, Tenn., indefinite.
Litchfield, Raymond—Columbus, O., 15, Indianapolis, Ind., 16-18.
Hooverstock Pictures—Battle Creek, Mich., 13-19.
Hoffman-Polaire-Richardson—Springfield, Mass., 18.

Hackett, Norman—London, Ont., Can., 18.
Kidderminster Stock—A. S. Stanton, mgr.—
Foster City, Mich., 13-19, Utica 20-23.
"Grand Chanteuse"—Grand Rapids, Mich., 19-22.
Keller, Channing Stock—Sanbury, Pa., 13-18.
"Lavender and Old Lace"—Akron, O., 20-22.
"Life's Show Window"—Indianapolis 20-25.
Laug, Miss Billy, Stock (J. P. Goring, Inc., mgr.)—Chattanooga, Tenn., indefinite.
Litchfield, Raymond—Columbus, O., 15, Indianapolis, Ind., 16-18.
Hooverstock Pictures—Battle Creek, Mich., 13-19.
Hoffman-Polaire-Richardson—Springfield, Mass., 18.

Hackett, Norman—London, Ont., Can., 18.
Kidderminster Stock—A. S. Stanton, mgr.—
Foster City, Mich., 13-19, Utica 20-23.
"Grand Chanteuse"—Grand Rapids, Mich., 19-22.
Keller, Channing Stock—Sanbury, Pa., 13-18.
"Lavender and Old Lace"—Akron, O., 20-22.
"Life's Show Window"—Indianapolis 20-25.
Laug, Miss Billy, Stock (J. P. Goring, Inc., mgr.)—Chattanooga, Tenn., indefinite.
Litchfield, Raymond—Columbus, O., 15, Indianapolis, Ind., 16-18.
Hooverstock Pictures—Battle Creek, Mich., 13-19.
Hoffman-Polaire-Richardson—Springfield, Mass., 18.

Hackett, Norman—London, Ont., Can., 18.
Kidderminster Stock—A. S. Stanton, mgr.—
Foster City, Mich., 13-19, Utica 20-23.
"Grand Chanteuse"—Grand Rapids, Mich., 19-22.
Keller, Channing Stock—Sanbury, Pa., 13-18.
"Lavender and Old Lace"—Akron, O., 20-22.
"Life's Show Window"—Indianapolis 20-25.
Laug, Miss Billy, Stock (J. P. Goring, Inc., mgr.)—Chattanooga, Tenn., indefinite.
Litchfield, Raymond—Columbus, O., 15, Indianapolis, Ind., 16-18.
Hooverstock Pictures—Battle Creek, Mich., 13-19.
Hoffman-Polaire-Richardson—Springfield, Mass., 18.

Hackett, Norman—London, Ont., Can., 18.
Kidderminster Stock—A. S. Stanton, mgr.—
Foster City, Mich., 13-19, Utica 20-23.
"Grand Chanteuse"—Grand Rapids, Mich., 19-22.
Keller, Channing Stock—Sanbury, Pa., 13-18.
"Lavender and Old Lace"—Akron, O., 20-22.
"Life's Show Window"—Indianapolis 20-25.
Laug, Miss Billy, Stock (J. P. Goring, Inc., mgr.)—Chattanooga, Tenn., indefinite.
Litchfield, Raymond—Columbus, O., 15, Indianapolis, Ind., 16-18.
Hooverstock Pictures—Battle Creek, Mich., 13-19.
Hoffman-Polaire-Richardson—Springfield, Mass., 18.

Hackett, Norman—London, Ont., Can., 18.
Kidderminster Stock—A. S. Stanton, mgr.—
Foster City, Mich., 13-19, Utica 20-23.
"Grand Chanteuse"—Grand Rapids, Mich., 19-22.
Keller, Channing Stock—Sanbury, Pa., 13-18.
"Lavender and Old Lace"—Akron, O., 20-22.
"Life's Show Window"—Indianapolis 20-25.
Laug, Miss Billy, Stock (J. P. Goring, Inc., mgr.)—Chattanooga, Tenn., indefinite.
Litchfield, Raymond—Columbus, O., 15, Indianapolis, Ind., 16-18.
Hooverstock Pictures—Battle Creek, Mich., 13-19.
Hoffman-Polaire-Richardson—Springfield, Mass., 18.

Hackett, Norman—London, Ont., Can., 18.
Kidderminster Stock—A. S. Stanton, mgr.—
Foster City, Mich., 13-19, Utica 20-23.
"Grand Chanteuse"—Grand Rapids, Mich., 19-22.
Keller, Channing Stock—Sanbury, Pa., 13-18.
"Lavender and Old Lace"—Akron, O., 20-22.
"Life's Show Window"—Indianapolis 20-25.
Laug, Miss Billy, Stock (J. P. Goring, Inc., mgr.)—Chattanooga, Tenn., indefinite.
Litchfield, Raymond—Columbus, O., 15, Indianapolis, Ind., 16-18.
Hooverstock Pictures—Battle Creek, Mich., 13-19.
Hoffman-Polaire-Richardson—Springfield, Mass., 18.

Hackett, Norman—London, Ont., Can., 18.
Kidderminster Stock—A. S. Stanton, mgr.—
Foster City, Mich., 13-19, Utica 20-23.
"Grand Chanteuse"—Grand Rapids, Mich., 19-22.
Keller, Channing Stock—Sanbury, Pa., 13-18.
"Lavender and Old Lace"—Akron, O., 20-22.
"Life's Show Window"—Indianapolis 20-25.
Laug, Miss Billy, Stock (J. P. Goring, Inc., mgr.)—Chattanooga, Tenn., indefinite.
Litchfield, Raymond—Columbus, O., 15, Indianapolis, Ind., 16-18.
Hooverstock Pictures—Battle Creek, Mich., 13-19.
Hoffman-Polaire-Richardson—Springfield, Mass., 18.

Hackett, Norman—London, Ont., Can., 18.
Kidderminster Stock—A. S. Stanton, mgr.—
Foster City, Mich., 13-19, Utica 20-23.
"Grand Chanteuse"—Grand Rapids, Mich., 19-22.
Keller, Channing Stock—Sanbury, Pa., 13-18.
"Lavender and Old Lace"—Akron, O., 20-22.
"Life's Show Window"—Indianapolis 20-25.
Laug, Miss Billy, Stock (J. P. Goring, Inc., mgr.)—Chattanooga, Tenn., indefinite.
Litchfield, Raymond—Columbus, O., 15, Indianapolis, Ind., 16-18.
Hooverstock Pictures—Battle Creek, Mich., 13-19.
Hoffman-Polaire-Richardson—Springfield, Mass., 18.

Hackett, Norman—London, Ont., Can., 18.
Kidderminster Stock—A. S. Stanton, mgr.—
Foster City, Mich., 13-19, Utica 20-23.
"Grand Chanteuse"—Grand Rapids, Mich., 19-22.
Keller, Channing Stock—Sanbury, Pa., 13-18.
"Lavender and Old Lace"—Akron, O., 20-22.
"Life's Show Window"—Indianapolis 20-25.
Laug, Miss Billy, Stock (J. P. Goring, Inc., mgr.)—Chattanooga, Tenn., indefinite.
Litchfield, Raymond—Columbus, O., 15, Indianapolis, Ind., 16-18.
Hooverstock Pictures—Battle Creek, Mich., 13-19.
Hoffman-Polaire-Richardson—Springfield, Mass., 18.

Hackett, Norman—London, Ont., Can., 18.
Kidderminster Stock—A. S. Stanton, mgr.—
Foster City, Mich., 13-19, Utica 20-23.
"Grand Chanteuse"—Grand Rapids, Mich., 19-22.
Keller, Channing Stock—Sanbury, Pa., 13-18.
"Lavender and Old Lace"—Akron, O., 20-22.
"Life's Show Window"—Indianapolis 20-25.
Laug, Miss Billy, Stock (J. P. Goring, Inc., mgr.)—Chattanooga, Tenn., indefinite.
Litchfield, Raymond—Columbus, O., 15, Indianapolis, Ind., 16-18.
Hooverstock Pictures—Battle Creek, Mich., 13-19.
Hoffman-Polaire-Richardson—Springfield, Mass., 18.

Hackett, Norman—London, Ont., Can., 18.
Kidderminster Stock—A. S. Stanton, mgr.—
Foster City, Mich., 13-19, Utica 20-23.
"Grand Chanteuse"—Grand Rapids, Mich., 19-22.
Keller, Channing Stock—Sanbury, Pa., 13-18.
"Lavender and Old Lace"—Akron, O., 20-22.
"Life's Show Window"—Indianapolis 20-25.
Laug, Miss Billy, Stock (J. P. Goring, Inc., mgr.)—Chattanooga, Tenn., indefinite.
Litchfield, Raymond—Columbus, O., 15, Indianapolis, Ind., 16-18.
Hooverstock Pictures—Battle Creek, Mich., 13-19.
Hoffman-Polaire-Richardson—Springfield, Mass., 18.

Hackett, Norman—London, Ont., Can., 18.
Kidderminster Stock—A. S. Stanton, mgr.—
Foster City, Mich., 13-19, Utica 20-23.
"Grand Chanteuse"—Grand Rapids, Mich., 19-22.
Keller, Channing Stock—Sanbury, Pa., 13-18.
"Lavender and Old Lace"—Akron, O., 20-22.
"Life's Show Window"—Indianapolis 20-25.
Laug, Miss Billy, Stock (J. P. Goring, Inc., mgr.)—Chattanooga, Tenn., indefinite.
Litchfield, Raymond—Columbus, O., 15, Indianapolis, Ind., 16-18.
Hooverstock Pictures—Battle Creek, Mich., 13-19.
Hoffman-Polaire-Richardson—Springfield, Mass., 18.

Hackett, Norman—London, Ont., Can., 18.
Kidderminster Stock—A. S. Stanton, mgr.—
Foster City, Mich., 13-19, Utica 20-23.
"Grand Chanteuse"—Grand Rapids, Mich., 19-22.
Keller, Channing Stock—Sanbury, Pa., 13-18.
"Lavender and Old Lace"—Akron, O., 20-22.
"Life's Show Window"—Indianapolis 20-25.
Laug, Miss Billy, Stock (J. P. Goring, Inc., mgr.)—Chattanooga, Tenn., indefinite.
Litchfield, Raymond—Columbus, O., 15, Indianapolis, Ind., 16-18.
Hooverstock Pictures—Battle Creek, Mich., 13-19.
Hoffman-Polaire-Richardson—Springfield, Mass., 18.

Hackett, Norman—London, Ont., Can., 18.
Kidderminster Stock—A. S. Stanton, mgr.—
Foster City, Mich., 13-19, Utica 20-23.
"Grand Chanteuse"—Grand Rapids, Mich., 19-22.
Keller, Channing Stock—Sanbury, Pa., 13-18.
"Lavender and Old Lace"—Akron, O., 20-22.
"Life's Show Window"—Indianapolis 20-25.
Laug, Miss Billy, Stock (J. P. Goring, Inc., mgr.)—Chattanooga, Tenn., indefinite.
Litchfield, Raymond—Columbus, O., 15, Indianapolis, Ind., 16-18.
Hooverstock Pictures—Battle Creek, Mich., 13-19.
Hoffman-Polaire-Richardson—Springfield, Mass., 18.

Hackett, Norman—London, Ont., Can., 18.
Kidderminster Stock—A. S. Stanton, mgr.—
Foster City, Mich., 13-19, Utica 20-23.
"Grand Chanteuse"—Grand Rapids, Mich., 19-22.
Keller, Channing Stock—Sanbury, Pa., 13-18.
"Lavender and Old Lace"—Akron, O., 20-22.
"Life's Show Window"—Indianapolis 20-25.
Laug, Miss Billy, Stock (J. P. Goring, Inc., mgr.)—Chattanooga, Tenn., indefinite.
Litchfield, Raymond—Columbus, O., 15, Indianapolis, Ind., 16-18.
Hooverstock Pictures—Battle Creek, Mich., 13-19.
Hoffman-Polaire-Richardson—Springfield, Mass., 18.

Hackett, Norman—London, Ont., Can., 18.
Kidderminster Stock—A. S. Stanton, mgr.—
Foster City, Mich., 13-19, Utica 20-23.
"Grand Chanteuse"—Grand Rapids, Mich., 19-22.
Keller, Channing Stock—Sanbury, Pa., 13-18.
"Lavender and Old Lace"—Akron, O., 20-22.
"Life's Show Window"—Indianapolis 20-25.
Laug, Miss Billy, Stock (J. P. Goring, Inc., mgr.)—Chattanooga, Tenn., indefinite.
Litchfield, Raymond—Columbus, O., 15, Indianapolis, Ind., 16-18.
Hooverstock Pictures—Battle Creek, Mich., 13-19.
Hoffman-Polaire-Richardson—Springfield, Mass., 18.

Hackett, Norman—London, Ont., Can., 18.
Kidderminster Stock—A. S. Stanton, mgr.—
Foster City, Mich., 13-19, Utica 20-23.
"Grand Chanteuse"—Grand Rapids, Mich., 19-22.
Keller, Channing Stock—Sanbury, Pa., 13-18.
"Lavender and Old Lace"—Akron, O., 20-22.
"Life's Show Window"—Indianapolis 20-25.
Laug, Miss Billy, Stock (J. P. Goring, Inc., mgr.)—Chattanooga, Tenn., indefinite.
Litchfield, Raymond—Columbus, O., 15, Indianapolis, Ind., 16-18.
Hooverstock Pictures—Battle Creek, Mich., 13-19

Deaths in the Profession.

Edward Leslie.

Edward Leslie, "the Boston Wonder," died Oct. 11, at the Brunswick House, Amityville, L. I., N. Y. His wife, Mlle. Carrie, was with him at the time.

Mr. Leslie was born in Boston, Mass., March 18, 1867. He showed remarkable mimetic power at an early age, and as a boy haunted the stage doors and dressing-rooms of the local theatres. He made his first appearance at the Boylston Museum, Boston, in 1880, at a benefit for Al Decker. His success on that occasion caused him to be engaged regularly at the principal variety houses throughout the country, and he also played various comedy parts, including Ike in "Mrs. Partington," also appearing as Fagin, in "Oliver Twist." In 1887 he entered into partnership with Harry Le Clair and they made a trip abroad, playing the European music halls with great success, returning to America in 1891. The following season in Clair and Leslie separated, and Mr. Leslie appeared again in a monologue specialty, giving character songs and imitations, among which his version of a costermonger was best liked. He also produced "The Bank Clerk." He appeared with Hopkins Trans-Oceanic and other companies. Rejoining Mr. Le Clair, the first appeared at the continuous house with success, and played an engagement with Weber's Olympia Company. At the conclusion of their San Francisco engagement, they again dissolved partnership, and since then he had been filling dates. During his stay in Europe he married Mlle. Carrie, the musical performer, who survives him.

He was taken ill about a year ago, and about six weeks ago was ill at the Brunswick House, Amityville, L. I., N. Y., under the auspices of the Actors' Fund. Mrs. Leslie later went there to attend him.

The funeral services were held Tuesday, 14, at Campbell's Chapel, New York, and the burial took place in the Actors' Fund plot, Evergreen Cemetery, on the same day. Joseph Leslie, his brother, survived him, also his brothers, Frank and Ambrose, who attended the funeral.

Sig. Jacob Zarneis, a notice of whose death appeared last week, died Sept. 28, of peritonitis, following an operation in the M. O. and G. Hospital, Muskogee, Okla. Mr. Zarneis formerly worked for many years with his wife, Celia Zarneis, doing a aerial act. For this season he had decided to give up with a rest, and formed a team with A. E. Hix. The team was playing the Western vaudeville times, and were booked for Tulsa, Okla., for week of Sept. 22. Upon their arrival in that city Mr. Zarneis was stricken, and was operated upon for appendicitis. Sept. 26. Peritonitis set in, and caused his death. The remains were shipped to New York to his late home, Sept. 22. The funeral was held at Eighth Street, and funeral services were held there Sunday morning, Oct. 5, conducted by Script Lodge, K. of P., and the Hebrew service was read following the ceremony of the K. of P. Deceased was a member of the White Rats Actors' Union, a committee of which was present at the services. His wife, mother, two sons, a daughter, two brothers, four sisters survive him. Casper Zarneis, a singer, well known in the profession, is a brother.

Mrs. Joe Murray, of the team of Murray and Stone, died of ptomaine poisoning in Dallas, Tex., Sunday, Sept. 28. Mr. Murray had the body shipped to Youngstown, O., 29, for burial, and the funeral took place at Mrs. Murray's parent's home in that city, Oct. 3.

William C. Lowther, a theatrical stage manager, died on Thursday, Oct. 2, at the home of his sister, Mrs. William C. Merriman, of 401 First Street, Brooklyn, N. Y., from Bright's disease. He was thirty-eight years old.

W. D. Oct. 9.

RAYMOND ROGER, Oct. 8.

HARRY J. ANDREWS, Sept. 12.

MARY QUAIKE, Oct. 3.

Summer Parks and Fairs

THE DANBURY FAIR.

Visited by One of THE CLIPPER'S Home Staff.

The greatest event of this city, the Danbury Fair, which was in full swing the whole week of Oct. 6, was brought to an end last Saturday evening.

THE CLIPPER man went up to Danbury Friday, Oct. 10, and was fortunate in selecting that day, as it was Danbury's Day at the fair, many extra attractions being added in making that day the banner one of the week.

Everybody in the town was there, business was at a standstill, the Mayor of town ordering all business places to suspend business until after the fair closed. It was a grand day, and one which will long be remembered by the residents there.

One of the features that day was a balloon ascension by Johnny Mack, which he gave very successfully.

It is estimated that nearly forty thousand people were on the grounds Friday, which brought the total attendance, up to that day, to something like sixty thousand.

The weather all week was a big handicap, "the Danbury Day" being the only clear one on the fair people had. A great many of the show people passed on their belongings "turning them over" to the weather, but those that braved it out were well rewarded by a land office business Friday night. All the concessions sold out their wares long before closing time, and sent a hurry call to their wholesalers for more goods, anticipating big business on the closing date.

The music this year was also exceptionally good, being supplied by James M. Fulton and his band, and George W. Gould's Band, of Hartford, conducted by Francis Surberland. Both conductors arranged special programs for a gala day, their efforts being well rewarded by much applause from the crowds.

Another big feature was the auto polo game, which took place on the race track. It aroused much interest in general. Specially arranged races with alluring prizes were given Friday, in both trotting and running races, the winners being declared amid great noise.

The dog show was well patronized, and the awarding of prizes being carefully executed.

Thomas W. Lawson had all his prize-winning bulldogs on exhibition, and they were the chief winners.

The poultry and vegetable exhibits were very interesting, and attracted more than usual attention.

James W. Porter, who was superintendent of the buildings and tents, was spoken of in the highest terms by all the exhibitors.

The show people were there in force, a good many of those that had participated at the Brooklyn Fair, the week before, had attractions of all kinds.

Of course Captain Jack Smith, a former world's champion ride riot, was there with a shooting gallery. Captain Smith is a great fair man, and has a concession at almost every fair in the East. Jimmy Devine had the spot arrangement that brought him in many nickels.

Miss Fox, the only woman Barker in the fair grounds was a feature, and easily got the men into her show, which was well worth the price of admission.

G. Randall deserves a good deal of credit for the success of the fair. He has been connected with the management of affairs for several years, and always gave the people of Danbury the best obtainable, but this year he seemed to have outdone himself. Every feature was well chosen by him, with the result that everybody had the time of their lives.

The sideshows showing freaks of all kinds, and conducted by Max Goldin, did fine business.

A Parker carry-all, run by Frank Herres, had many capacity trips. Excellent vaudeville acts were given on the stage, some of which were supplied by J. Harry Allen.

THE EIGHTH ARKANSAS STATE FAIR, at Hot Springs, Ark., will be opened Oct. 27, and dedicated on the opening day by Governor Hays, U. S. Senators, members of the legislature and a brilliant company. A grand ball will accompany the Fair Queen and be made of bower.

NEW VAUDEVILLE ACTS

"The Auto Bandit."

UNION SQUARE, OCT. 6.

"The Auto Bandit" is frank melodrama. It starts off like a \$2 show and ends like a Third Avenue thriller. The act opens with "Big Bill" Conley, the father of Sadie Conley, who is foolishly in love with Victor Deveaux, a rather wicked youth, questioning the motives of his daughter's lover in using oil for the purpose of polishing the number shield on his auto. Mr. Conley sagely suggests that oil begets dust and clouds the vision of possible pursuit in the form of bicycle cops, etc. Deveaux admits this, but always the old man's suspicion is by telling him that he is a speed fiend and is inclined to hit 'er up once in a while, hence the oil polishing method of blurring license numbers. Into the garage in which the first scene is laid comes a young couple who have run away to Hoboken and been married. By process of rapid fire development the author quickly returns Deveaux and Sadie Conley to the garage, after a marauding expedition, in which Deveaux kills a man, using Sadie Conley, trusting miss, as a stall for his dastardly operations. Tom Cameron, bicycle cop, who is noble, tried and true, etc., and who is in love with Sadie, openly charges Deveaux with being a crook.

Deveaux, though using old man Conley's love of his daughter as a means to an end, manages to escape in an auto, throwing suspicion on the young married couple by changing the auto numbers. Cameron chases him on a bicycle. This is shown by means of an "effect." Monday night the wheels of the auto did not go round at all, while the wheels of the bicycle did. This did not tend to heighten the illusion any. At any rate, the bicycle copper catches the villain, and subduing him, puts him under arrest, presumably to suffer the penalty of his numerous crimes.

The work of Geo. Berry as the father, was excellent. Walter Armin, as the villain, overplayed.

Louis Chevalier, as the hero "bike" cop, was convincing. The rest of the cast were competent.

The author has written some very good lines and situations, but through an inclination to become intensely melodramatic toward the end, included some very stagy and rather forced scenes and dialogue.

Scene 1, opening full stage; scene 2, street in one; scene 3, closing full stage. Time about thirty minutes. Harry.

State Fair Girls.

PROCTOR'S TWENTY-THIRD STREET, OCT. 9.

State Fair Girls is a proper title for this rural bit of burlesque, for the four girls who do the chorus work are all well shaped, pretty faced damsels, and they perform their little bit harmoniously and gracefully. There are three male and one female as principals: a straight Barker, two rubes and a heavy woman as a country lass.

Before an exterior set representing the entrance to the fair grounds, the wise guy Barker succeeds in securing three of the girls patrons. When the elder, with a chin of blossoms, gets bounced out of a bill as easy as a store book, and also falls for the city girls, and doesn't care a "bit" for his three hundred pound daughter and a stuttering son scaling at about ninety-eight.

These offsprings lead a few numbers, but the stout girls seemed to delight in attempting to reach notes out of her class, and marred every number by it. And she appeared serious about it all. The four girls are peppy workers, wear their costumes nicely, and sounded well enough in song until the aforesaid female principal would hit out for glee G again.

The entire act needs its lyrics revised, and then perhaps the three men, with stronger material and a bit of allowance to ad lib, show ability to get some fun out of it all. Full stage, twenty-five minutes, full stage. Ted.

Weber, Beek and Fraser.

UNION SQUARE, OCT. 6.

Usual three men ratskeller, singing and piano playing combination, opening with "International Rag" by trio, very well harmonized. Beek sings a German character number, and Beek loves handily.

Fraser follows this up with "Where Did You Get That Girl," sung in eccentric fashion. The pianist gets a chance here to slip a solo into the proceedings. He has pleasing personality, genial smile, and is a first rate accompanist, but should choose different song from one now in use. He might also carefully watch an inclination to become flat on his high notes, as when this occurs it creates a rather disagreeable effect. Otherwise he has a good conception of putting over a song.

"Chesapeake Bay" and a "Nance" number were used as encore, and larded the act in bit class. On second thought, in the afternoon, this act was placed next to closing at night, which speaks volumes as to their ability to hold an audience.

The girl raised her limb a few times, warning our thinking she could dance. Perhaps she can. If so, why not cut some of the continual gabbing and tuck in a dance and improve the act that much. The man is nothing more than a feed. Fifteen minutes, in one. Ted.

Carrie Reynolds.

HUDSON THEATRE, UNION HILL, OCT. 6.

Carrie Reynolds offered five songs with her customary more than pleasing effect, and danced with that rare grace which is in truth only secondary to her delightful voice and sweet personality. Four of Miss Reynolds' songs are entirely new and are well selected. Also Miss Reynolds shows greatly deserved credit for her judgment in singling clean songs, and thereby ignoring the popular belief that suggestiveness is essential to success. Opening with "He's So Good," a song by Dave Stamper and Gene Buck, she returns with "The Waits of the Rose," by Leo Edwards. Then comes "Longways," a song by a Leo Fiske staff of sonic writers, and "Grow, Little Mushroom, Grow," an excellent story and melody song secured from England. Miss Reynolds displays some very beautiful Worth and Drexel gowns in her first numbers, and finishes her act in a fetching little German character dress with "Pretty Pink Petty," one of the song hits taken from the score of "Miss Hook of Holland," in which she sang at the Criterion a few years ago. Miss Reynolds should be a refreshing feature on any bill. Her act runs fifteen minutes, in one. Kelsey.

Conroy and Wilson.

PROCTOR'S TWENTY-THIRD STREET, OCT. 6.

Two men, one straight, the other as black face, both in letter carrier suits. Lyrics and a song deal with the parcel post question. The comedian is decorated with things from hams to corsets, and makes his entry carrying about twenty paper boxes.

Material is poor, and neither possesses voice enough for solo work. About thirteen minutes, in one. Ted.

Ed. Vinton and Buster.

COLUMBIA, OCT. 12.

Attired in a full dress suit, Ed. Vinton "buster," his smart terrier, through his paces. He announced that he had substituted little portions of "leberwurst" for the whip in training the dog, and showed remarkable result. On command Buster looks over the audience for any possible acquaintance, walks on three legs, lays down, lifts a leg, sits up for prayer, says "by-by," turns over, backs up, laughs, cries, wag tail when applauded, mimics his trainer's actions.

Miss Clough (colored) possesses a sweet soprano voice, and if she will remedy the enunciation of her first two songs to equal the fine manner in which she renders "We Have Much to Be Thankful For," to close, she will "go" well all over this time. Eight minutes, in one. Ted.

"The Leading Lady."

PROCTOR'S TWENTY-THIRD STREET, OCT. 6.

It took a cast of two men and one woman, principals, and a chorus of six girls, to present this intended miniature musical bit.

It starts off with an Earl, who, in search of a Yankee actress, mistakes Barbara Allenby, the leading girl of a theatrical troupe, who happens to be stopping at the same hotel, as the prize he is to pluck.

And Barbara led him along by refusing his proposal, but the "silly ass" was persistent, and when he finally found that the girl was "only an actress," from her own lines, why, he decided he loved her anyway, and would be her leading man, as the chorus danced ungracefully about them at curtain time.

May Green had the leading lady role, and it was May only who made the mistake worth what there was to be by the bit of personality she displayed in leading a pajama and a football number, with all the girls appropriately garbed for each to accompany her. They got some fun out of kicking red, white and blue footballs into the audience, but even this touch of showing the colors didn't win any favor, and made us think we were at ye old time burlesque show.

But credit is due little blonde Miss Green for her efforts to please, and the audience applauded her with that view in mind.

Harley Knowles is hardly capable of drawing comedy from the "silly ass" role, although he jumped about as much as possible and screwed his face into a comical knots to procure laughs, and his valet was so ridiculous we made out for a haughty English servant type that it made his overdone impersonation of the character still worse.

Mr. Knowles also led a dream number but showed little license for doing so, as he lacks any vocal ability.

A few of the girls were real good lookers, but only two of them appeared to know what they were about. Twenty-three minutes, in one. Ted.

Tom Smith and Ralph Austin.

UNION SQUARE, MATINEE, OCT. 13.

This new combination is somewhat on the order of the old Bailey and Austin act that was, for so many years, a "vode" classic. There are several points of difference of course, the principal one being the absence of the "swell tramp" make-ups which were used in the former act. Smith is a dancer of the eccentric type that would be hard to beat. Austin is likewise a wonder when it comes to swinging his feet. They are both clever comedians of quaint and easy method. The act opens with the two boys in a "pop" motor boat. Hero, a little cross-dressing dialogue is indulged in. A change to full stage brings them forth in several delightful travesty bits and dances.

A travesty on the "double flirtation" song, so much overdone in vaudeville, was introduced and proved to be a screaming burlesque. Dummies are used in the number, and some laughable "ventriloquism" practiced. A comely young woman (not programmed) sings a song or two very well, while the men are changing.

Smith and Austin have a regular comedy act, and with just a little pruning here and there, will make it a "sure fire" riot on any old bill. Monday a couple of "speeches" were necessary before the audience would let them go.

Open in two, close full stage. Time about twenty-two minutes. Harry.

Moore and St. Claire.

PROCTOR'S TWENTY-THIRD STREET, OCT. 9.

Man and woman, both working straight. After he makes an entrance, the young woman came along and, right before their own railroad station drop, accused him of being one actor, and he admitted he was guilty.

Then follows ten minutes of exchange nonsense, with the man morosely "feeding" the girl along to her witty retorts. She slipped away then and changed the traveling things for a pretty gown, and then came back and took the song, "Honeyland," he had started under spot, on suitcase, away from him, and finished it kneeling while he turned back to take a few "prop" curts and a "prop" mouse from her hair just before they blew.

The girl raised her limb a few times, warning our thinking she could dance. Perhaps she can. If so, why not cut some of the continual gabbing and tuck in a dance and improve the act that much. The man is nothing more than a feed. Fifteen minutes, in one. Ted.

Havana Trio.

PROCTOR'S TWENTY-THIRD STREET, OCT. 6.

Three young women compose this trio. Within a conservatory set they opened, one singing and the other two accompanying on violin and piano. The young woman playing the violin appeared to be the only one who had ever appeared before an audience before. The singer either has no power of voice or else, perhaps, she was timid of it "cracking." The piano was accompanied well enough, but should not continue using the present "high-brow" solo selection.

The violin solo was very good. The young woman possesses knowledge of the instrument, but shall not advance unless someone who knows takes hold of the act and teaches entrances and exits, and gives the singer a manuscript or fan or something to occupy those hands she knew not where to put.

About eight minutes, full stage. Ted.

Mlle. Ernestine Asoris, Assisted by Mlle. Eliante and Chevalier De Mar.

UNION SQUARE, OCT. 6.

A dancing act of average merit. The usual evolutions of whirlwind acrobatic and tango dances are run through a pleasing routine. The two girls are rather heavy for the style of

A YE, "the play's the thing"—but what would it be without the costumes?

ORANGE

Millinery
Theatrical
Dressmaking

West Thirty-ninth Street
Adjoining Casino Theatre New York

Ready for Service
French Knee Length Dresses
\$20 \$25 \$30
EACH WORTH
\$10 TO \$15 MORE

left town with the money. The butler replies yes, which is very satisfactory to the rich gentleman, who the butler also aids at the clerk took the girl with him. Thus it ends with a flourish of humor and an excellent climax. The entire skit is snappy and exceedingly to the point all through. The cast should be highly commended.

Lou Anger received the usual lion's share of applause upon the conclusion of his monologue, which he calls "The German Soldier." Lou is old to us, as well as his material, but obviously he was talking to a new audience, for he went over fine, and the applause was remarkably loud. However, Lou would do no harm in getting a new monologue prepared, for then he would have all of us on his side. He has the mannerisms and dialect for a German monologist.

Was glad to see Arthur Dunn and Katherine Nelson back again. Arthur is the same little sawed-off peppy comedian of yore, with eyes just squinting as much as ever. His partner, Miss Nelson, sang a number of interesting songs and played opposite Mr. Dunn much to his advantage.

A lady and two gentlemen called the Elsie Janis Trio, due to the fact that the skit, entitled "Three in One," was written and is being produced by Elsie Janis, appeared under the caption. G. Val Harris, Rita Boland and Lou Holtz are the names of this trio. The individual work was portrayed excellently, especially that of Rita Boland, whose singing specialty and dancing was the feature work of the minute. Her gentleman assistants also did very well in their character songs and dancing, although did not shine bright enough to hurt our eyes any. With brand new songs and dances and even patter, it was indeed surprising at the small hand which these three received. For some unknown reason their work was not appreciated as it should have been, for all three have a lot of ability to back up the name of Elsie Janis, which naturally lends prestige to the act.

Guy Bradford has supplied Thomas Wise with a wonderfully good little comedy sketch called "Like Father Like Son," which he appeared at in the Majestic this week. It is folly to sing Mr. Wise's praises, for he has already been extolled for his good work in legitimate productions, although we will say that his vaudeville appearance is the cause for thorough enjoyment. The skit gives Mr. Wise "bushebs" of opportunities, and he doesn't miss a one. The cast, especially Georgia Hayes, aid Mr. Wise very well indeed, until the combination of a good skit and an able cast make the offering one of the most pleasant and agreeable comedies that has appeared at the Majestic.

Sophie Bedford, billed as "The Girl with a Voice," sang loud and long for us in next to closing position. Her songs were well chosen and well sung. Her costuming was brilliant and par fashionable. She evidently created a favorable impression.

The Four Original Perez presented a daring exhibition as equilibrist on free swinging ladders. Their work, although not of interest to all, commanded the tense admiration of all, considering their position on the program.

SUCH IS LIFE IN CHICAGO.

BY GAD.

Just a Line About Headliners.
Halton Powell preparing new tabloid. Will Rossiter will "sing it." Tell Taylor has new office boy. Wendell Phillips is his name.

Franklyn Batle opens New York 21. Roger Lewis, regular publisher. He publishes "I Want to Sleep." Some title—for him.

Jules Von Tilzer is foolhardy. Rides on G. O. H. elevator.

Brannon grabs new song. Will Rossiter let her enter.

Jack Harold Gould has a cold. He talks in installments.

Al Abbott's in Frisco, or some place in Cal. Got a card from him, but couldn't spell the town, so made it Frisco.

Fred Soaman's at Nataley's. So's Bessie Keene Doyle. Eaters clap loud at 'em.

Willard Jarvis' framing new act. Going to be talk in it. Some scenery. Some songs. Some act. What?

Gertrude Barnes delighted. She has two new ditties. Neville Fleeson wrote 'em. Know him? So do we.

Wilson Theatre now Hippodrome. Whadday think of that?

For Watson and Rena Santos. They sing Will Rossiter songs. Will is willing.

Harry L. Webb arrived one day. Left next day for Neb. Seems all he does is travel.

Brandon Walsh is writing songs. He has the habit. Anyone can write 'em. But can they sell 'em? That's all. Enough? Oh, all right.

Any way you look at her, "September Morn" had a good press agent. But, after looking at her the second time, she didn't need one.

ANYONE who can do a figure 8 on a crowded boulevard in an auto and get away with it is, in our opinion, some driver. And regarding Harry Spiegel. Lincoln Beachey please write.

OUR UNCLE BEAUTY HINT.—Falling hair may be avoided by jumping quickly to one side when you see it coming.

WILSON Avenue L train. A girl. Hat on girl. Feather on hat. Us in same seat with girl, hat and feather. Ticked with feather all the way between the Avenue and the Loop.

SIGN ON DENTIST'S DOOR.—"Teeth Extracted. No Pains Spared."

HAPPY THOUGHT NOTE.—Why don't the Three Dreamers sing "I Want to Sleep." At this opening game between the Sox and Cubs the sixty piece band were all present except about fifty-two.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

DR. GROUCH SAYS:

Oct. 9, 1772, was a great day in a town called Cornish Four Corners, located somewhere between the No. 1 car and the dressing room of the Great American Shows. One hundred and forty-one years have passed, and we are now celebrating the one hundred and forty-first birthday of Joe Hepp, that is, Joe Hepp, the original. Like good whiskey, this grand old name has matured with age. While there have been a great many imitators, this sterling old scoundrel, who has been accused of doing everything from counting fast on the Sunday collection to stabbing ash cans for the Old Robinson Theatre, in Cincinnati, is still very much in our midst.

Don't get me wrong; of course, I don't mean that the original Joe Hepp, who was ridden out of town on a rail for attempting to produce "Uncle Tom's Cabin" with two people and an angora cat for a bloodhound, is still with us, for he met his death years and years ago, making a parachute jump off a bally-hoo platform.

That was a sad day. It happened this way: Joe was playing the fairs with his menagerie museum of reptile wonders—three garter snakes and one black snake. Joe was the original worker of the decapitation act.

As is usual, he had the knife in the barrel,

but someone had overlooked the head of cabage. As the knife descended, there being no cabbage, the boob got it; then the parachute jump. But they got poor Joe.

Say, Joe, your dad was a grand old man, and I don't wonder that a number have endeavored to assume his mantle. I have known you when you were broke. I have met you when you were prosperous. I even remember when you were the manager of the Howard Stock Co., using page ads. in the local papers advertising two carloads of scenery, double brass band, but I must say for you that with a company you gave the least production of "Candy Lane" and "Ten Nights in a Bar Room" that I have ever seen given, with three people.

Say, Joe, you know I have a rather pessimistic nature, and I can't help it, for the Lord knows I've had more ups and downs, more bloomers and disappointments, I guess, than anyone in the show business, but, as this is your birthday (I'm not going to tip off your age, I'm going to brighten up), and I only wish that you and I were back on the lots, as in the happy days of '79.

But, Joe, those days for you and me are a thing of the past. No more will we tell the boys of the banker's daughter. No more will we handle the broads. No more will we "shill" on the stores.

No more will we have day dreams of eighty car shows, for we have settled down in life. All that is past now.

But, Joe, no matter what the future holds in store for you, remember that every man on the lot loves you, from the stave and chain wagon to the dressingroom, from the cook tent to the ticket wagon. In fact, there is no part or place in outdoor amusement but what has a tender spot for Joe Hepp.

But, Joe, even though all through your life you have been a halo, hearty, good fellow and have ever been ready to do all a good turn, it's in the last year that you put over your one big bet.

There have been attempts made from time to time to bring the tent showmen together, but without avail. It was up to you to evolve a method and to bring into effect an organization which cannot fail to prove of value to all of its members, and at the same time elevate the tent show profession.

And in fancy I see myself riding on a rail-road train. As it goes around the curve I see a beautiful home surrounded by shady trees, the lawn a green-sward, flowers in abundance, a sleeping porch, white-capped nurses bending tenderly over some old man who has spent his best days on the circus lots. You little knew, Joe, what you started when you brought us boys together, and those men who have spent the best part of their lives in active service on circus lots instead of passing their declining years in dingy boarding houses or in garrets of some country, or walking the streets carrying the banner, no matter what part they played in the tent show profession, whether as manager or workman will bless you.

And as the sun blazes forth, reflecting its rays upon the sign over the entrance of the Showmen's Home, I seem in fancy to hear the old veterans say: "God bless you, Joe Hepp."

There was something stirring in Chicago last week. And we are going to beat the Police Gazette to it.

Say, the only thing we're sore about is that Sam Haller was not here to referee the match.

It was like this.

IT WAS a calm evening (but all evenings are more or less calm at the Wellington those days), when H. S. Rowe and son of his conferees occupied a retired corner near the main entrance. Paul Blum was holding up the central pillar, containing the new giant of the agricultural exposition. Nat Reiss and Tubby Snyder were talking of the good days of '61. Low Berg was designing a thousand foot round top, Arthur Davis was putting for cooks, when on the scene entered the principals of a battle which proved a gory one, and was won by a nose.

GEORGE DYNAN, who has always claimed to be able to whip his weight in wild cats, messed up with Wallie Cochrane.

GEORGE had just been downstairs to have his nails manicured by the bootblack, and when he got to the head of the stairs he defied the world.

GEORGE DYNAN, who has always claimed to be able to whip his weight in wild cats, messed up with Wallie Cochrane.

GEORGE had just been downstairs to have his nails manicured by the bootblack, and when he got to the head of the stairs he defied the world.

THEN Wallie Cochrane lost his temper. John Garrett said: "My money goes for you, Wallie; go to it."

Time they stripped for action and discarded their cigarettes.

THERE was a tense moment. In the excitement the phone girl got the right number. (I only wish Red Onion had been there to tell this story.) But to continue, most of the ammunition was taken from a canal boat driver's dictionary. My, my, the air was blue, and if some of our modern circus agents could use some of that language in calling down a wrong lot man or a billposter, they would certainly make good boys of them.

ROUND 1.—Wallie jumped over the chandelier, landed in Pearl's lap, grabbed Cremo and waited for Dynan. Dynan was the aggressor. He handed Wallie a story of a ten thousand dollar week with the banners. Wallie countered with how he had placed ten million labels with a brewery company. Dynan feinted, but came back strong with a declaration that he had placed the Panama-Pacific Exposition in San Francisco. Wallie went down for the count of nine, but the bell saved him.

ROUND 2.—Both principals entered ring more or less groggy. As Wallie left his corner, Hank Wakefield sprayed him with a bottle of White Rock. Dynan's second stuck to the old brew. Blood was in the eye of the combatants, and the spectators were keyed up to the limit. Meeting in the centre of the arena, the war was so great it upset the plans of Wallie to get the Rice Bros. Show, and H. S. Rowe was heard to groan "there goes another job," but, nothing daunted, Wallie came back with renewed vigor and said: "If I can't own a circus I'll

NEW YORK CITY.

"AT BAY."

Thirty-ninth Street (Sam S. & Lee Shubert, Inc., mgra.)—*At Bay*, a melodrama in four acts by George Scarborough, produced Tuesday evening, Oct. 7, with this cast:

Hattie Gordon.....Phyllis Young
Gordon Graham.....George Howell
Alice Green.....Charles Standing
Capt. Lawrence Holbrook.....Guy Standing
Father Shannon.....Walter Horton
Robert Dempster.....Edwin Mordant
Judson Flagg.....Mario Majeroni
Tommy Gilbert.....S. E. Hines
Albert Jones.....Freeman Barnes
Donnell.....Edward Lehay
Inspector MacIntyre.....Chas. Mason
Joe Hunter.....Fred Hilton
Benedino.....John Herne
Doctor Francis Elliott.....Harry Hadfield

"At Bay" has the merit of freedom from the "muck-raking" qualities which have pervaded so many of our very recent melodramas, and tells the story of Aline Graham's secret marriage at the age of sixteen to a Thomas Woolworth. When the action begins, she is past twenty-five, is in love with and is loved by Capt. Lawrence Holbrook, but refuses his offers of marriage because she believes her early marriage was a mock one.

One of her letters to Woolworth falls into the hands of Judson Flagg, an unscrupulous and blackmailing lawyer, who demands \$10,000 for its return. She offers him \$200, all she possesses, and an emerald locket. He refuses and offers to give her the letter if she will become his mistress. A struggle for the possession of the letter ensues, and Flagg is choking her when she takes a paper file off of a nearby desk and stabs him. He dies, but not before he has taken a flashlight photograph of her as she is leaving his office. The cries of Flagg's nephew, Tommy Gilbert, bring the police. Robert Dempster, chief of the U. S. Secret Service, is detailed on the case, and he brings his friend, Capt. Holbrook, to assist him.

Holbrook at once makes the discovery that it was Aline who killed Flagg and, after collecting all the evidence against her, leaves Aline and Holbrook are arrested for the crime, and Aline's father, a U. S. District Attorney, who has been on the case, is relieved to become their attorney. A coroner's inquest determines that Flagg died from heart trouble, and Holbrook tells Aline that Woolworth died six years before, and the curtain falls on a happy ending.

Mr. Scarborough has succeeded in this his latest work in producing a melodrama of the old conventional type with many thrills and frequent inconsistencies. The characters are made to do the most improbable, almost impossible, things, while the majesty of the law, which plays an important part in the drama, is bent and twisted to suit the occasion.

The taking of flashlight pictures by Flagg of his visitors, his death and the struggle leading up to it, are all thrilling. The climax of act three is sensational, but it rests upon a weak foundation.

The action of the play occurs in Washington, D. C., but its location in the Capital City is no excuse for the U. S. Department of Justice to neglect a supposed murder case, which in no way affects the U. S. Government, until, at least, the local police have been proved incompetent to handle it.

It seems strange that Mr. Scarborough should be guilty of such an error, particularly as he has, so it is claimed, been in the government employ as a sleuth.

But he goes even further. In one instance he gives a United States District Attorney the power to parole a man (on his own recognition) who is accused of being an accessory to a murder, and this, too, not in a court of justice, but in the District Attorney's own house.

Again, in the same house, Dempster, as the supervising chief, tells Alice and Holbrook they are under arrest for the murder of Flagg. A little explanation on the part of Holbrook, and a telephone from the coroner is all that is necessary to cause Dempster to recall his order of arrest and take his departure, leaving the lovers to themselves.

The purloining of articles of evidence by Holbrook is done in the old improbable melodramatic way, and detracts from, rather than adds to, whatever interest may be aroused by the love interest in the play.

Several of the characters are drawn with a strong German interest, and their portrayals by capable players bring out the fullest.

Chrystal Herne has rarely done such excellent work as she does in the role of Aline.

The character is capitally drawn, and Miss Herne is an ideal selection for the rôle. She was always lovable and womanly, and clearly showed the strain of sadness always present in the life of Aline Graham because of her girlish mistake.

Guy Standing also did exceptionally fine work in the clean-cut rôle of Capt. Holbrook.

He spoke with just a suspicion of Irish dialect, which was really delicious.

Mario Majeroni, as Judson Flagg, is deserving of credit for his performance. The other members of the cast mind all possible out-of-poorly fashioned characters.

The second week began Oct. 13. *White.*

Irving Place Theatre (Rudolf Christensen, mgra.)—*Der Gute Ruf* ("The Good Reputation"), a four act play by Hermann Sudermann, the well known German author, was presented Oct. 8 with the following cast:

Weissegger, president of a trust.....Ernst Robert Karla, his wife.....Grete Meyer

Baron von Tannen.....Heinrich Marlow

Dorrit, his wife.....Charlotte Krause

Director Schreidt, her father.....Ernst Holznagel

Tarmachien, vice president.....Otto Stoeckel

Max, his son.....Rudolf Alicher

Anna Soehnlin, his maid.....Selma Weber

Elisa, Max's servant.....Lotte Pratorius

Julie, Frau von Tannen's maid.....Selma Weber

And, the rest of the cast.

For the opening performance of this work the principals were not nearly so satisfactory as in their efforts of the preceding operas.

They did not seem at home in the Wagnerian music and settings. The second night's performance, however, showed great improvement, and thereafter for the week the various singers seemed to strike their "stride" and sing with more decision and confidence.

The alternates for the week were: Lohengrin, Messrs. Wheatley, Bradbury and Bergman; Telramund, Kreidler; Ortrud, Kathleen Howard; and Elsa, Ivy Scott.

</

MEYER'S MAKE-UP GUARANTEED BEST MADE

| | |
|--|--------|
| MEYER'S GREASE PAINT, in tubes..... | \$8.10 |
| " Large size..... | 25 |
| " LINING COLORS, in tubes..... | 15 |
| " Cold Gesso..... | 25 |
| " " " Cold Gesso..... | 25 |
| " " " Clown White (never hard) 15c & | 25 |
| " " " Black and White Wax..... | 25 |
| " " " Nose Putty (never hard)..... | 25 |
| EXORA Powder, Rouge, Cream, Etc., 50c. | |

CHAS. MEYER, 103 W. 13th Street, New York City. Above sent prepaid on receipt of price.

WANTED, AT ALL TIMES FOR THE NORTHWEST

VAUDEVILLE ACTS, CABARET SINGERS, MUSICIANS
For Hundreds of Theatres, Clubs, Cafes, Etc.

THOMAS J. HAMLIN INC.
ESTABLISHED 1912

AMUSEMENTS

We are the Only Incorporated and Licensed offices in the Twin Cities. Both phones.
418-419 Phoenix Bldg., Minneapolis, Minn.

WANTED FOR PERMANENT STOCK

BUS. MGR., one that can write press stuff, also first class CHARACTER MAN

Others write.

Address FORREST H. CUMMINGS, New Castle, Pa.

4th SEASON CORNELL-PRICE PLAYERS WANTS

Juvenile Woman for General Business, with Specialties; also Man for Props, who can do Specialties, Good appearance and wardrobe essential. Managers in Western Pennsylvania, we have Xmas and New Years weeks open. Will buy some second hand Dye Scenery. Address

CORNELL & PRICE, week Oct. 13, Elvira, Ohio; week Oct. 20, East Palestine, Ohio.

WANTED, AT ONCE JUVENILE LEADING MAN MAE LAPORTE CO.

Add. JOE McENROE, Fairmont, W. Va., until Oct. 18; then Hagerstown, Md., wk. Oct. 20

WANTED GOOD LOOKING LEADING MAN AND WOMAN

People, all lines, write. Must have up-to-date wardrobe; sobriety and ability absolutely essential. Two bills each week. Send photos. State lowest salary. Must be able to join on wire.

FLAIG STOCK CO., Escanaba, Mich.

WANTED AL. LUTTRINGER TABLOID STOCK COMPANY A MAN FOR ALL AROUND GENERAL BUSINESS

Five foot seven or over. Wire or write, EMPIRE THEATRE, ROCKLAND, MAINE, at once. Others write. Now in our twentieth week here. State very lowest salary. AL. LUTTRINGER.

THE BROOKS STOCK CO. Featuring MAUDE TOMLINSON WANTS

Versatile Second Business Woman. Must have good wardrobe, on and off. Ability and refinement, others not tolerated. This is a long season and salary is absolutely sure, make it reasonable. Send photos. State all first letter. Photos returned.

Address JACK BROOKS, LaSalle, Iowa, Oct. 16, 17, 18; Caledonia, Minn., Oct. 20-25.

WANTED GENERAL BUSINESS MAN WITH SPECIALTIES

AGENT, with tent show experience, close contractor and fixer. No posting. Must know the South. Year's work. State salary. Be ready to join on wire. Address

EARL HAWK, Laurel, Miss.

WANTED REPETOIRE and STOCK COS. TABLOID COMPANIES

If you have the show. Best house in Monongahela Valley. Seating 800; ground floor. Doing the business. No one-nighters. Population 15,000. Drawing population 30,000 within 2 miles.

V. E. GRIFFIN, Manager, Star Theatre, Monaca, Pa.

WANTED, AT ONCE FOR "THE MAN ON THE BOX"

MAN FOR LEAD, good appearance, not under 5 ft. 10 in. GOOD CHARACTER MAN. LADY PIANO PLAYER, to double light part. All must be good dressers on and off. Lowest salary first letter. Pay own. Show opens Oct. 25. Address all in to

CALLAHAN AND CORBIN, East St. Louis, Ill.

WANTED, PEOPLE IN ALL LINES OF REPERTOIRE

Must have wardrobe and use it; ability, experience. State if you do Specialties. STOCK LOCATION WANTED, playing Broadway successes.

LOUIS PINSKI STOCK COMPANY, Princeton, Ill., week Oct. 13; Warsaw, Ill., week Oct. 20.

SKETCHES MONOLOGUES PLAYS PARODIES COMICSONGS, Etc.

AL. MACK

58 East 129th Street, New York.

AT LIBERTY, THE REAL AGENT, MAX C. ELLIOTT
Hard working, reliable, experienced man.

At Liberty, Man and Wife

Lady: Singer. Man: Magic, Spirit Cabinet, Box Mental Telepathy, Straight Jacket, Illusions, Mail Bag, Beautiful Apparatus. Sober, young, good looking and dressers on and off; do parts; change for week. Vaudeville houses, send in your open time.

KING FELTON, Gagetown, Mich.

LET ME WRITE YOUR NEW PLAY

Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Write me now. W. E. NELSON, 34 Buckingham St., Hartford, Conn.

FOR SALE Merry-Go-Round, Trick Dogs and Doves, 2 Picture Machines, Lot Films and Slides. Have lot stuff to trade for good films. Wanted to buy good films.

Prof. HARRY SMITH, Gram, Pa.

ROUTE LIST VAUDEVILLE

NOTICE—When no date is given, the week of Oct. 12-18 is represented.

Abington, W. L., & Co., Orpheum, Salt Lake City, U.S.

Ashley, Ed., & Co., Keith's, Indianapolis.

Abbott, Annie, Miles, Detroit.

"Act Beautiful," Alhambra, N. Y. C.

Adams, Billy & Edith, Orpheum, Montreal, Que.

Aerial Sisters, Orpheum, Milwaukee.

Ahearn, Cyclists, Empress, San Fran., Cal.

Alford, Charles, Orpheum, Atlanta, Ga.

Allis Quasimodo, Elks, Ill., 16-18.

"All Aboard for Head," Gordon's, Boston.

Alexander, Bob, Orpheum, Malden, Mass.

Alvin, Peter H., Keith's, Indianapolis; Keith's, Phila., 20-25.

Alexander Bros., Bushwick, Bkln.

Alex (3), Keith's, Toledo, Ohio.

Alviro & Mitchell, Empress, Milwaukee.

Alvin & Wultz, Grand, Clarion, Pa.

Aldridge, Arthur, Orpheum, Omaha.

Allen, Fredrick, & Co., Orpheum, Kansas City, Mo.

Allor, Barrington & Co., Broadway, Detroit.

Allison & McFarland, Bowdoin Sq., Boston.

American Dancers (6), Temple, Hamilton, Ont.

American Newsboys (4), Miles, Detroit.

Anthony & Ross, Orpheum, Vancouver, Ont.

Antoine, Union, Bkln., 16-18.

Angier Bros., Orpheum, Portland, Ore.

Angus, Lou, Orpheum, St. Louis.

Andson, Pop, Cosmos, Washington.

Andspel's Circus, Dominion, Ottawa, Can.

Arthur's, The She's, Toronto, Ont.; Colonial,

New Castle, Pa., 20-25.

"Arcadia," Grand O. H., Pittsburgh.

Armstrong & Manley, Lincoln Sq., N. Y. C., 16-18.

Arco Bros., Orpheum, Spokane, Wash.

Artemera & Victor, Orpheum, Sioux City, Ia.

Armstrong & Fox, Keith's, Washington.

Ashley, Lillian, Keith's, Indianapolis.

Asahi Troupe, Poll, Scranton, Pa.

Ash & Thaw, Empress, Kansas City, Mo.

Ashlyn, Belle, & Co., Orpheum, Winnipeg, Ont.

Australian Boy Scouts, Grand O. H., Pittsburgh.

Audrey, Edna, Empress, Butte, Mont.

Avon Comedy (4), Hammerstein's, N. Y. C.

Azard, Paul, Troupe, Fairmount, Phila.

Ballo Bros., Empire, Billings, Mont.; Empress,

Butte, Mont., 20-25.

Barton (3), Orpheum, Bkln.; Bronx, N. Y. C., 20-25.

Bartling, Anita, Keith's, Boston.

Barker, Ethel Mae, Keith's, Phila.

Baker, Belle, Bronx, N. Y. C.

Barretts, The, Dominick, Ottawa, Can.

Bayes, Nora, Shea's, Toronto, Ont.

Barry, Dave & Helen, Lyceum, Mars, Pa.

Barrow & Milo, Liberty, Bkln., 16-18.

Berry, Eddie, St. James, Bkln., 16-18.

Beth, Lou, Jones, Bkln., 16-18.

Bethold's Birds, Orpheum, Des Moines.

Bernes, Stuart, Orpheum, Edmonton, Can., 16-18.

Baker, Ward, Orpheum, St. Paul.

Barto & Clark, Liberty, Phila.

Barners & Morris, Empress, Portland, Me.

Bartons, Alice, Orpheum, Indianapolis.

Ball, Ray, Eleanor, Keith's, Lowell, Mass.

Barone & Robinson, Nixon, Atlantic City.

Berg Bros., Amsterdam, Holland, 13-23; Variety,

Odeon, 27-31.

"Beauty is Skin Deep," Orpheum, Bkln.

Be Anos, Keith's, Cincinnati.

Bell, Digny, Bushwick, Bkln.

Bergers & Albers, Poll, Co., Keith's, Phila.

Berra, Mabel, Poll, Orpheum, Rochester, N. Y.

Berrona, The, Poll, Hartford, Conn.

Bernard & Lloyd, Empress, Milwaukee.

Beers, Leo, "Irene," Butte, Mont.

Belman & Hart, Empress, Victoria, Can.

"Behind the Footlights," Empress, Butte, Mont.

Bennard & Scarpa, Empress, Denver.

Bennett, George, & Co., Aspinwall, Bkln.

Bennett Sisters (5), National, N. Y. C., 16-18.

"Between Trains," Liberty, Bkln., 16-18.

Belleclaire & Herman, Orpheum, Denver.

Berger, Edgar, & Co., Orpheum, Omaha.

Bell Family, Orpheum, Minneapolis.

"Beaux Arts," Orpheum, St. Paul.

Bever, Bert, Poll, Orpheum, St. Louis.

Bernard, Sophie, Orpheum, St. Louis.

Bentley & Dayton, Todd Show.

Bell & Jones, Bowdoin Square, Boston.

Beloitians, The Bijou, Bay City, Mich., 16-18.

Bead, Billy, Plaza, Montgomery, Ala.

Bernicville Bros., Hartford, Hartford, Conn., 16-18.

Bigelow, Campbell & Hayden, Keith's, Providence, R. I.

DO YOU COMPOSE

NOTICE TO ALL

FASTE TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes

From Liberty St., 8 A. M. to 6 P. M.

Ten Minutes of the Hour

From 23d St., 6:50 A. M. to 5:50 P. M.

OTHER TRAINS

7:50, 8:50, 9:50, 11:50 P. M.

Consult P. W. HERON, E. P. Agt.

1440 BROADWAY, NEW YORK.

Songs of Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.

EUGENE PLATZMANN

Care Shapiro, 1416 Broadway, N. Y. C.

Kent, S. Miller, & Co., Orpheum, Spokane, Wash.
Keenan, Frank, & Co., Orpheum, Kansas City, Mo.
Kennedy & Rooney, Orpheum, Duluth.
Kelly & Lafferty, National, Boston.
Keller, Wm., & Co., Orpheum, Jersey City, N. J.
Kelly, John F., & Co., Gayety, Hoboken, N. J.
Kenny & Kramer, Lyceum, Allentown, Pa.; Majestic, Johnston, Pa., 20-25.
Kinkaid, Billy Loew's, Brockton, Mass., 16-18.
"King for a Night," Met. O. H., Phila., 16-18.
Kildner, Katherine, & Co., Orpheum, Seattle, Wash.
Kirk & Fogarty, Orpheum, Denver.
Kidder, Fred, Orpheum, Des Moines.
"Kid Hamlet," Casino, Washington.
Klein Bros., Empress, Salt Lake City, U.
Kling's Animals, Orpheum, San Fran., Cal.
Klein & Koske, Orpheum, New Orleans.
Klare, Katherine, Lyric, Buffalo.
Knowles & White, Delancey, N. Y. C., 16-18.
Knapp & Cornells, Loew's, Fall River, Mass., 16-18.
Kunzbocker (3), Keith's, Lowell, Mass.
Krauser & Morton, Keith's, Washington.
Kramer & Rose, Keith's, Portland, Me.
Kuma, Tom, Hudson, Union Hill, N. J.
Kublik, Crystal, Milwaukee.
Lasky's Red Heads, Keith's, Columbus.
Landry Bros., Keith's, Boston.
La Grande, The Temple, Rochester, N. Y.
La Grande Bros., Empress, Los Angeles, Cal.
La Sammamish, Empress, Denver.
Laube, Max, Dominion, Ottawa, Can.
Laughlin's Dogs, Shea's, Buffalo.
Labekas, The, Orpheum, Montreal, Can.
La Blanche, Lillian, Great Patterson Shows.
La Blanche, Lillian, Great Patterson Shows.
La Toy Boys, Orpheum, Winnipeg, Can., 20-25.
La Trotto, Louis, O. H., Harrington, Md.; Princeton, Nashville, Tenn., 20-25.
Lampe, Wm., & Co., 7th Ave., N. Y. C., 16-18.
Lawrence, Al., Grand St., N. Y. C., 16-18.
La Vine, Clemens Trio, Bijou, Bkln., 16-18.
La Vier, Orpheum, Portland, Ore.
Lambert & Ball, Orpheum, San Fran., Cal.
Langdon's, The, Bijou, N. Y. C., 16-18.
"La La Party, The," Orpheum, Oakland, Cal.
Lamberti, Orpheum, Kansas City, Mo.
La Valeria & Stokes, Orpheum, St. Louis.
Law, Walter, & Co., Orpheum, Altoona, Pa., 16-18.
Larabee & Bell, Lyric, Newark, N. J., 16-18.
Larkins, Evans, Howard, Boston.
Larkin's, Falstaff, Phila.
"Ladies Man, The," Wm. Penn, Phila.
Langton, Lucifer & Co., Wm. Penn, Phila.
Larkins & Pearl, Lyric, Buffalo.
Lewis & Ryan, Hammerstein's, N. Y. C.
Lewis & Dody, Keith's, Cincinnati.
Leipsic, Poll, New Haven, Conn.
Lean, O'Farrell, Poli, Herald Square, N. Y.
Lejeune, Jeanette, Poli, Hartford, Conn.
Leonard & Louise, Broadway, Detroit.
Leander, Harry, & Co., Empress, Kansas City, Mo.
Lester Trio, Empress, Seattle, Wash.
Lewis & Morton, Empress, Seattle, Wash.
Lee Bros., Empress, Sacramento, Cal.
Le Roy, Wilson & Tom Proctor, Newark, N. J.
Le Roy, Wilson & Tom Proctor, Newark, N. J.
Lev, Great, Orpheum, Harrisburg, Pa.
Leslie, Bert, & Co., Orpheum, Harrisburg, Pa.
Le Roy, Talma & Rosco, Orpheum, Montreal, Can.
Le Roy, Harry, Orpheum, Montreal, Can.
Les Primul Co., Seattle, Wash., indefinite.
Leonard & Russell, Palace, N. Y. C.
Leonard & Whitney, St. James, Boston, 16-18.
Lewis & McCarthy, Empire, Edmonton, Can., 20-25.
Levy, Bert, Orpheum, St. Paul.
Leffel Trio, Orpheum, Altoona, Pa., 16-18.
Le Roy, Howard & Nevins, Orpheum, Altoona, Pa., 16-18.
Lexey & Mellen, Howard, Boston.
Le Ross, Hilda, Orpheum, Washington.
Le Ross & Maisie, Lyric, Buffalo.
Les Kallikora & Co., Nixon, Atlantic City, N. J.
Linton & Edythe, Hammerstein's, N. Y. C.
Linton & Lawrence, Poli, Hartford, Conn.
Livingston, Trio, Empress, Winnipeg, Can.
Lichter, Baron, Empress, San Diego, Cal.
Lilie, Carrie, 5th Ave., Bkln., 17-19; Warwick, 20, 22; 11th St., N. Y. C., 24-26.

LIBBEY AND TRAYER

The act is a real novelty, singing and talking, specially, which is very appropriate for any bill.

"Olio" in CLIPPER, Oct. 26, 1912.

Little Parisienne, Orpheum, Los Angeles, Cal.

Libonati, Proctors, Newark, N. J.

Little Hip, & Napolian, Bijou, Bay City, Mich., 16-18.

Lloyd, Marie, Palace, N. Y. C.

Lloyd & Whitehouse, Orpheum, Minneapolis.

Loche & Sterling, Union Sq., N. Y. C.

Lowe, Adeline, & Co., Empress, Suite, Mont.

Lourie & Gardner, Orpheum, Vancouver, Can.

Lockhardt & Laddie, Grand, Syracuse, N. Y.

Lois, Maxine, She's, Buffalo.

Lorch Family, Empress, Islington, London; Empire, Holborn, 20-25.

Lowe & De Marle, Orpheum, Seattle, Wash.

Lorraine & Burks, Orpheum, Oakland, Cal.

Lorna & Toots Pounds, Orpheum, Kansas City, Mo.

Lorraine, Lillian, Majestic, Milwaukee.

Lorraine & Wolfe, Miles, Detroit.

Love & Wilbur, National, Boston.

London, Louis, Orpheum, Memphis, Tenn.

Lordy's Dogs, Lyric, Hamilton, Can.

Loro & Payne, Keith's, Portland, Me.

Lombert & Perry, Lyric, Buffalo.

Lucas, Jimmy, Temple, Hamilton, Can.

Luciano, Enrico, Denver.

Lutz, Ernest, O. H., Phila., 16-18.

Lundt, The, Grand, Phila., 16-18.

Lyne & Zellar, Keith's, Washington.

Lyons & Yose, Orpheum, Duluth.

Maitland, Madge, Union Sq., N. Y. C.

Maxine Bros., & Bobby, Maryland, Baltimore.

Meant & Bradford, Temple, Detroit.

Meyer, Dody, Poli, Scranton, Pa.

Miller, Allyn, Empress, Vancouver, Can.

Maglin, Eddy & Ray, Empress, Seattle, Wash.

Malverne, Empress, San Diego, Cal.

MacDonald, Dr. Miles, Minneapolis; Crystal, Milwaukee, 20-25.

Markwell, Harvey & Wheeler Sisters, Billy Allen's Mill, C. Co.

Margolin, H. S., Boro', North Shields, Eng.; Hipp, Thorney, 20-25.

Mack, Andrew, Anna Held's Co.

Manrie & Walton, Palace, N. Y. C.

Macks, Dancing, Shubert, Bkln., 16-18.

Mack & Atkinson, Orpheum, Boston, 16-18.

Mabb & Weiss, Loew's, Brockton, Mass., 16-18.

Mallie, Mile, & Sister, Orpheum, Stockton, Cal., 16-18.

Mashay & Taylor, Orpheum, Salt Lake City, U.

Manning, Moore & Armstrong, Orpheum, Denver.

Mack & Williams, Orpheum, Des Moines.

Marshes, The, Orpheum, New Orleans.

Marshall, Alfredo, Pantages', Denver.

Mayer & Marshall, Pantages', Denver.

Mack, George, Crystal, Milwaukee.

Mark & Tracy, Palace, Newark, N. J., 16-18.

Marks Bros., (4), Palace, San Fran., Cal.

Masses, The, Cosmos, Washington.

Mardon & Hunter, Keith's, Lowell, Mass.

Mack & Walker, Savoy, Atlantic City, N. J.

McGivney, Owen, Keith's, Phila.

McConnell & Simpson, Bronx, N. Y. C.

McMahon, Diamond & Clemence, Bronx, N. Y. C.

McKee & Cleeg, Keith's, Toledo, Ohio.

McMordie, Jim, P. Empress, Chicago.

McDermott, Billy, She's, Toronto, Can.

McEvoy, Dan F., Hagenbeck-Wallace Circus.

McCullough, Carl, Orpheum, Los Angeles, Cal.

McLallen & Carson, Orpheum, Stockton, Cal., 16-18.

McIntyre & Harty, Orpheum, Omaha.

McFarland, Marie, & Madame, Orpheum, Winipeg, Can.

From Liberty St., 8 A. M. to 6 P. M.

Ten Minutes of the Hour

From 23d St., 6:50 A. M. to 5:50 P. M.

OTHER TRAINS

7:50, 8:50, 9:50, 11:50 P. M.

Consult P. W. HERON, E. P. Agt.

1440 BROADWAY, NEW YORK.

McElvey's Marvels, Lyric, Newark, N. J., 16-18.

McGinnis Bros., Olympia, Boston.

McNally, Eddie, & Baby Virginia, Cosmos, Wash-

ing, 16-18.

McNally & Nichols, Columbia, Grand Rapids, Mich.

McNavy & Snocer, Alabama, N. Y. C.

McPhee & Higgins, Bushwick, Bkln.

McRae, Bert, Bushwick, Bkln.

McRae & Douglas, Keith's, Columbus.

McRae & Keeler, Keith's, Boston.

McRae & Keith, Keith's, Boston.

NEW GREAT SONGS BY THEODORE MORSE

The ballad beautiful. Words by D. A. ESROM

No. 1

"UNTIL YOU SAID GOOD-BYE"

Entirely different from any ballad ever written, with inspiring music and excellent words. Read the chorus:

You left a heart that was aching
Aching for you, only you
You never knew you were taking

Taking my life's love with you
You gave me sadness and gladness
Filled me with misery too

You made me sigh, you made me cry, dear
You made me wish that I could die, dear
I never knew how I loved you until you said good-bye.

Another wonderful ballad. Words by D. A. ESROM

No. 2

"WHEN YOU SANG THE 'ROSARY' TO ME"

Will reach the hearts of your audience. You must get this one to appreciate it. Read the chorus:

When you sang the Rosary to me
Then my heart was filled with ecstasy

I could see the lovelight shine
In your eyes so divine as they looked into mine

Then I knew your love for me was true, dearie
When you sang the Rosary to me.

At last! A new monkey song by Morse and a wonder. Words by CLARK and LESLIE

No. 3

"DOWN IN MONKEYVILLE"

This number has an old time Morse swing, and is great for opening, closing, quartet, double, or any combination you can possibly want. Read the chorus:

Down in Monkeyville talk of vaudeville
All the chimpanzees there in twos and threes
Hanging from the trees

Are singing Monkey melodies
And then the Chief Corill
Leads the Band until

All the cute little monkeys
Are bobbin' up and down, bobbin' up and down
Monkey shining Down in Monkeyville.

One of those swinging, sweet, singing songs. Words by D. A. ESROM

No. 4

"LOVE ME LIKE I LOVE YOU"

This one you're bound to like. It's easy to learn and sticks to you.

Orchestrations in any key, and copies at your command for late program. Send plenty of route ahead, and don't forget to drop in when you are in town and see our dandy new offices. We also publish the big hit, "BOBBIN' UP AND DOWN;" the sensational number, "SALVATION NELL;" Morse's famous ballad, "DEAR OLD GIRL;" that beautiful, high class ballad, "YOU'RE THE HAVEN OF MY HEART;" that novelty number, "OH, ISN'T SHE CUTE."

ADDRESS ALL MAIL TO

THEODORE MORSE MUSIC CO., 143 W. 40th St., through to 1437 Broadway, N. Y. City
CHICAGO OFFICE: 145 No. Clark St. Manager, ROGER GRAHAM

STOCK NEWS

(Continued from another page.)

FRANCIS SAYLES' NOTES.

The Francis Sayles' Players, who have been at the Murray Theatre, Richmond, Ind., since May 5, had their biggest week of the season during the Fall Festival, which was the greatest city break ending Oct. 4. Mr. Sayles had fifteen automobiles in the big parade which took place on Thursday, each decorated for the occasion, and members of the company filled five of them.

Mr. Sayles and the Misses Worth, Freda Roy, Evelyn Simpson, were in the first machine, which was decorated and bearing the words, "We Made in Richmond." But the company made Richmond a stock town, as it was the finish of the twenty-third week, and no other company has ever stayed here longer than ten weeks. Ed. Clark Lilley and Bernice Cooper have left the company and joined a new stock company in Cincinnati.

ADELINE O'CONNOR will be Lindsay Morison's leading lady in stock, at Lynn, Mass.

THE COMPANY playing "My Friend From India," with which the Garden Theatre opened Oct. 13, as a stock production includes: Walter Perkins, Gordon Blake, Gordon Gossens, John Hinckley, John Clavin, Sanford Anderson, William King, Gladys Granger, Mary Louise Dyer, Fae Duffy, Charlotte Downing and Matilde Aubrey.

ZIGGY GORDON writes: "I am in my eighth week down, leads with the Kukkerbocker Stock Co., McPherson, Rechtin, managers. Business has been great throughout West Virginia and Ohio. While playing Williamsport, W. Va., last week, my trunks were broken into and some things I value very highly were stolen, especially a revolver holster, belt and hunting knife that were a present to me. None of my wardrobe was taken. They attempted to pry open the locks of trunks belonging to other members of the company but were unsuccessful. The knife that was stolen was used in a fight for the sake of an Avenger," so they had to substitute a knife without a guard, so unfortunately an accident happened. My husband, Fred Hamilton, received a very bad cut in the wrist on his right hand, the doctor had to take three stitches, but I am happy to say he is doing nicely although unable to use his hand. We are always glad to get THE OLD RELIABLE although sometimes it is rather late when we get it, but it is better late than never."

FRANCIS JOYNER has become a regular member of the Greenpoint Players, in Brooklyn, after a week in the company, during which time he made a hit in "Hawthorne, U. S. A." Mr. Joyner's portrayal of the secretary in "The Man of the Hour," was another mark to his credit.

FAY WALLACE has been engaged as ingenue of the Poll Stock, at New Haven.

Gwendolyn Piers played her original role in "Our Wives," in Springfield, Mass., with the Poll Players, last week.

WADDA HOWARD is visiting her husband, John Lopresti, of the American Theatre Stock, in Philadelphia, having returned from her stock starring engagement in "The Man of the Hour."

MANAGER CHARLES E. BLANET has engaged Adra Almee as leading woman to replace Grace Huff, at his American Theatre, Philadelphia. Mrs. Almee will open in "The Great Divide," playing the part Margaret Anglin originated, and which Miss Huff is now playing on tour.

LILLIAN Niven has returned from a short visit to Boston, and is back at her post as second woman of the Wadsworth Players, Washington Heights, New York.

FRANKIE HIDE is with "That" Stock Co.

BALLY BRYANT, while playing a week's engagement at Point Pleasant, W. Va., took the third degree in F. A. M., which makes him a Master Mason.

Roy VAN TOSSEN writes that the stork presented Glennella Porter (Mrs. Van Tossen) with a baby son, Sept. 27.

KEVES SISTERS STOCK Co. opened its second week of stock at the Empress Theatre, Wichita, Kan., to capacity business. The company still remains intact, the old favorite, the lead singer, Chester Keves, sole owner and manager.

O. M. WILLIAMSON and Muriel Meredith (Mrs. Williamson) opened with the Metropolitan Stock Company at Oklahoma City, Oct. 12, in Wm. Collier's success, "Caught in the Rain." Prospects point to a very pleasant and prosperous season. H. W. Morris is manager of the company.

EDWARD ERNST, comedian and character actor, made his debut with the American Stock Co., at Philadelphia, on Labor Day, in "The Butterby on the Wheel."

ARLINE WISEMAN wished us to state, that she did not assume role originally filled by Miss Dale on Edna Baker's return from Broadway Stock Springfield, Mass. She says: "I played the lead in 'The Only Son' on less than twenty-four hours notice, being specially engaged, which was role originally assigned to Miss Baker. Miss Dale played part she had been cast for."

"RAFFLES" by Eugene Presbrey, was the attraction last week ending Oct. 11, at the Arimony Theatre, Binghamton, N. Y., under the management of S. M. Stainach.

ELIZABETH GREENE is the attraction this week at the Greenpoint, Brooklyn, N. Y. The advance sale is one of the heaviest of the season. "The Ninety and Nine" will follow.

"THE CONFESSION" was most successfully played last week at the Harlem Opera House, New York City. The piece was produced under the stage direction of Tom Mangan.

"WHEN KNIGHTHOOD WAS IN FLOWER" will be given by Eva Lang and her excellent company, at the American, Omaha, this week, under the direction of O. D. Woodward.

"RAFFLES" was offered by the Boyd, Omaha, last week, 11, with Mr. Herbin and Florence Stone playing the leads. Stage under direction of George Barber.

"A REPROBATE Town" was the attraction last week at the Castle Square, Boston, Mass.

THE MEMBERS of Henry Jewett's Players, who will open a season of stock at the Plymouth, beginning Oct. 27, are: Marie Leonhard and Marie L. Day, Blanche Latell, Virginia Chauvenet, Mary Davis, Bertha Livingston, Eliza Mason, Carolyn Graves, Louise Burleigh, Edie Seaberry, Elizabeth Estey, Joann Ruth Ahern, Marian Dorr, Ruth Russell, Henry Jewett, John Weber, Arthur Hoyt, Harry Crosby, Robert Swasy, Frederick Wesley and William Harrington.

"ZAZA" is the attraction at the Broadway, Bayonne, N. J., this week, under the management of E. A. Schlesinger.

For their farewell week in New Haven the Poll's players selected "Hawthorne of the U. S. A." Nancy Wallace and Blanche Yurka appeared in the leads. Paul Cazeauene, the man responsible for the staging of all the productions of the Poll's players, played Prince Vladimir.

"A REPROBATE Town" was most successful, given by the Lester Longmen Players at Hatherly's New Bedford, Mass., last week. Lester Longmen played the part of Francois Villon, ably supported by Miss Ricard, Miss Nichols and Mr. Selman.

THE CHESTER WALLACE PLAYERS, at the Morgan Grand, Sharon, Pa., have announced "York State Folks" and "The Rejuvenation of Aunt Mary," for early production. The company includes: Franklyn Steiner, Josephine La Valliere, Ethel Estey, Lucile La Valliere, Chester Wallace, Harry B. Ellridge, Joseph La Valliere, Nat Burns, Andrew Macknight, Phil Heege.

"THE REJUVENATION OF AUNT MARY" is being given by the Bainbridge Stock Company, at the Shubert, Minneapolis, this week under the management of G. E. Bainbridge Jr.

MISS BILLIE LONG has scored such a big success in Chattanooga that they have named the theatre after her.

THE HEUCK PLAYERS open their season of stock at Heuck's Opera House, Cincinnati, Oct. 13, with "Our Wives," Blanche Bryan and Edward C. Gillis are leading the leads, supported by an excellent company.

"OUR WIVES" is the attraction this week, ending Oct. 18, at Poll's, Washington, D. C. Izetta Jewel, who formerly supported Otis Skinner, in "Sire" and "Your Humble Servant," heads the company.

"A FOOL THERE WAS" was the attraction last week at Jacques', Waterbury, Conn., with all the Poll players in the cast, including Ernestine Morey, Godfrey Mathews and Arthur Byron.

LOIS HOWELL,
Leading Woman at Poll's, Springfield, Mass.

THE LINDSEY MORISON STOCK CO., at the Lynn, Mass., offered "Madame Sherry" last week. James S. Barrett played the part of Theo. Sherry; Blanche Cairns, Yvonne; James Hayden, Edward Sherry; Winifred Wellington, Lulu; Edna Oliver, Peg; Louise Rose, Mrs. Sherry; Katherine R. Yant, Alex. Souter, Everard Lehmann, Irene Sumarly, Marion Booth, Guy Durrell, Earl Lee, Louise Gerard and Edna Davida. Plays personal direction of Mr. Huntington.

HORNE'S STOCK CO. is at the Music Hall, Akron, Ohio. Miss SWIFT, the folk dancer, and other artists, Jesse Brink, Duncan Penwarden, Josephine Yant, Alex. Souter, Everard Lehmann, Irene Sumarly, Marion Booth, Guy Durrell, Earl Lee, Louise Gerard and Edna Davida. Plays personal direction of Mr. Huntington.

HORNE'S STOCK CO. is at the Music Hall, Akron, Ohio. Miss SWIFT, the folk dancer, and other artists, James Swift, comedian, George Taylor, character man, Victor Fletcher, director.

"THE GREAT DIVIDE" is the attraction at the American, Philadelphia, Pa., this week, to be followed by "Barbara Freitche" Harry Clay Bla-

DON'T FORGET THE

61st Anniversary Number

OF THE

NEW YORK CLIPPER

WILL BE ISSUED ON FEB. 14, 1914

The cover will be magnificently embellished in colors, and the inside pages will be profusely illustrated with the highest quality of half tone engravings. There will be much interesting reading matter.

The ANNIVERSARY NUMBER will be sold for the regular price—TEN CENTS.

PRICE FOR PORTRAITS

Size 2 $\frac{1}{4}$ x 3 $\frac{1}{4}$ - - - - \$15.00

Size 4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ - - - - 25.00

PRICES FOR ADVERTISEMENTS

Per inch, single column - - - - \$ 2.80

100 Lines - - - - 16.00

150 Lines - - - - 24.00

Quarter Page - - - - 45.00

Half Page - - - - 90.40

Whole Page - - - - 169.50

Send in your orders for Portraits and Advertisements.

THE NEW YORK CLIPPER

ALBERT J. BORIE, Manager. 47 W. 28th St., New York

WRIGHT HUNTINGTON'S CO., at the Shubert, Milwaukee, Wis., comprises the following well known people: Marion Barry, George Roscoe, William Courtney Jr., J. Webb Gaynor, George Whistler, Oscar Briggs, Frank E. Jamison, Nina Saville, and Ruby Blackburn. Plays are produced under the expert care of Clay Clements Jr.

ROBERT HITMAN and Mary Baker are playing the lead in "The Man From Mexico," at the Orpheum Theatre, Reading, Pa.

"THE BRUTE" was successfully produced last week at the Palace, Passaic, N. J., with Cecil Fair playing the part originated by Ruth Shepley and Howard Chapman in the part formerly played by John Glendenning.

"DAVID HARUM" was the attraction at the Grand Theatre, Sacramento, Cal., last week, presented by Ed Redmond and his company. "Zira" will soon be staged at the Grand.

JESSIE BONSTEEL is selecting plays for the Municipal Stock of Northampton, Mass.

GRAND

THEATRE

SACRAMENTO

CALIFORNIA

WEEKLY

PROGRAM

OF

THE

CLIPPER

WEEKLY

PROGRAM

</

THOUSANDS CLAMORED FOR ADMISSION

THE GIANT PARIS HIPPODROME, SEATING 5,000 PEOPLE,
"TURNED 'EM AWAY" AT PRICES FROM \$1.50 DOWN!!!

THE PHOTO DRAMA COMPANY'S GIGANTIC SPECTACLE

THE LAST DAYS OF POMPEII

IN 3 ACTS OF TWO PARTS EACH

Has smashed the world's record for attendance at any motion picture performance!

Under date of Oct. 2, our Paris representatives wired:

"FOR FIVE STRAIGHT DAYS NOT EVEN STANDING ROOM AVAILABLE AT MAMMOTH PARIS HIPPODROME SEATING 5,000 PEOPLE. THEY ARE CHARGING \$1.50 DOWN."

WE CLAIM that this has never before been equalled—not even by that record-breaker, "Quo Vadis?"

IT IS THE WORLD'S TRIBUTE TO A MASTER PHOTO-DRAMA

GEORGE KLEINE'S presentation of "THE LAST DAYS OF POMPEII" marks the second great epoch in the advancement of Picturedom.

NO STATE RIGHTS WILL BE SOLD IN THE UNITED STATES.

Address correspondence for United States and Canada to

GEORGE KLEINE

166 N. State St., CHICAGO.

1476 Broadway, NEW YORK

For Europe and all other territory to

E. A. STEVANI, 55 Rue Ste. La Zare, PARIS, FRANCE

(This Film, Photographs and all printed matter protected by copyright. Infringers will be prosecuted.)

OUT OF TOWN NEWS

Detroit, Mich.—Detroit (B. O. Whitney, mgr., Otto Skinner, in "Kismet," week of Oct. 3; Frank R. Lawrence, mgr.)—Robert B. Mantell (week of 13).

LYCUM (E. D. Starr, mgr.)—Sarah Padden, in "Kindling," week of 12.

WASHINGTON (J. E. Slocum, mgr.)—Virginia Hained and stock company, in "An American Widow," week of 13.

GARAGE (Wm. Roache, mgr.)—American Beauty, week of 13.

TEMPLE (J. H. Moore, mgr.)—Bill week of 13; Robert T. Haines and company, Macart and Bradford and company, Baby Helen, the Garliner Trio, Kelly and Pollock, Goldsmith and Hoppe, Four Casters, De Lisle, and the Moonstruck, Broadway, Col. 12, Wm. Walsh, mgr.—Bill week of 13; Big Jim Lynch, Walsh and company, Luigi Dell'Osso, Webster and Wardie, Peppy Dougherty, 13; Lillian Loraine, Hermine, Shoe and company, Leonard and Louie, and the Wardoscope.

MILES (O. W. Porter, mgr.)—Bill week of 13; Anna Abbott, Jewell's Manikins, American Newsboy Four, Joe Carroll, Fisher, Locke and Wolfe, and the Milescope.

MILWAUKEE, Wis.—Davidson (Sherman Brown, mgr.) "The Old Homestead" week of Oct. 12. Raymond Hitchcock in "The Beauty Shop," next week.

MAJESTIC (J. A. Bigler, mgr.)—Bill week of 13; Lillian Loraine, Herminie, Shoe and company, Harris, Boland and Holtz, Tammie Kajimina, Hall and West, Louis Hardt, Richards and Kyle, and Gilding O'Mearas.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Die Rheinreise" 12.

SHUBERT (O. A. Newton, mgr.)—The Shubert Stock Co. presented "The Box" week of 6.

GATEWAY (J. A. Whitehead, mgr.)—Sam Howe's Lovemakers week of 12. Bon Tons next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 13; Lalla Selbini and company, George and Mack, Aerial Lesters, Kubelick, and Lock and Wood.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 12; "A Night in a Police Station," Aldro and Mitchell, Bernard and Lloyd, John Healy, and Merlin's Canine Actors.

RACINE, Wis.—Racine (Frank E. Toots, mgr.) "The Pink Lady" Oct. 30. Moving pictures on open dates.

NEW ORLEANS (Maurice Hankinson, mgr.)—Variety and moving pictures 10-18.

WHITE HOUSE (R. E. Sims, mgr.)—Bill 11-12 included: Jimmy and Kitty Elliott, Arthur Fletcher, Festelle and Lamers, and moving pictures.

MAJESTIC, GRAND, BIJOU, AMUSE, GEM and CASSINO pictures open.

NOTRE DAME—Collegiate Avenue Orpheum, moving picture house, and one of the best in the city, will be opened soon by a Chicago firm. Elks' local minstrels, 6, 7, had two packed houses at Racine Theatre, clearing about \$750. Show was staged and managed by S. A. Grubb, of Chicago.

Saint John, Can.—Opera House (F. G. Smith, mgr.)—the Thomson-Woods Stock Co. opened an immediate engagement here Oct. 6, presenting "Alas Jiminy Valentine." "The Gamblers" week of 13.

IMPERIAL—Signor Maneta, in operatic selections, Ursona and D'Osta, musical act, and moving pictures.

TRIUNE, STAR and EMPRESS, moving pictures.

GEM—Billie Grant, in songs and moving pictures.

LITERIC—Vaudeville and moving pictures.

NOTES.—Kieran Kelly, who has been manager of the Opera House for the past few months, resigned and left for New York 3, having accepted a position with the Boston Opera Co. On 2 he gave a dinner to a number of his friends, including local newspapermen, and concluded with what he believed him to be the last of the theater world. The dinner was followed by the members of the Thomson-Woods Stock Co. as follows: Thomson & Woods, proprietors; Samuel McHarg, Reuben Weir, Frank Fey, Edwin Hodge, Allan St. John, Frank Melrose, Kenneth Flemming, F. G. Ward, Geo. Moore, Frances Brandt, Winona Bridges, Marjorie Davis, Katherine McGregor and Velena Jenkins. Miss Kelly, of Boston, is now in charge of the box office, replacing Guy Ramsey, who had charge for the past two years.

RICHMOND, Ky.—Grand (W. P. Baxter, mgr.)—vaudeville and motion pictures week of 13. Elks' Minstrels 8, 9, did good business.

ALHAMBRA (Colonial Amusement Co., mgrs.)—Motion pictures.

NOTE.—The Acme Amusement Co. are exhibiting this week.

Brunswick, Me.—Cumberland (E. A. Crawford & Son, mgrs.) J. W. Gorman's Musical Comedy Co. headed by Bob Ott, Oct. 13-15; Souza's Band, matinee, 23; Gladys Clark Stock Co. 20-25.

PASTIME (W. O. Gould, mgr.)—Photoplays draw large crowds.

ATTRACTIONS AT THE NEW YORK THEATRES.

GAIETY B'way & 46th St. Tel. 210 Bryant. Eves. 8.15; Mats. Wed. and Sat. 2.15. KLAU & ERLANGER.....Mgts.

COHAN & HARRIS PRESENT Edgar Selwyn's New Farce Hit

NEARLY MARRIED With BRUCE MCRAE.

New Amsterdam W. 42d St., Klaw & Erlanger, Mgrs. Eves. 8.15. Mats. Wed. & Sat. 2.15. WERBA & LUESCHER Present

CHRISTIE MACDONALD In Victor Herbert's Sweethearts Book by H. B. Smith New Operetta. Book and Fred de Gresac. Lyrics by H. B. Smith. Staged by Fred Latham.

GEO. M. COHAN'S Theatre, B'way & 43d St. Phone 362-Bryant. KLAU & ERLANGER Managers

Eves. 8.15. Matines, Wed. and Sat. 2.15. A. H. WOODS POTASH & PERLMUTTER OFFERS An up-to-date garment in three pieces, founded on the famous stories from the SATURDAY EVENING POST, by Montague Glass.

ELTINGE THEATRE, 42d St. W. of B'way Eves. at 8.15. Mats. Wed. and Sat. 2.15. THE AMERICAN PLAY CO. PRESENTS

WITHIN THE LAW With JANE COWL as Mary Turner

CORT THEATRE 48th St., Just E. of B'way. Telephone Bryant 46.

Eves. 8.30. Mats. Wed. and Sat. 2.20. OLIVER MOROSCO PRESENTS

LAURETTE TAYLOR In the Comedy of Youth, PEG O' MY HEART. By J. HARTLEY MANNERS.

ASTOR 45th St. and B'way. Phone 287 Bryant. Mts. Wed. and Sat. 2.20. COHAN & HARRIS PRESENT GEO. M. COHAN'S MYSTERY FARCE

SEVEN KEYS TO BALDPATE Founded on Earl Derr Biggar's famous novel.

H. H. FRAZEE'S THEATRE, 48th St., West of Broadway. Tel. 23 Bryant LONGACKE Eves. 8.15; Mats. Wed. & Sat. 2.15. THE NEW ERA PRODUCING CO. (Joseph P. Blackerton Jr., Mgr. Director) presents

The New Musical Comedy, ADELE By Jean Brelot and Paul Herve WITH AN EXCEPTIONAL CAST.

ACADEMY OF MUSIC STOCK 14th Street & Irving Place WILLIAM FOX PRESENTS

LENA RIVERS TWICE DAILY—PRICES, 10-20-30

HUDSON 44th STREET, EAST OF B'WAY.

"THE FIGHT" BY BAYARD VEILLER A BIG DRAMATIC SUCCESS.

B. F. KEITH'S ORPHEUM Brooklyn. Matinee, Daily, 25c. EDDIE FOY and Little Foys, World's Greatest Comedy Family; Wm. A. Brady's "Co. Beauty Is Only Skin Deep"; Morton & Glass, Howard & Ratcliff, Howard's Ponies, Elida Morris; Three Bartos, Flying Russells; Jas. and Bonnie Thornton.

TWO BIG CONCERTS SUNDAY, 2.15 AND 8.15

B. F. KEITH'S UNION SQ. Theatre, B'way 14th St. Tel. 3400 Stuyvesant.

Sunday Concerts, 2.15 and 8.15; Mat. daily, 25c. Tom Smith—Ralph Austin & Co., in the scream, "Just For Fun," "The Jarr Family," Ned Monroe & Chas. Pusey, "Don," the Talking Dog, introduced by Loney Haskell; Lohse & Sterling, Mullhall & McHale, Miss Bessie Devole and Mr. Al White in the sprightly skit, "At the Bridge"; Hallahan & Richter, Madge P. Maitland, Original Creation of New Songs.

B. F. KEITH'S COLONIAL B'way & 62d St Mat. Daily, 25c. The World Famous Prima Donna Star, FRIDA SCHIFFE, the Little Devil of Grand Opera; FLORENCE ROBERTS in "The White Slave," "The Devil's Dives," JACK WILSON, assisted by Ada Lane and Jack Boyle; Julius Vannen, Ward Bros., Brice & Gonne, Gaach Sisters, Blanche Sloan, Cole & De Haney.

TWO BIG CONCERTS SUNDAY, 2.15 AND 8.15

B. F. KEITH'S ALHAMBRA 17th Ave. & 126th St. Mat. Daily, 25c. Clifton Crawford, International Musical Comedy Star; Sophie Tucker; Delroy, the Wonderful Accordion Virtuoso; Rob L. Daley & Co., Stan-Stanley Trio, Smith, Cook & Brandon, Meredith & Moor, Ramsell Trio, "The Act Beautiful."

TWO BIG CONCERTS SUNDAY, 2.15 AND 8.15

SHUBERT THEA., 44th W. of B'way. Phone Bryant 8439.

Evenings 8. Matinee Saturday, 2.

FORBES-ROBERTSON'S FAREWELL TO NEW YORK. With GERTRUDE ELLIOTT and London Company, IN REPERTOIRE.

COMEDY 41st St., East of B'way. 5194 Bryant. Eves. 8.30. Mats. Tuesday & Saturday, 2:30

BELASCO B'way & 39th St. Phone 3846-Greeley. Eves. 8.10. Mats. Wed. & Sat. 2.10. DAVID BELASCO PRESENTS

DAVID WARFIELD IN THE AUCTIONEER

LIBERTY West 42d St. Eves. 8.15. Mats. Wed. and Sat. 2.15. KLAU & ERLANGER, Mgrs.

HER LITTLE HIGHNESS With MIZZI HAJOS By Reginald de Koven, Channing Pollock and Renold Wolf.

HIPPODROME 6th Av. 43d-44th. Daily Mats. at 2. Best seats \$1. Eves. 8.15.

A BIG SCENES

AMERICA 1,000 Increased 200 People Horses Indians

WINTER GARDEN B'WAY and 50th ST. Phone 9290 Columbus

Eves. at 8.10. Mats. Tues., Thurs., & Sat. 2.10. SECOND EDITION OF

THE PASSING SHOW of 1913 WITH ANNE DANCREY

39th STREET 39th St., near B'way. Phone 413 Bryant. Evenings 8.20. Mats., Wed. and Saturday, 2.20.

AT BAY WITH GUY STANDING and CRYSTAL HERNE. A New Modern Play by GEORGE SCARBOROUGH.

CASINO B'way & 39th St. Phone 3846-Greeley. Eves. 8.10. Mats. Wed. & Sat. 2.10. DE WOLF HOPPER IN

MISS CAPRICE (LIEBER AUGUSTIN) WITH GEORGE MACFARLANE THE MUSICAL HIT OF THE CENTURY

MAXINE ELLIOTT'S Theatre, 39th bet. B'way & 6th Av. 8.30; Matinees Wed. and Sat. 2.20. The Most Powerful Musical Lesson Ever Staged.

THE LURE BY GEORGE SCARBOROUGH

SHUBERT THEA., 44th W. of B'way. Phone Bryant 8439.

Evenings 8. Matinee Saturday, 2.

FORBES-ROBERTSON'S FAREWELL TO NEW YORK. With GERTRUDE ELLIOTT and London Company, IN REPERTOIRE.

COMEDY 41st St., East of B'way. 5194 Bryant. Eves. 8.30. Mats. Tuesday & Saturday, 2:30

BELIEVE ME XANTIPPE with John Barrymore and Mary Young.

FOR LEASE TWO MODERN GROUND FLOOR THEATRES

In TWO NEARBY CITIES of 20,000 each population. Location central and capable of development into profitable Picture Houses when not occupied by the big Shows. These Theatres are a snap for some hustling manager. Address

"GROUND FLOOR," care of CLIPPER.

WANTED CHARACTER COMEDIAN TO PLAY THE FOLLOWING PARTS

GEN. STANDHOPE IN "THE THREE TWINS"

RAJAH IN "THE ROYAL CHEF"

COWBOY IN "COMING THRO' THE RYE"

Can Place Three Good Chorus Girls. State age, height. Address BILLY ALLEN, care of Billy Allen's Musical Comedy Co., week Oct. 13, Shamokin, Pa., 20, Mahonoy, Pa.

WANTED, FOR JOHN W. VOGL'S BIG CITY MINSTRELS

High Class Novelty Acts, Tenor and Baritone Soloists, Cornet for Band and Orchestra. Other First Class Musicians and Minstrel Talent. Name LOWEST salary. I pay ALL. Address

JOHN W. VOGL, Owner and Manager.

Route: Altoona, Pa., Oct. 15; Barnesboro 16, Gallitzin 17, Johnstown 18, Boswell 20, Somerset 21, Meyersdale 22; Keyser, W. Va., 23; Frostburg, Md., 24; Cumberland, Md., 25.

NEW-PARODIES-NEW On "Curse Aching Heart," "Last Night End of World," "Snooky Okums," "In My Harem," "Blue Eyed Baby," "Lonesome Pine," 10c. each, 3 for 25c. Last three for Jew. Also just out: "Dixie Lou," a Dope Fiend, Horse Race Recitation, 3 mins., 25c. Send cash or M. O.; no stamps. Everything ORIGINAL and VERY FUNNY! Lots of other material. Catalogue and testimonials FREE!

MRS. MARY E. P. THAYER, 3190 Broad St., Providence, R. I.

SO DIFFERENT FROM THE REST

RAGTIME REVENUE MAN

WHEN THE MAPLE LEAVES ARE FALLING

The prettiest ballad you ever heard. Great for quartets and double acts. Beautiful words and music. Orchestrations in all keys. GET IT NOW!

TELL TAYLOR, Chicago, Ill.

**NEW DISCOVERY!
"ORIENTAL CREAM"**

GUARANTEED TO
REMOVE GREASE PAINT

and make-up more easily than any
cold cream made.
Costs Less. Lasts Longer.

Try it now and prove it. Send 10 cents to cover postage for generous sized trial tube. Pound Can 40c, half pound, 20c. Send your order to Dept. A.

RAY MFG. CO.

246 WEST 46th STREET, NEW YORK

N. B.—Will not grow hair. A positive skin food.

PLAYS for Stock Repertoires and Amateurs. Royalty Plays and also Standard Book Plays. Send for lists. Bennett's Dramatic Exchange, 36 West Randolph St., Chicago, Ill. A. Milo Bennett, Mgr.

13 PARODIES NOW \$1: Lonesome Pine, Snookie Oukoma, Harem, Row, Need You, Devil's Ball, Dream Old Erin, Old Girl of Mine, Bumble Bee, Let You Alone To-night, All Night Long, Choo-Choo, Robot E. Lee, My "Rep." Sticks.

RAY HIBBERER, 1911 Tripp Ave., Chicago.

AT LIBERTY
A. C. WEST
MANAGER OR AGENT, ROAD OR HOUSE
Who put money in anything that
looks good. Address NIAGARA HOTEL,
Toledo, Ohio.

AT LIBERTY
HAMILTON W. WISE
LIGHT COMEDY,
CHARACTERS AND GEN. BUS'NESS.

Age 30; Height 5 ft. 5 in.; Weight 145. Appearance, Ability, Wardrobe, Stock experience. Quick study. RELIABLE. Address
MATTHEWWOOD, OHIO.
P. S.—No Specialties.

WANTED, FOR
STETSON'S U.T.C. CO.
Colored People who can Sing and Dance. Prefer those doubling brass. Also White Corinet Player, B. and O. Address G. R. AINSWORTH, Mgr., Franklin, Pa.; or LEON W. WASHBURN, Chester, Pa.

WANTED, GOOD SISTER ACT
S. and D. Comedian, B. F. or D. Comedian, to feature. Novelty and Musical Acts. Vaudeville people in all lines write. State all with photo. Long, pleasant engagement, on city time. No booze. A. G. KEENE, Mgr., all Feature Vaudeville Co., 90 Pennington St., Paterson, N. J.

AT LIBERTY AFTER OCT. 18
HARRY LA COUR
JUVENILE LEADS, LIGHT COMEDY

Week of 12, Menden, Ill., then care HARRY SHELDON, Grand Opera House Bldg., Chicago, Ill.

WANTED, FOR
DARNOC AND MONTAGUE NOVELTY ENTERTAINERS
Black Face Comedian, must be Hot Dancer and play Piano. Change for three nights. Money sure. State lowest salary. No booze goes here. Do Harvey write. Address (don't call) C. H. CONRAD, Mgr., 1208 Long Bldg., Kansas City, Mo.

WANTED, FOR
BILLY BRYANT STOCK CO.

Young Gen. Bus. Woman for Leads and some Character; also Piano Player. State salary. SAM BRYANT, Henderson, W. Va.

WANTED
STAGE MAT

Not less than 32 ft. in diameter. FRANK A. ROBBINS, Jersey City, N. J.

WANTED—For Achernbach's Minstrels, must do all 3, 30 people, 16 to 26. Will buy Bass Horn, Drums, and Costumes. Fairs, Lodges and Opera Houses for 1914. 217 Hull St., Brooklyn, N.Y.

TUBA FOR SALE—\$1 Will Sell My First Class
Clear Bore Higham Tuba for \$35. Show closes 22. Delivered C. O. D. any time. Address ADAM GILLESPIE, Tompkins' Wild West.

WALTER HARTER
NOVELTY ARTIST.

Just joined Prof. Ricton's Show. This week, SOUTH CHARLESTON.

WANTED
Party that can play some kind of musical instrument, male or female. Salary low; I pay all. Steady job. Add. EDDIE TURNER, ODESSA, ONT., CAN.

WANTED, QUICK—All around, sober and reliable Med. people. Join on wire. George Parmento, time to pay up. CHAS. FONDA, Iroquois, Ont., Canada.

WANTED, QUICK—Hot Med. Performer, Dance, yes; sing, novelty stuff; change for week; work in acts. State all or don't write.

DR. G. G. DAWSON, Oxford, Ind.

WANTED COMPOSER, SONGS. State Price.
Address H. H., care of CLIPPER.

"THE OLD RELIABLE"
PLANTEN'S BLACK
C & C CAPSULES
For CATARRH & DISCHARGES

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.)—The Poor Little Rich Girl is making its first appearance here week Oct. 13. Edmund Bresee in "The Master Mind" next.

SUQUET (Lee Ottolenghi, mgr.)—When Dreams Come True, week of 13. "Bought and Proctored" next week.

Proctor's (R. C. Stuart, mgr.)—Bill week of 13. Dr. Frederick A. Cook, the Arctic explorer; Chadwick Trio and company, Willis Holt Wakefield, Speerer and Williams, Victoria and Zolar, Louis Le Roy, William and Tom Hillman and Robert and Chapple and Muse.

ORPHEUM (M. S. Schlesinger, mgr.)—Nabel Brownell and Clifford Stork and their stock company returned to this house 13. The company includes: Edward Van Sloan, Edmund Saragnan, John Marcell, Charlotte Wade Daniels, Royal French and Josephine Somers and is under Mr. Stork's management. "Merely Mary Ann" is the current attraction. "Mrs. Dane's Defense" week of 20.

Empire (Tom Miner, mgr.)—Dreamlands week of 13, with: Johnson and Buckley, Camille Faust, Jim Dixon, Jack Davis, Billy Mossy, Eddie Royston, Vaseline, and the Symphony Four. Watson's Big Show next.

Washington (O. R. Neu, mgr.)—Bill 13-15; Gang and company, Ritter and McClay, Wright and Conrad, Vera Carmin Trio, and Gertie Van Dyke. For 16-18: "Salvation Sue" is featured.

Lyric (O. R. Neu, mgr.)—Bill 13-15: Two Austin Bootlegger, Vaseline, Va. Vieira, Holden and Burt, Irvin and Hermon, Lookout, and Justice. For 16-18: McAlvey's Marvels, Frank Howard, Larabee and Bell, Five Dunbars, Bootblack Four, and Maxinot Troupe.

MAX FARNSH, who came to Newark, N. J. from Philadelphia, to manage the Orpheum Theatre, where it was located, has gone. He disappeared Saturday Oct. 4, and has not been heard from since. Shortly after his disappearance, the pay envelopes of the employees were opened and found to contain tissue paper instead of money. The pay roll amounted to \$678.

JERSEY CITY, N. J.—Majestic (F. E. Hensler, mgr.)—What Happened to Mary? week of Oct. 13. "Little Women" next week.

ACADEMY (F. E. Henderson, mgr.)—Hello, Bill by the Academy stock," 13 and week. "Under Two Flags" next.

MONTICELLO (W. D. Epstein, mgr.)—The usual variety offerings and the newest in pictures. Business continues fine.

BON TON (Ed. U. Cadogan, mgr.)—Two changes each week in variety. Pictures are changed every day.

ORPHEUM (Anthony Michel, mgr.)—Bill for week of 13: Everton, Girard and West, Georgia Mitchell, the Big Four, Louis Drayton and company, William Kelsey and company, Robt. E. O'Connor and company, Miller and Jackson, Linnett and Wilson, and photoplays. Business continues to prosper.

HOBOKEN, N. J.—Gaiety (Thos. L. Sheeley, mgr.)—A new picture was inaugurated at this house Oct. 13, where the attraction will be the first. General Manager Anthony Michel has the following people for the opening week: De Lasko, Eugene Emmett, Florence Hill and Clarence Chase, of the Gaiety Stock; "The Right Man in the Wrong Room," Del-a-phone, Fagin and Byron, Burlesque, Vaseline, and Warren Travars and company, and photoplays.

EMPIRE (Wm. F. Fitzgerald, mgr.)—Mollie Williams' Show follows. Business under the present management has been excellent.

Lyric (G. S. Riggs, mgr.)—The usual class variety offerings with new pictures daily.

TERRE HAUTE, IND.—Grand (S. W. Carruthers, mgr.)—vaudeville bill Oct. 12 included: Dawson, Lanegan and Covert, Combs Bros., Edman, Haines, Clivette, and Dixon-Bowers-Dixon and Bart. "Within the Law" 14, 15. Vaudeville 16-19.

VARIETIES (Ross Garver, mgr.)—Bill 13-15: Van and Carrie Avery, Brown, Harris and Brown, Zeno, Jordan and Zeno, and Little Lord Roberts. For 16-19: Laypo and Benjamin, Allie Leslie Dawson, Jas. H. McCann and company, Browning Lewis and company, and Pullman Porter Maids.

Lions (E. B. Sheets, mgr.)—Vaudeville and pictures.

Empire (Joe Barnes, mgr.)—dark.

SAVOY, COLONIAL, FOUNTAIN, PRINCESS, CRESCENT, AMERICAN, ORPHEUM, PARK, ROYAL, MOORE, ELK, IMP, MAJESTIC AND THEATROUM, moving pictures.

ELKS.—A new theatre, at Christman, Ill., is being erected by James Watson.... Attractions for the Street Fair at Knightsville, Ind., week of Oct. 6, were furnished by the Doodell Carnival Co.... Corn Carnival will be held Oct. 10, at Young's Aerodome.... Brentlinger and English, managers of the Orpheum, will open a new picture house in Brazil the latter part of October.

BRAZIL, IND.—Sourwine, vaudeville and pictures.

PRINCESS, ARC and CRESCENT, moving pictures.

NOTES.—Arthur Davis, former treasurer of the Sourwine Theatre, has purchased the Princess picture house, in this city, from the Dickson Amusement Co., and after making improvements, reopened the house Oct. 11. Wm. Dabson, who had charge of house, has gone to Wabash, Ind., where he is interested in another theatre.

EIGLIN, III.—Grand (W. E. Newman, mgr.)—vaudeville bill Oct. 9-11 included: Lightning Western, Wood and Lawson, Kelcey Conboy and company, Ed. Gray, and Zira and her trained leopards. By special arrangement with B. C. Whiting, H. T. MacConnell and company will present "Miss Idlewild" (tabloid) 12-15.

ORPHEUM (H. R. Horis, mgr.)—Quo Vadis?

TEMPLE and STAN, moving pictures.

NOTES.—The Aida Quartette will be heard at the Congregational Church, 17.... Mrs. June M. Watson (nee Younger), who has for the past four years been treasurer at the Grand, has resigned her position, and will make her home at 4142 Kenmore Avenue, Chicago. Mrs. Watson is very popular with theatrical folk and will be missed.

AURORA, III.—Grand, "Don't Lie to Your Wife," tabloid, did excellent business, and pleased Oct. 5-8.

Fox (J. J. Rubens, mgr.)—In Wrong, 3-8, with Eddie De Niver. A good tabloid musical comedy which drew fine business. "Paid in Full," tabloid, 9-11. Return date, to good business.

NOTE.—Picture theatres all report satisfactory business.

Davenport, Ia.—Burts Chamberlin, Kindt & Co., mgrs.) Society Circus, for the benefit of the West End Settlement, Oct. 15, 16; "Officer 666," 19; "The Blindness of Virtue," 22-26, matinee daily.

AMERICAN.—Vanderbilt for 6 and week included: Ethel Whiteside and Pickles, in "Polities of Coon Town;" William Edmunds and company, Rheinlander's pigs, Dow and Dow, Vera Du Bassin, and the musical comedy, "I Should Worry."

EVERYBODY'S (J. Harry Blanchard, mgr.)—This new theatre is expected to open Jan. 1 for business.

Muscatine, Ia.—Orpheum (Harvey D. Orr, mgr.) for first half of week of Oct. 5, the Harvey Stock Co. presented "The Yankee Cowboy," a good comedy, in which the entire company played their respective roles well. Since opening this theatre has had S. R. O. business. Hazel Wynde deserves special mention for her work.

GRAND (Chas. Salisbury, mgr.)—Charley Benett appeared here 9, as the Russian professor, in "The Price." Edna Marshall, in the beautiful emotional role of Ethel Tosca, made a hit.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.)—"Oh, Look Who's Here" Oct. 9.

FAMILY (H. A. Sadin, mgr.)—Bill 6-8 included: De Stefano Bros., Mabel Sherman, Frank Graham and Edith Randall, Bell Boy Trio, Four Nelson Comiques and Harry Thaw pictures. For 12-12: Peculiar Minstrels.

AMUSE-U, ROYAL, LYRIC, CASINO and COLONIAL, pictures only.

Burlington, Ia.—Grand (R. F. Holmes, mgr.)—"Everywoman" Oct. 17, 18.

GARRICK (J. Henri Fischer, mgr.)—Van-ville and pictures.

FAIRFIELD ELITE, COMET, NEMO and LYRIC, moving pictures.

GEM (Geo. F. Law, mgr.)—Vaudeville and motion pictures.

IMPOLLO (Ernie Moule, mgr.)—Vaudeville, motion pictures and Andrew Ferrell, in Illustrated songs.

BRANDT, CAN.—Grand (F. Johnson, mgr.)—"The Spendthrift" Oct. 14.

COLONIAL (E. Symon, mgr.)—Vaudeville and motion pictures.

GEM (Geo. F. Law, mgr.)—Vaudeville and motion pictures.

IMPOLLO (Ernie Moule, mgr.)—Vaudeville, motion pictures and Andrew Ferrell, in Illustrated songs.

NOTES.—The Brino-Stinel Trio drew fine audience 7, under auspices of the Burlington Musical Club, and gave thorough satisfaction.

KOKOKU, Ia.—Hippodrome (Mark Angel, mgr.) business continues remarkable. Bill week of Oct. 13: "The Seminary Girls," Murray Love Trio, Harry Brooks and company, Clemens Bros., and Joe Reardon.

GRAND, ORPHEUM and COLONIAL, picture shows.

BRANDT, CAN.—Grand (F. Johnson, mgr.)—"The Spendthrift" Oct. 14.

COLONIAL (E. Symon, mgr.)—Vaudeville and motion pictures.

GEM (Geo. F. Law, mgr.)—Vaudeville and motion pictures.

IMPOLLO (Ernie Moule, mgr.)—Vaudeville, motion pictures and Andrew Ferrell, in Illustrated songs.

CORRY, PA.—Library (Harry W. Parker, mgr.)—"Mutt and Jeff in Panama" Oct. 14. "Within the Law" 15.

CRYSTAL and ALAMO, moving pictures and motion pictures and Andrew Ferrell, in Illustrated songs.

TEMPLE, TEX.—Temple (Davis & Brian, mrs.) the first attraction to appear at this house was "Mary's Lamb," Oct. 7.

COLORADO SPRINGS, COLO.—Grand (Sam Nye, mgr.) "Reade, Maud" Oct. 18. "The White Slave" Oct. 19. "Ringling Bros." Circus Sept. 24, capacity day and night.

PARIS, CAN.—Star and Gem, vaudeville and motion pictures.

WANTED, FOR

TERRY'S UNCLE TOM'S CABIN

Woman for Topsy; also Clarinet Player to double

Stages. Address E. C. JONES, Mgr., Danbury, Iowa, Oct. 17; Tiffin, Iowa, 1

GREATEST ATTRACTION OF ITS KIND IN VAUDEVILLE BRISTOL'S EQUINE WONDERS

THE MOST ELABORATE HORSE, PONY AND MULE EXHIBITION IN THE WORLD
15...BEAUTIFUL COLLEGE EDUCATED **ANIMALS...15**
ELEGANT STAGE EQUIPMENT AND PARAPHERNALIA, SPECIAL CAR REQUIRED. FIVE PEOPLE TRAVEL WITH THE ORGANIZATION
IF YOU WANT TO INCREASE YOUR BUSINESS, ADDRESS THE ONLY AUTHORIZED MANAGER
W. S. CLEVELAND, 1402 Broadway, NEW YORK CITY
Tip-Top "TRIMLESS" Bookings--The Best of Everything
CLEVELAND-FIDELITY BOOKING SERVICE
NOW THE BIGGEST AND BEST POPULAR PRICE AGENCY
WE DEAL DIRECT WITH THE ARTIST
WE WANT ALL THE BIG TIME ACTS

PLAYING THE BEST IN VAUDEVILLE
SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE: Sullivan and Considine Bldg., Third and Madison Sts., SEATTLE, WASH.
FRED. LINCOLN, - - Gen. Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago; Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REESE, 926 Market St., San Francisco, Cal.; B. OBERMAYER, Broadmead House, 21 Panton St., London, S. W., England.

ENGAGEMENT WANTED

JOINT ONLY
For One Piece, High Class Repertoire or Stock
ESTELLE HORNE

Versatile Leads
Height 5 ft. 4 in., age 26.
Feature wardrobe. Sober and reliable. Years of experience. Best of appearance on and off. Reliable Managers only need apply. Address **EDW. C. HORNE**, 305 C. Ave. West, Oskaloosa, Iowa.

THE REASON ALL PERFORMERS ARE USING
THE RAGTIME CHINAMAN

A new hit, it increases their applause. When writing for copies please enclose stamps
KIMBROUGH MUSIC PUB. CO., Prof. Dept., 3159 So. State Street.

CUT IT OUT and save this, you may need us some day. We manufacture Stage Properties, effects and deal in everything pertaining to the stage or theatre. Trunk Scenery a specialty; Stage Money, green and yellow backs, the best printed, 40 cts. per pk.; \$2 per 1,000. Write for estimate. Nothing too small or too large to the oldest house in this line in the U. S. Established 1875. This paper for reference. No Catalogue. J. M. LEAVITT & CO., 1544 BROADWAY, NEW YORK CITY.

WANTED, FOR MERLE H. NORTON'S ATTRACTIONS
Small Soubrette (with specialty). Gentle Heavy Man; Emotional Leading Ingenue (youth and good looks imperative). State age, height, weight, salary. Send late photo and programme. Address 1318 CHAMBER OF COMMERCE BLDG., CHICAGO, ILL.

STAGE SHOES

WOOD SOLE CLOGS
Plain Kid, - - \$3.50
Patent Leather - \$4.50
All Colors, - - \$5.00
Extra neat, will not rip.
STAGE LAST
In Oxford, Slippers and Shoes.
Send for Catalog
Sent C. O. D. if \$1.00 per pair is advanced.
FINE MAPLE DANCING MATS, made to order at 30 cts. per square foot.

NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

HESS HIGH GRADE MAKE-UP
Uniform in Color and Quality Guaranteed
FREE Memorandum Date Book
Book the Art of "Making Up"

BARODD DIAMONDS.
Flash Like Genuine
Diamonds
At 1/40 the cost--12 BOILED GOLD RINGS
Beaded with lead and expert manipulation. We have a complete line of rings, bracelets, necklaces, etc. Special Offer--142 Tiffanys Ring 1 ct. \$1.50
Gents Ring 1 ct. \$2.00 1 1/2 ct. \$2.50 2 ct. \$3.00
Colts Cal. 45, Revolvers, 9 1/20 up. Cartridges 1 each
Sp'leal Magazine Sp'leal R. 1000. Cartridges 1 each
Auto. Revolver, 1000. R. 1000. Cartridges 1 each
MARCH 1918 CATALOGUE, 400 large pages, over 8000 illustrations. 16 new Gov't Auction Bargains described in systematic catalogues, mailed free.
FRANCIS BANNERMAN, 801 Broadway, New York City

GOWNS
HIGH GRADE, SLIGHTLY WORN, \$5.00 and up
WARDROBIST. 1038 Blue Island Ave., CHICAGO

WANTED Acts of All Kinds
SEND PHOTOS.
500 Letterheads and Fine Cut for \$4.
PENN, the Printer, 24 East 31st Street,
Bkt. Broadway and Fourth Ave., New York City.

NEW 212 PAGE ILLUST. MAGIC CATAL
Containing cuts of Leading Conjurers, 500. New
124 page book Catal., 10c. None free.
W. D. LEROY, 103 Court St., Boston, Mass.

CATARRH
and
DISCHARGES
Relieved In
24 Hours
Each Capsule bears the name of
MIDY
Bureau of counterfeits

VAN FLEET
PRINTER
47 WEST 28th STREET, NEW YORK

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



PROF. DE VRONDE, Mgr.,
Mabel Kirk Co., says:

"We are carrying twenty-two Taylor's
and would use no other make."
There must be a reason.

C. A. TAYLOR TRUNK WORKS
CHICAGO: 35 E. Randolph St.
NEW YORK: 131 W. 38th St.

= FREE = Christmas Dinners

FOR
300,000
POOR
PEOPLE

Will be supplied by
The
Salvation Army

Throughout the United States
Will you help by sending a donation, no matter how small

To COMMANDER
MISS BOOTH

118 W. 14th St., New York City
West's Dept. Comm. Estill, 168 N. Dearborn St. Chicago

TIGHTS

Silk Opera Hose and Stockings
ARE OUR SPECIALTY

QUALITY the BEST and PRICES the LOWEST

Gold and Silver Brocades, Silks, Satins
Theatrical Jewelry, Spangles, etc.
Gold and Silver Trimmings

Wigs, Beards and all Goods Theatrical

Catalogues and Samples upon request
When asking for Catalogue, please mention what goods are wanted

SIEGMAN & WEIL
S. W. Cor. 27th St. & Madison Ave.

THE THEATRICAL SUPPLY EMPORIUM

FRANK HAYDEN

THEATRICAL COSTUMER

149 W. 36th St. - - New York

Tel. 1851-Greeley Send for Catalogue

ANKLE and SHORT DRESSES ON HAND

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some \$3 a reel. Westerns and Indian Reels, 500 Sets of Song Slides, \$1 and \$1.50 per set; Power's No. 5 Machine, \$75; also other cheap Machines; Model "R" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.

G. F. GALLOT, 70 Christopher St., N. Y.

VAUDEVILLE AUTHOR

Wanted to write your act, under the strongest possible guarantee. Act to order; also written around your own ideas. Satisfaction guaranteed or money refunded. Write me about your play. Song lyrics to suit any act. Write me. Do it now. N. J. BUCKWHEAT, Huntington, Mass.

MAGICIANS THE VANISHING HANDKERCHIEF

No threads, pulls, elastic, hand box or bag. The neatest and best ever. Remember, you get a silk handkerchief, apparatus and full instructions and our illustrated catalogue for 10 cents, GORDON & HALL, Box 1112, Sta. A., Cambridge, Mass.

* * * * *

STARR & SACKS Second-Hand GOWNS

Evening and Soubrette, Fancy Stage and Street Dresses, Opera Coats and Furs, Full-dress, Tuxedos, Prince Alberts, and English Walking Suit. Silk and Opera Hats.

343 N. Clark St., Chicago.

* * * * *

There's Might in this Mite

The biggest little Organ made; big in volume. Attractive in appearance and sound. Folds and is easily carried.

BILHORN BROS., 136 W. Lake St., Chicago, Ill.

* * * * *

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS,

PASSES, CARDS, Etc. Write for Samples.

Webb Fig. Co., 542 So. Dearborn St., Chicago, Ill.

GOWNS

Slightly worn for Stage and Street.

BARNETT - 503 S. State St., Chicago.

FOR EVERY PURPOSE
1,000 STYLES

ESTABLISHED 1865
WRITE FOR CAT. NO. 41

115-117 So. Wabash Ave., CHICAGO, ILL.

NEW YORK OFFICE,
1165 Broadway

SEATTLE OFFICE,
508-10-12 First Ave., So.

SAN FRANCISCO OFFICE
728 Mission St.

CAMMEYER 6th Ave. and 20th St.
NEW YORK

Leading House in America for Theatrical and Street Shoes

SATIN AND LEATHER STAGE SANDALS

Theatrical catalogue "40" mailed free. We fit out theatrical companies without delay.

'CAMMEYER stamped on a shoe means Standard of Merit.'

A complete line of Pumps and Slippers in all shades, for evening wear; Acrobatic Clog and Ballet Shoes kept in stock.

Write for Catalog No. 8. **I. MILLER**, 1554 Broadway, New York.

ESTABLISHED 45 YEARS STILL GROWING.
FRITZ SCHOUTZ & COMPANY'S
ORIGINAL INDUCEMENTS

are CORRECT GOODS, BEST PRICES and DELIVERIES the SAME DAY you order is received, or we will let you know by card.

We are the LARGEST THEATRICAL MAIL ORDER HOUSE in the country, and we will send our large

illustrated catalogue, lately revised, to any address free of charge.

AMATEURS NOTE that we carry the largest stock in the country of Costumes for your school plays.

19 W. LAKE STREET, CHICAGO, ILL.

FOR TEN YEARS A HEADLINER

L. DIAMOND & COMPANY, Builders of Trunks and Baggage

QUICK **DELIVERIES** For All Theatrical Merchandise

WE DRESS, COACH AND STAGE AMATEUR MINSTRELS AND PLAYS

PROFESSIONALS, SEND FOR FREE CATALOGS AND SPECIAL INDUCEMENTS

CHICAGO COSTUME WORKS Phone Central 6292. 145 No. Dearborn St., CHICAGO, U. S. A.

CENTRAL TRUNKS

26in. \$10; 28in. \$11; 32in. \$12; 36in. \$13; 40in. \$14.50. Circus Trunks, 24x18x18, \$0.50. Bill Trunks, 30x23x15, Inside, \$13.50. Litho. Trunks, 42 1/2x28 1/2x12, Inside, \$16.50. Shipped on receipt of \$3, balance C. O. D., except over 300 miles, then remit whole amount.

CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

MRS. L. SCHEUER 924-926 South St., PHILADELPHIA, PA.

Full Dress Suits, Prince Albersts, Tuxedos, Sack and Cut-away Suits, Overcoats Goods Shipped on Approval

WIGS For STREET and STAGE WEAR MADE TO ORDER FROM \$5.00 TO \$100.00 We specialize in Stock Wigs

THE WIGGERY 309 SOUTH STATE ST. CHICAGO

COSTUMES

ORIGINAL DESIGNS BY OUR OWN ARTISTS
FROM ONE TO ONE THOUSAND COSTUMES FOR VAUDEVILLE ACTS A SPECIALTY.

BROADWAY THEATRICAL COSTUME CO. 150 West 48th St., N. Y. 3440 BRYANT TEL.

PLAYS For STOCK, REPERTOIRE, AMATEUR COMPANIES LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!

SAMUEL FRENCH, 28 West 38th St., New York.

NEW YORK COSTUME CO. Send for Catalog C. 136 pages 140 N. Dearborn St., CHICAGO

THE COSTUMING PROBLEM

How to get the richest effects for the least expense is readily solved, by using CRONER'S SPARKLE EMBROIDERY on your Costumes, Gowns, Curtains, Banners, etc. Sparkle Embroidery also works wonders with old Costumes and Gowns that you might consider worthless. Chinon Tunics a Specialty. Send 50c for Sparkle Butterly or Sunburst fully demonstrating Sparkle Embroidery.

'Phone Bryant 3778. CRONER'S SPARKLE EMBROIDERY WORKS, 206 W. 42d St., N. Y. I.

WIGS.

TOUPEES, GREASE PAINTS, ETC. And the Latest and Most Popular Styles in Ladies' Hair Dressing

A. M. BUCH & CO. 119 N. Ninth Street Philadelphia

SECOND-HAND GOWNS ANDREWS 506 So. State St., Chicago

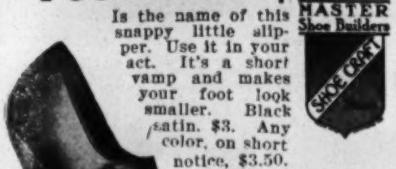
STOCK PEOPLE—Will send goods on approval.

R. H. MAYLAND & SON, 54 Willoughby St., Brooklyn, N. Y.

Musical Specialties, Xylophones, Orchestra Bells, Etc.

NOW IN OUR OWN NEW BUILDING.

<

"FOOTLIGHT"

BY MAIL
Parcels Post, prepaid
Perfect fit guaranteed.
CATALOG "A" FREE
SHOE CRAFT SHOP
375 8th Av., N. Y.
2 Blocks S. of Pa. Sta.
Tel. Chelsea 2673.

Show Printing

Look at these prices for cash with order. No shipments G.O.D. Union workers, Union Label
50M 3x5 to-nights, 8 changes, 1 side, no casts, \$10.40
50M 4x12 to-nights, 1 side, 6 changes, no casts, 12.00
50M 4x12 to-nights, with cast and synopsis, - 13.50
10M 4x12 to-nights, printed both sides, - 15.00
10M 8x10 $\frac{1}{2}$ card heralds, - 10.00
10M 6x24 heralds, both sides (for 7x11) - 12.50
10M 12x18 heralds, 4 pp. (or 9x24, both sides) - 15.00
10M 14x24 heralds, 4 pp. (or 10x24, both sides) - 18.50
30M ladies free or coupon tickets, - 10.00
500 half sheets, from type, black or yellow, - 10.50
1000 half sheets, black or yellow, - 11.00
7500 cards from type, black or yellow, - 7.50
1000 one sheets, black on yellow, - 11.00
1000 tack cards, 11x14, one color, - 8.00
We carry no stock paper. Above prices are for special forms from your own copy and cuts. Good shipping facilities. Catalog of stock cuts. Correspondence invited. **GAZETTE SHOW PRINTING COMPANY, MATTOON, ILL. U.S.A.**

New Type-writer

It's Easily Carried
Here's the ideal typewriter for theatrical people. Slips in traveling bag or trunk like book, yet does same work as high priced machine.

Satisfaction Guaranteed**Sold on Approval**

Low priced because amazingly simple. Fewer parts. Very durable. Money back unless satisfied. Live agents wanted. Write today.

C.Y. Bennett Typewriter Company
366 Broadway, New York



TIGHTS AND SHIRTS of every description, Padding, Frog Snake and Monkey Suits Elastic and Cloth Supporters Gymnastic Pumps and Gaiters Spangles and Bullion Fringe Send for catalogue and sample of tights—FREE.

JOHN SPICER

Successor to Spicer Bros.

56 WOODBINE ST., BKLYN, N. Y.

SONG POEMS WANTED

I'll furnish Music for your Words, produce a "hit," or arrangements of dollars in royalties. You may receive a percentage of the gross. Send samples of your work to us for examination and fairest, most liberal terms offered. We are reliable, conscientious and SUCCESSFUL PUBLISHER. NEW MARKET FOR songs and best place to publish. I have composed over 1000 songs. HITS. Est. 16 years. If interested, do not fail to write for our new BOOKLET and full particulars.

JOHN T. HALE, Pres. 108 Columbia Circle, N.Y. 100.

UNIFORMS and COSTUMES

ANY CHARACTER, Cowboy, Clothing and Equipment. **RUSSELL UNIFORM CO.** B'way, 48th St. and 7th Ave., New York.

Do You Want MILITARY GOODS? HAND UNIFORMS, ARMY OR NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogues. B. ABRAMS, 222 South St., Philadelphia, Pa.

ENLARGED AND BEAUTIFIED MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., New York

MOST POPULAR FRENCH RESTAURANT PARISIAN CAFE : MUSIC 6.30 TO 1 A.M.

THE NEW MIRROR DATE BOOK
and Directory of Producing Mgrs. and
M. P. Mrs. for SEASONS 1913-14, 1914-15.
Price, 30 cents, by mail.

J. H. GERHARDT, 145 W. 45th St., N. Y.

Fine Magical Catalogue
ILLUSIONS, TRICKS, Etc.
Grand End of Century, fully illustrated. **BOOK CATALOGUE**, 25c, free by mail.
Catalogue of Parlor Tricks free. **MARTINKA & CO.**, Mfrs., 493 Sixth Ave., N. Y.

MUSICAL GLASSES
Xylophones, Rattles, Musical Electrical Bells.
NEW—**SOLOPHONE**—NEW
Musical Flower Pots, Coins, Funnels, Hat Racks, Cow Bells, etc., etc. Catalogue and full information on receipt of stamps.

PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage and Screen Pictures, Musical Pictures, Recital Jokes. Musical Pictures Catalogue free. **T. S. DENISON & CO., Dept. 17, Chicago.**

PLAYS CATALOG of Professional and Amateur Plays, Sketches, Monologs, Minstrel Jokes, Recitations, Make-Up Goods, Etc., sent FREE. **DICK & FITZGERALD**, 20 Ann St., New York.

MUSIC ARRANGED
PIANO ORCHESTRA.
Melodies written to song poems Ref.—Wilmart & Son. **W. H. NELSON**, 125 W. 28th St., N. Y.

WIG Real Hair, Crop Wig, \$1; Net, 75c; Dress Wig, Import Bald, Souvenir, \$1.50 each; 5 yds. Crepe Hair (Wool), \$1.00. Ask Catalogue Paper Maché Heads, Helmets, etc. Imported, Klipper, Mfr., 4 Fourth Ave., N.Y.

World of Players.

SPOONER DRAMATIC CO. NOTES.—We closed the airdrome season at Lawton, Okla., and will now play the houses. Our season has been good, with the exception of a few nights lost on account of the weather. We've broken several records. This company has been organized for a number of years and needs no introduction in the territory we play. Mr. and Mrs. Ed. Wallack, (Alice Spooner), with their two little daughters are now located in Los Angeles, Cal., where Mr. Wallack is connected with the Selig Players. Mike E. Spooner and Alvina Harriman, of Brownwood, Tex., were united in marriage Sept. 28, at Iowa Park. They are the sons of Ray Harriman, brother of the bride. Mr. Harriman was for many years manager and proprietor of the Brownwood Opera House and airdrome. He now has large mill and oil interests in Iowa Park. Mr. and Mrs. F. E. Spooner celebrated the thirty-second year of their marriage Sept. 28. This company has the distinction of not a single change in two years, either in plays or people, and not a rehearsal in two years. Mr. and Mrs. Spooner call each and every member of the company calls him or her. The few managers who did not close his company, Summer or Winter, Garnet King and Eugenia Shrewsbury closed Sept. 1, and returned to Sacred Heart Academy, Waco, Tex. The present roster of the company is as follows: F. E. Spooner, manager and proprietor; Mike E. Spooner, Lee Gerard, Will B. Morse, Ole Neess, Margaret Shrewsbury, Adeline Knight, Mrs. M. E. Spooner, Evelyn Renneis, Mrs. E. E. Spooner.

KINSEY KOMEY KO, NOVEMBER.—We closed the tenting season at Uhrichsville, Ohio, Sept. 23. Stored the show there and jumped direct to Pontiac, Mich., where we opened permanent stock for the past six weeks. Mr. Shaw, the manager of the Pontiac Opera House, to comply with the fire inspector's orders, is forced to re-model his leading position with the Firestone Rubber Co., at Akron, Ohio. It was a very pleasant wedding. The bride, a young girl, was wearing a beautiful piano from the bridegroom. We all hated to lose our Georgia, as she had endeared herself to every member of the company, who hold her in their memory with the greatest esteem and respect. But we are pleased that she has succeeded in drawing such a matrimonial prize in the lottery of life. They left by boat, amidst a shower of rice and old shoes, for their honeymoon trip. The Kinsey Komey Ko are making quite a record for marriages of their pianists, this being the second pianist married in the company this season. The Kinsey Komey Ko has opened up the opera house dates to extra encouraging business at Pontiac. We played to capacity business throughout, and often to S. R. O. We opened at the Gratiot Theatre here, and to S. R. O. The show makes a great hit wherever we appear, and the company make themselves favorite. We all join in wishing THE CLIPPER every success that it so well deserves, as the leader of them all.

CHAS. FORD writes that he was visited by the stork, and presented with a baby boy, Sept. 30. The Fords are members of "The Broadway Musical Comedy Co."

RUSSELL SISTERS, who recently completed an eight weeks' engagement at Atlantic Garden, Atlantic City, N.J., are giving a thirty weeks' engagement with the Manhattan Players, as a feature vaudeville specialty with this company.

GRACE BRYAN has been engaged by Wm. A. Brady, as leading woman for "Bought and Paid For," Central Co., opening Oct. 15.

MAIRETTA ARRIVED in New York, Oct. 5, to appear at Mary Egan's, the Memorial John Regan, Beatrice Fair and Lionel Page also arrived. "The Hop of My Thumb" production, at the Manhattan. R. H. Lumley, her husband, accompanied her. Ernest D'Auban, the manager, of the production, also arrived.

THE new Majestic Theatre, formerly the Gardner Theatre, of Tulsa, Okla., opens Sunday, Oct. 19, with the best company of musical comedy people available. This will be the policy of this playhouse for all time if the policy can be maintained. The Majestic has been thoroughly re-modeled at a considerable expense. The lessees, Clarence E. Matthews and John B. Morris, of Tulsa, have engaged H. L. Burkhardt, the producer and theatre manager, to look after their affairs and manage the Majestic. The Majestic is located one block on the trend of the growth of the town from the pivotal or positive centre of the city. Tulsa is undoubtedly the best and liveliest city in the Southwest. A city of 40,000 population, growing by leaps and bounds, a veritable "Little New York" in the midst of the greatest oil fields in the world. The best oil men in the world are located permanently in Tulsa.

We have received the following unsigned communication: "Charles Stoddard, well known as a character actor throughout the middle West, is in a very dangerous condition in Duncan, Okla., caused from drinking wood alcohol. Doubt as to his sanity has caused local authorities to begin proceedings to place him in the Oklahoma State Hospital for the Insane. He gave no reason for his rash act—he did not seem to remember why he came to Duncan or with what show he was with last."

RALPH KELLARD and REBECCA LEE DORSET were married recently.

ROSTER OF MAY STAGE CO. Includes: J. E. Cline, proprietor and manager; M. Stewart, stage director; S. Sykes, stage manager; M. E. Evans, musical director; Craig Royston, stage manager; Edward Briggs, assistant stage manager; Joe Cartioli, electrician; Harry Hempfield, master of properties; May Stewart, Marion Evenson, Marilla Scoville, Jane Sylvester, Paul Terhune, George Westlake, Calge Boyston, Wm. Tucker, Edward Briggs, Harry Hempfield and Hubert Short.

NOW OPENING IN BIRMINGHAM—**THE NEW BIRMINGHAM CRUSADE**.—We closed our tenting season of twenty-two weeks at Royersford, Pa., on Oct. 2, the season being the most prosperous in the history of the show. Only two changes were made with our people during the Summer, P. J. O'Neill going home to tend to some personal business and the Two Mack's left the latter part of August to play the New Haven, Conn., circuit, and have been absent ever since, having been re-engaged for our Winter tour, with the exception of the Maginleys, who went to their home in New York to play dates. Mr. Lowey is now devoting his time to his Winter show, which will take the road about Nov. 3. The people already engaged are: Freed and Niffert, Ray Williams, Jerry Frank, Roy West, Harvey Hartman, Joe Zellwell and James and Marie Day. With Mr. and Mrs. G. B. Lowery the show will play all the larger towns in Pennsylvania, Ohio, West Virginia and Maryland.

EZRA LAPPIN, formerly with the "Kiss Wally" Co., is making a big success as prima donna with the Billy Allen Musical Comedy Co., which is presenting elegant scene revivals of the well known plays: "Three Twins," "Royal Chef," "Pinocchio" and "Cowing through the Rye." Miss Lappin's wardrobe is a most beautiful and expensive one.

JEFFREY C. WALCK is playing Allen McLeod, the republican candidate for governor, in Thomas Dixon's drama, "The Leopard Spots," in Southern territory, with great success.

ROSTER OF GRACE BARD CO.—J. H. Cooper, manager; Grace Bard, Roger Lester, Ida M. Boggs, Ralph Jewell, Robert Coleman, Billy Wandes, Walter Boggs, Al. Williams, Charles Hall, Earl Ourrens, Jim Griggs and "Al G." Junior.

THE GREAT NICOLA, magical production, with company of seventeen people and over forty-two pieces of apparatus, will open at the Palace Theatre, New York, Oct. 15, and will remain there until the end of the month.

THE JOHNSONS (Lizzie and Bert) have signed with the Stanford Players, and opened their season in Hart's Theatre, Phila., Sept. 29, in "The Love Route," and they will return with the company to Wildwood, N. J., for next Summer, for season of stock.

ETHEL LEARY will sail for Europe Nov. 4.

MAURICE TAYLOR, the prima donna, who is to be "lent" by her managers, Haensel & Jones, to the Chicago-Philadelphia Grand Opera Company for a season, arrived Oct. 9. She tried to come ashore in Hoboken from the Kaiser Wilhelm der Grosse in knickerbockers, but a policeman turned her back to Wildwood, N. J., and the prima donna retired to her station and put on a skirt.

LAW FIELD, THEATRE, New York, is to be turned within the next few weeks into a combination restaurant, playhouse and dance hall, with three different kinds of amusements going on at the same time.

ARE YOU ON THE WRONG ROAD?

ONCE UPON A TIME a waggoner, driving a heavy load along a very muddy way, came to a part of the road where the wheels sank half-way into the mire; the more the horses pulled the deeper sank the wheels, so the waggoner threw down his whip and knelt down and prayed to Hercules the Strong. "Help me in this my hour of distress," quoth he. But Hercules appeared to him and said: "Tut, man, don't sprawl there. Turn back a hundred paces and you will find a road that will take you safely to your destination."

This fable might well be applied to your case, Mr. Performer. The more you struggle with the cheap beer garden variety of songs—the kind certain publishers have to pay performers to sing—the deeper you'll sink into the mire. You, too, are on the **WRONG ROAD**—turn back and get on the highway—the solid road built by successes, such as made the **"HOUSE OF HITS"** famous—the kind that link themselves with your name forever, just as our **"DEARIE"** is associated with Sallie Fisher, **"IDA"** with Eddie Leonard, **"MY GAL SAL"** with Louise Dresser, **"GLOW WORM"** with May Naudain, **"IN THE SHADOWS"** with Brice and King, **"EVERYBODY SOMETIME MUST LOVE SOMEONE"** with Blanche Ring, **"RAGTIME MELODIES"** with Rube Marquard and Blossom Seeley, **"JUNKMAN RAG"** with Maurice and Florence Walton, **"DADDY HAS A SWEETHEART"** and **"SOME BOY"** with Lillian Loraine, etc., etc., ad infinitum.

Everyone of the songs we are announcing today will make a reputation for you. We won't pay you to sing them, but it will pay you to sing them—and you'll pay us some day to give you more of the same kind to sing.

NIGHTS OF GLADNESS

The Wonderful Boston Waltz, set to words. Try it, and watch your audience straighten up and sway in unison with the delightful melody.

I WANT LITTLE LOVIN' HONEY, HOW I LONG FOR YOU

We don't know whether or not you want a little lovin', but we'll gamble that you'll get a dozen encores for "A little lovin'."

JUNKMAN RAG

You've never trotted till you've trotted to "Junkman Rag." You've never sung a real rag song till you've sung "Junkman Rag."

HARMONY JOE

The 'Frisco Hit that makes a clean sweep everywhere. A fine number to harmonize Quartets, duos, trios—go to it.

SOME BOY

Still the most popular of popular songs. Makes small acts big and big acts bigger.

DADDY HAS A SWEETHEART AND MOTHER IS HER NAME

Most aptly described by the remark of a well known headliner: "It is a positive delight to come across a decent wholesome song in this age of suggestiveness, rot and piffle."

TAKE ME TO THAT TANGO TEA

A smart Tango song. Introduced with special effects by Giseila and Rose, the cleverest sister act in America.

I WANT TO BE SOMEBODY'S BABY GIRL

Girls! Here's a dandy that will get you in right with your audience—the kind of song you can sing to the bald headed fellows in the second row.

Any of these popular hits, with chorus slides, sent on receipt of 15c. each, or 8 for \$1.00. Prof. copies, without slides, 5c. each, or 22 for \$1.00; **SOME BOY—HONEY, HOW I LONG FOR YOU—TANGO TEA—COME HOME HONEY—YOU'LL FALL FOR SOMEONE—DADDY HAS A SWEETHEART THERE NEVER WAS BROADWAY IN TOWN WHERE I WAS BORN—IN A LONELY CABIN ON A LONELY ROAD—TURKISH OPAL—MY LOVING PICTURE MAN—WHEN I TOLD THE SWEETEST STORY TO THE SWEETEST GIRL—BOOM TUM TA RA RA—MY GAL SAL—RAGTIME MELODIES—HERE COMES DREAM MAN—THAT OLD QUARTET—GIGGLING GIRL—I WANT TO BE SOMEBODY'S BABY GIRL—WONDERING—YOU'VE GOT ME THINKING—HE'S SO GOOD—JUNKMAN RAG—HARMONY JOE—MY HEART SHALL FIND YOUR HEART—WHEN I WANT A LITTLE LOVIN'—NIGHTS OF GLADNESS.**

Here are the best instrumental pieces on the market. By qualifying as a professional pianist or orchestra leader you can get them for 15c. each, or 8 for \$1.00 for Piano Solo or orch.; **SOME SMOKE**, Trot—LA RUMBA, Tango—VALSE SEPTEMBRE—NIGHTS OF GLADNESS, Boston—DRUID'S PRAYER WALTZ—ZAMBIE DANCE—BERCEUSE TENDRE—MAL MAISON WALTZ—JUNKMAN RAG—DREAM KISSES IDYLL—GOLDEN BUTTER CUPS IDYLL—EL PANETE. Characteristic.

Mr. Orchestra Leader!

Why don't you join our Orchestra Club? Only \$1 a year, for which you get one new number monthly.

JOS. W. STERN & CO.

102-104 West 38th St., NEW YORK CITY

Mandolin and Guitar Players!

Most every number mentioned in this ad. can be had for mandolin orchestra, for 50c. each, 8 for \$1.

THE JOHNSONS (Lizzie and Bert) have signed with the Stanford Players, and opened their season in Hart's Theatre, Phila

JEROME H. REMICK, President

F. E. BELCHER, Secretary

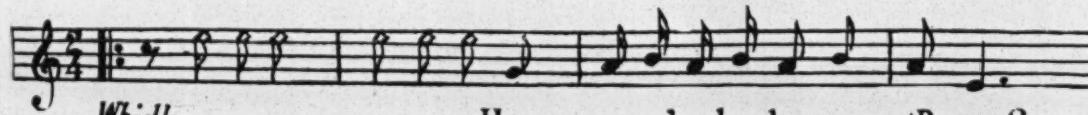
JEROME H. REMICK & CO.

MOSE CUMBLE, Manager Professional Department

WHAT D'YE MEAN YOU LOST YER DOG

We Haven't. We've Found Him.

This is the Whistle that brought him Back



AND

Whistle..... Has an-y bod-y here seen Ro-ver?

As a further inducement to get Him we paid Rover's
Master \$8,000.00 Real Money

THAT'S WHAT WE THINK OF HIM



Professional Copies
and Orchestrations
ARE READY NOW

HERE'S THE CHORUS:

(Whistle) Has anybody here seen Rover?
(Whistle) I'm looking for him now all over,
He's a hunter's dog all right,
He keeps me hunting day and night,
This is what I worry over:
Say---Who put the "Rov" in Rover?
(Whistle) My whistle is getting dry,
It seems as if I hear that mongrel whine
Woof, woof, woof, woof!
I should worry like a tree
And somebody trimming me,
Where's that dog-gone, dog-gone dog of mine?

Copyrighted 1913
JEROME H. REMICK & CO.

SEND FOR IT AND BE ONE OF THE FIRST TO SING THE GREATEST NOVELTY SONG EVER WRITTEN

PUBLISHED BY

JEROME H. REMICK & CO.

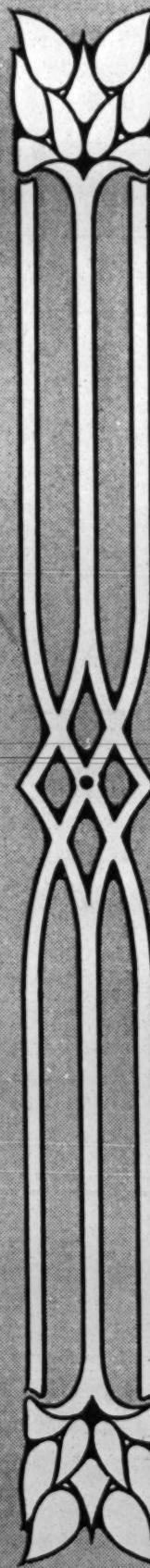
219 West 46th St., NEW YORK
Majestic Theatre Bldg., CHICAGO
68 Liberty Avenue, DETROIT
12 Tremont Row, BOSTON
906A Market St., SAN FRANCISCO

TEN CENTS

OCTOBER 25, 1913

THE NEW YORK

CLIPPER



Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

FABLETTE: ONCE UPON A TIME A LITTLE LAD CAME TO THIS COUNTRY AND, AFTER MAKING NUMEROUS "IRON MEN" IN THEATRES OUT WEST, HE DECIDED TO BUILD A BEAUTIFUL VAUDEVILLE HOUSE ON BROADWAY. HE WANTED THE BEST THAT MONEY COULD BUILD! HE WANTED A PALACE—NAUGHT BUT THE ULTRA-ULTRA WOULD BE PLAYED THERE!

MANY MOONS ROSE AND SET. HIGH-BROWS CAME, PAID, SAT, LISTENED AND THEN WENT! NAUGHT DISTURBED THE GLORIOUS SILENCE. TO APPLAUD WAS FAUX PAS!

THEN CAME THE TEAM OF **MASON AND DU TIEL**. THEY GAVE NOT IBSEN. THEY SPOKE NOT KIPLING. THEY SANG NOT OPERA. BUT THEY PUT OVER A BALLAD CALLED "**THE CURSE OF AN ACHING HEART**"—AND THE LAD FROM THE WEST HEARD SO MUCH THUNDER HE THOUGHT THE ROOF HAD FALLEN IN!

MORAL: YOU CAN'T PUT THE MAXIM SILENCER ON THE HEARTS OF THE PEOPLE!

AT LIBERTY
O. M. PAUL | KITTY RAY
 Comedian
 Producer and
 Director
 Petite Soubrette
 and Ingenue
 Swell Wardrobe

Have Musical Comedy and Dramatic Scripts. Also
 Plenty Tabloids. Specialties. Can join on wire.
O. M. PAUL, care of NEW YORK CLIPPER.

WANTED
PIANO PLAYER
 FOR MUSICAL COMEDY

Who can read and transpose. No tickets. State
 lowest. **ARTHUR HARRIS**, Oct. 23, 24, 25,
 Odeon, Clarksburg, W. Va.; week Oct. 27,
 Sun Theatre; Portsmouth, Ohio.

BEST ONE NIGHT STAND

For the size in N. Y. State
OPERA HOUSE CAPACITY 800

Big Money, Repertory, Musical. Popular Priced
 or Tabloids. Write or wire **St. Johnsville**,
 N. Y., C. L. JACOBS, Manager.

WANTED
PEOPLE IN ALL LINES

With specialties. **AI HEAVY MAN**, must have
 wardrobe and appearance. Salary absolutely
 sure. Address **GEO. GOULD**, Saginaw, Mich.

TERRY'S UNCLE TOM'S CABIN
 WANT CHILD FOR EVA

Other use'ul people write or wire. E. C. JONES,
 Mgr., Ashland, Neb., Oct. 24-25; Rising City 27,
 McCool Junction 28, Grafton 29, Friend 30, Syra-
 use 31. All Nebraska.

AT LIBERTY NOV. 1
TRAP DRUMMER

(A. F. of M.)
 Look or Troupe. **RAY WEISBROD**, as per
 your Ringling Bros. Circus.

I WANT A SKETCH
HARRY MESTAYER
 Friars' Club - New York City

STAGE INSTRUCTIONS
 FREE Illustrated Booklet on How to
 Start In Show Business. What to Learn,
 and How. Salaries, etc. Send 2c postage.
 STAGE STUDIO, Sta. 1, 249 W. 38th St., New York

WANTED AT ONCE
 Man for characters and Comedy, Man for Juve-
 niles and Gen. Bus., not less than 5 ft. 8 in. Must
 have good study and wardrobe. Join on wire.
 Address **ERNEST EASTMAN**, Mgr.

FURLONG STOCK CO.
 Week of Oct. 26, Reno, Pa.

WANTED
 Good, Sober Reliable and Steady
BILLPOSTER

Steady work year around. No lost time; good
 wages to the right party.

TRENTON POSTER ADV. CO.
 Trenton, N. J.

WANTED
 Stetson's Uncle Tom's Cabin Co.

Colored Girls, for Chorus; Cornet (white), doubling
 stage; Piano Player; Trap Drummer. All for
 Eastern show. Address
LEON W. WASHBURN, CHESTER, PA.

WANTED, 40 WHITE MUSICIANS
 (Brass), Solo Cornet; must arrange and direct;
 M. 16 to 20. Stage, Concert and Parade Music. Do
 Zouave Drill, Blackface, Vaudeville Acts and Ends.
 "Will but anything." J. W. ACHEMBACH'S
 MINSTRELS, ZOUAVE DRILL TEAM AND JU-
 VENILE CONCERT BAND, open Nov. 4 at Fair-
 mont, Minnesota.

AS MIGHTY AS MOSES THE GREAT RICTON
 It's not necessary to explain how I am succeeding;
 just so I am doing it. This week S. CHARLES-
 TON, OHIO, Last Med. Man here—Lawson.

SHORT VAMP SHOES
 Cuban and French Heels

Dull and patent leather, Russia calf, high button
 and lace. Oxfords and Pumps. All sizes. \$3.50 up

Hundreds of other styles in all leathers and
 colors. DAINTY SATIN SLIPPERS \$2.00

BALLET SLIPPERS, one strap. All shades \$1.50

J. GLASSBERG

3 Convenient Stores

511 6th Ave., near 31st St.

58 3d Ave., N. Y. 225 West 42d St.

Near 10th St. West of B'way.

ILLUSTRATED STYLE BOOK "C" FREE

DIAMONDS FOR SALE—Beautiful quartz
 Crystals, make an elegant sparkling stone in its
 natural state; pure white and very hard, but when
 cut and set like a genuine diamond, it requires an
 expert to detect the difference. If you are interested,
 write for full description and price, loose
 or in solid gold settings.

JOHN C. SCHULTZ, Little Falls, N. Y.

FOR SALE—HANDCUFF, COMEDY MAGIC,
 SPIRIT CABINET, and MIND READING ACTS.
 Also a Magician's Complete Outfit, and many other
 Bargains prices which will interest you. Circulars
 for stamps. GEO. A. RICE, Auburn, N. Y.

PLAYS for Stock Repertoires and Amateurs
 Royalty Plays and also Standard Book Plays. Send
 for lists. BENNETT'S Dramatic Exchange, 36 West
 Randolph St., Chicago, Ill. A. MILBENN, Mgr.

ORCHESTRA CLARINET at Liberty,
 Both Pitches Insts., and Library Dance Music.
 Transpose and play Violin part if desired. Dance
 Orch. Write Add. **CLARINETIST**, Apt. 1,
 4643 Greenwood Ave., Chicago, Ill.

NEW DISCOVERY!
"ORIENTAL CREAM"

GUARANTEED TO

REMOVE GREASE PAINT
 and make-up more easily than any
 cold cream made.

Costs Less. Lasts Longer.

Try it now and prove it. Send 10 cents to cover
 postage for generous sized trial tube. Pound Can
 40c., half pound, 20c. Send your order to Dept. A.

RAY MFG. CO.

246 WEST 46th STREET, NEW YORK
 N. Y.—Will not grow hair. A positive skin food.

NEWTON'S

"VAUDEVILLE TONIC"

(Positive Cure for Weak Acts)

50 PAGES (SIZE 10X12) OF MONOLOGUES

Cross-Fire Patter for Male and
 Female and two Males; Minstrel and
 B. F. Jokes, Poems, Recitations,
 Parodies, Epitaphs and
 Hundreds of Original Bits suitable
 for any act. A valuable
 Volume for Vaudevillians. Just
 out. Price, 50 Cents.

HARRY L. NEWTON
 4711 Winthrop Ave., Chicago

EARL D. SIPE
 PUTS FORWARD
WINIFRED ST. CLAIRE
 AND
HER OWN CO.
 THERE'S A REASON

STOCK NEWS

THE HEUCK PLAYERS.
 Cincinnati Has Another Stock Organiza-
 zation.

The Heuck Players is a new Cincinnati organization
 which gave vaudeville at Heuck's Opera
 House, Oct. 12, when Blanche Ryan, late of the
 Lyric Stock, Chicago, and her associates were
 in the Belasco De Mille comedy drama, "The
 Wife." Morris B. Streeter is director of the new
 organization, which includes: Edward Clarke Lill-
 ley, late leading man of the College Theatre Stock
 Company and Belasco Stock, Los Angeles; Wells
 U. Gilliland, late heavy man, Tennessee Stock;
 Milwaukee, and Vaughn-Green Stock, Detroit;
 Joseph Stanhope, elderly character man, Albee
 Stock, Providence, R. I., and Belasco Theatre,
 New York; Bob McIntyre, character comedian of
 the Baker Stock Company, Portland, Ore., and Ye
 Lyberty Stock, Oakland, Cal.; Charles B. Mount-
 gometry, late of the Pitt Stock Company, Pitts-
 burgh; Florence Leslie, late of Belasco's "Row
 of the Ratches," Company, and Albee Stock, San
 Francisco; Bertha Cooper, ingenue, late of the
 Tambourine Stock, Milwaukee, and Poll's Stock,
 Bridgeport, Conn., Theatre Francais, Quebec, and
 John Cort's Theatre, Seattle, and Nettie Foster,
 late of the "Mrs. Wiggs of the Cabbage Patch"
 and Grand Theatre Stock, Vancouver.

The matinee tariff runs from ten to twenty-five
 cents, and the night from ten to fifty cents. A
 few years ago Heuck's was successful with stock.

PEARL STOCK CO. NOTES.

The Pearl Stock Co. recently closed an all-
 Summer engagement at Williams Park, Williams-
 port, Pa., closing with all three of the
 plays given lengthy editorials extolling the merits
 of the company, and Ernest Davis, president of
 the street railway company, whose parts the com-
 pany played, immediately signed it for next Sum-
 mer at a much more generous guarantee. On
 Oct. 6, the company opened an indefinite season
 in its capacity business. The opening play was
 "The Third Degree." The company has caught
 on nicely so much so that the Chamber of Com-
 mero has given its endorsement to it. The roster
 is as follows: Alfred A. Webster, proprietor;
 Sam Freis, Edmund H. Flagg, Fred E. Strong,
 Chas. Karmont, Oswald Gordon, John Goeltz,
 John Emmett, Leroy Frilling, scenic artist; Alme
 Todd Jr., business manager; Moses Pearl, Evans
 Lewis, Eleanor Le Orie, Eva Scott Regan, Elea-
 nor Flagg and Perle Kingdal.

NORTHAMPTON PLAYERS' SECOND SEASON.

"The Liar" was the play chosen to introduce
 the Northampton Players, who started their sec-
 ond season of stock, Oct. 6, at the Academy of
 Music, in Northampton, Mass. The company in-
 cludes: David Powell, Florence Carpenter, Glance
 Douglas, Amy Warrington, Francis Goodrich,
 Nancy Merrill, Robert Horman, William Prin-
 ce, Robert Ames, Cyril Raymond and Alice Dono-
 van.

Mrs. Torrey will have the assistance of Mrs.
 Jessie Forrester in the box office, while Maurice
 Tuttle is the scenic artist.

JOE MERSEL'S RECORD.

Joe Merzel, Jew comedian, with the Bijou per-
 manent stock company, at the Bijou Theatre,
 Hamilton, O., has just completed his eleventh
 year, having played five hundred and seventy-two
 weeks.

STOCK PLAYERS WEDDED.

One Walter and Joe Knott, both members of
 the Bijou Stock Co., playing a permanent engage-
 ment at the Bijou Theatre, in Hamilton, O., were
 married Oct. 6, in that city.

THE WALLACE PLAYERS opened at the Lyceum
 Theatre, Toronto, Ont., last night, as a permanent
 stock company. The bill for the first week is
 "Hawthorne of the U. S. A." with Frank L.
 Lambert in the role of Anthony Hawthorne, and
 in which he won the audience at once. His
 portrayal of the part of this quiet acting young
 man was considered quite remarkable. Miss Bee-
 lona Von Tilzer played the young princess in a
 sweet, lovely way, and was also well received.
 Miss Von Tilzer was the leading lady with last
 season's stock, and was well remembered with a
 large floral piece on her appearance. The members
 of the company are as follows: Fred H. Hart-
 son, Raymond Ture, Edward E. Mason, Arthur
 Byron, Gail Whitmore, Thomas Bishop, Earl
 Dunbar, Walter Watson, Master Laddie James,
 Bessie Von Tilzer, Sadie Watson, Ann Lee,
 Dora Watson, Jane Moran, Lilla Mae Meek, Fran-
 cis McGlynn and Laura Joyce. The bill which
 follows the present one is "The Warrens of Vir-
 ginia."

ELONA ARCHER CRAWFORD has been engaged to
 play George Sands, in the production in which
 Madame Kalich will star this season.

LAVINA SHANNON has been engaged by J. K.
 Adams to play a part in an act he will send out
 in the near future. Miss Shannon has just closed
 a twenty weeks' engagement with the Poll Stock
 Co., in Hartford, Conn.

RUBEN THORNTON, one of the best known
 leading men in this country, is the only Ameri-
 can engaged to support Mrs. Leslie Carter, in her
 photoplay of "Du Barry." Mr. Thornton will
 play the king.

LOWELL SHERMAN will be leading man with the
 new Poll Stock Company at Baltimore.

JAMES MORTY has been engaged by Thomas Ma-
 gregor for his stock company at Wichita, Kansas,
 to play juveniles.

THOMAS V. MORRISON, a well known charac-
 ter and heavy man in stock, will close his second
 season in "The Trail of the Lonesome Pine," on
 Oct. 22, at Lynchburg, Va.

"WHEN KNIGHTHOOD WAS IN FLOWER" was
 used last week at the Lyceum, New Britian, Conn., under
 the management of W. W. Blair.

"FORTY-FIVE MINUTES FROM BROADWAY" is be-
 ing most successfully used this week by the Cal-
 smith Players at the Lyric, Allentown, Pa., under
 the management of Frank Callahan.

AT THE Boyd, Omaha, Florence Stone and Mr.
 Herlin are playing principal parts.

"THE FOX" has been released for stock. It
 was produced recently at the Warburton, Yonkers,
 N. Y.

LOIS HOWELL, the new leading lady at Poli's,
 Springfield, and a Poll favorite in every city
 scolded heavily in the latest comedy success, "Our
 Wives."

"SPRINGTIME IN THE HILLS" was used last week
 at the Utica Salt Lake City, by Willard Mack
 and Mr. Joe Reilly, and the Social Players,
 under the management of J. H. Garrett.

"THE FORTUNE HUNTER" is the attraction at
 the Auditorium Theatre, Kansas City, with Rob-
 ert Dempster and Florence Malone playing leads.
 The management is Meta Miller, and the stage
 under the direction of Giulio Socilo.

ANNE MARIE made her bow at the American,
 Philadelphia, in "The Great Divide." The role
 of Ruth Jordan is rich in opportunities for in-
 tense emotionalism, and Miss Ainslee acquitted
 herself acceptably. John Lorenze played the part
 opposite, that of Stephen Ghent.

GEORGE M. GATTIS opens his stock season at the
 Warrington, Oak Park, Ill., with "Our Wives."

As Mr. Gattis is very careful in selecting plays,
 this peaks very high for the piece.

"THE FRIEND" was heavily at the Passaic,

Passaic, N. J., Cecil Fay, as the wife; J. C.
 Lawrence, as the husband, and Theodore Lorch,
 as the friend, scored the biggest hits of their
 careers.

"ZAMA" was produced last week at the Broad-
 way, Bayonne, N. J., under the excellent direction
 of Mr. Schiller. Rita Knight played Zaza, ably
 supported by Gus, A. Forbes and a most excellent
 company.

"PUTTING IT OVER" has been released for stock.

"BACHELORS AND BENEFITS" was the attraction
 last week at the Broadway, Springfield,
 Mass., under the management of Nathan Gold-
 stein.



COL. HORNE, manager of the Music Hall, Akron, O., is giving away to the lady holding the lucky number, a beautiful piano on Monday evening, Oct. 20. We have heard of all sorts of prizes being given away by stock company managers, but this beats them all. Col. Horne claims that "Our Wives" was one of the best plays that he produced this season.

CRYSTAL HERNE is going to the Washington, D. C., as a stock star, opening in "The Spendthrift."

BILLY LONG and Jack Roseligh, playing the leads at the Billy Long Theatre, Chattanooga, Tenn., produce "The Fortune Hunter" this week.

The Heuck Players opened in Cincinnati, Oct. 13, with "The Wife."

"OUR WIVES" was used last week at the Lyceum, New Britian, Conn., under the management of W. W. Blair.

"FORTY-FIVE MINUTES FROM BROADWAY" is being most successfully used this week by the Cal-
 smith Players at the Lyric, Allentown, Pa., under
 the management of Frank Callahan.

"OUR WIVES" is being most successfully used
 at the Columbia, Far Rockaway, for four days,
 week ending Oct. 8. This company is under the
 direction of Baker